

The **RONETTES**



MADISON SQ. GARDEN

8th Ave. & 50th St. • Tel: PL 7-8870

SUN., MAR. 20th
at 7:30 P.M.

SID BERNSTEIN
presents

"MR. DYNAMITE"

**James
BROWN**

and his **ALL STAR REVIEW** featuring

James Crawford • The Flames • Bobby
Byrd • TV Mama • "Baby" Lloyd •
Vickie Anderson

& the **JAMES BROWN ORCHESTRA**

plus **THE YOUNG RASCALS**

Lon Barry, Slim Harpo, Shangri-Las

**SPECIAL ADDED
ATTRACTION Lou Christie**

Tickets: \$2.50, \$3.00, \$4.00, \$5.00, \$6.00

POP POPPIN' TO THE TOP!
The Nation's Newest Dance Craze

**"POP. POP
POP-PIE"**



**The
Sherrys**

GUYDEN 2648

Jamie / *Guyden* DANCING COE.

1131 W. Grand Avenue
Philadelphia, Pa.

HARMONIC KEYS

Volume 1 - Number 9

The Music Magazine for
Programming & Mixing

July 1987

MARY WILSON



SUPREMES



SPECIAL

R & B Classic Issue for D.J.'s

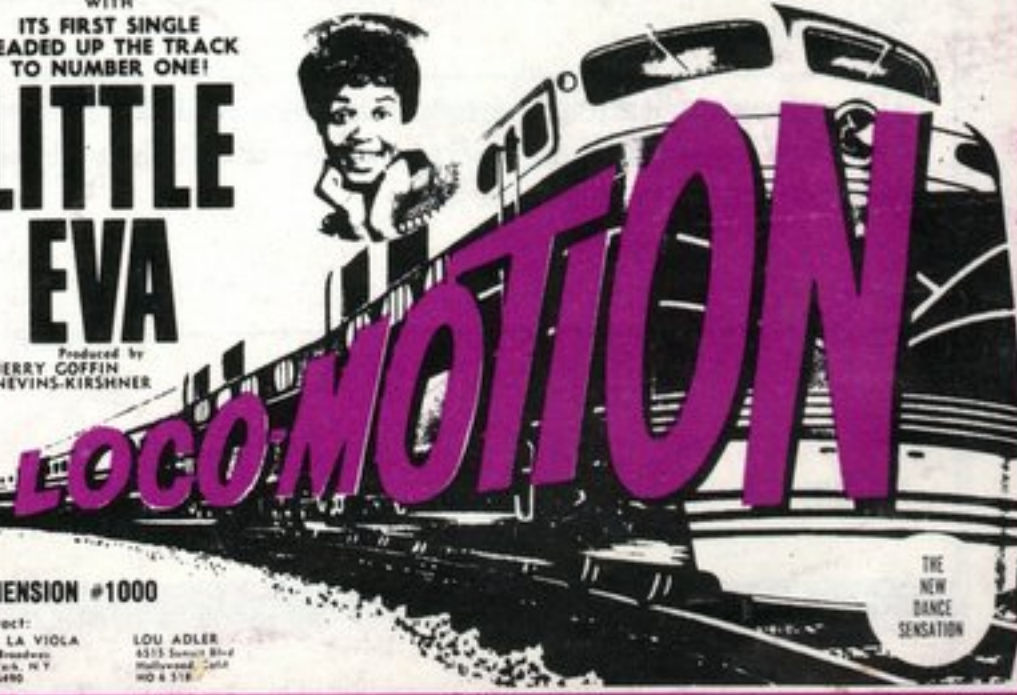
**OVER 500 HOT HITS
KEYED & BPM'd**

EVINS-KIRSHNER DEBUTS DIMENSION RECORDS

WITH
ITS FIRST SINGLE
HEADED UP THE TRACK
TO NUMBER ONE!

**LITTLE
EVA**

Produced by
JERRY COFFIN
or HEVINS-KIRSHNER



DIMENSION #1000

Contact:
AIE LA VIOLA
130 Broadway
New York, N.Y.
10038

LOU ADLER
4315 Sunset Blvd
Hollywood, Calif.
91604

THE
NEW
DANCE
SENSATION

Mr. Jim Kirkland, PO Box 8054, Atlanta, Georgia 30306

Dear Jim,

Here it is ... the latest installment of the never ending saga of songs I need to have keyed.

I appreciate the timely fashion with which you've processed this stuff for me. Already I can tell a difference on the air.

Last night (Saturday Night) ... between midnight and three a.m. ... we did one extended dance mix using some of the songs you've keyed for us and some of the stuff from the *Harmonic Keys* magazine ... and I thought I would die and go to heaven right then and there.

Keep up the good work. Thanks.

William D. Clary

General Manager, WKGN Radio, Knoxville,

HARMONIC KEYS OVERLAY CHART

MAJOR KEYS — PERFECT HARMONY

MINOR KEYS — PERFECT HARMONY

THIS KEY ... MIXES PERFECTLY WITH THESE KEYS

THIS KEY ... MIXES PERFECTLY WITH THESE KEYS

Key of Song Playing	Perfect Tonic	Perfect Fourth (Sub-Dominant)	Perfect Fifth (Dominant)	Relative Minor
C Major	C Major	F Major	G Major	A Minor
D ^b Major	D ^b Major	G ^b Major	A ^b Major	B ^b Minor
D Major	D Major	G Major	A Major	B Minor
E ^b Major	E ^b Major	A ^b Major	B ^b Major	C Minor
E Major	E Major	A Major	B Major	D ^b Minor
F Major	F Major	B ^b Major	C Major	D Minor
G ^b Major	G ^b Major	B Major	D ^b Major	E ^b Minor
G Major	G Major	C Major	D Major	E Minor
A ^b Major	A ^b Major	D ^b Major	E ^b Major	F Minor
A Major	A Major	D Major	E Major	G ^b Minor
B ^b Major	B ^b Major	E ^b Major	F Major	G Minor
B Major	B Major	E Major	G ^b Major	A ^b Minor

Key of Song Playing	Perfect Tonic	Perfect Fourth (Sub-Dominant)	Perfect Fifth (Dominant)	Relative Major
C Minor	C Minor	F Minor	G Minor	E ^b Major
D ^b Minor	D ^b Minor	G ^b Minor	A ^b Minor	E Major
D Minor	D Minor	G Minor	A Minor	F Major
E ^b Minor	E ^b Minor	A ^b Minor	B ^b Minor	G ^b Major
E Minor	E Minor	A Minor	B Minor	G Major
F Minor	F Minor	B ^b Minor	C Minor	A ^b Major
G ^b Minor	G ^b Minor	B Minor	D ^b Minor	A Major
G Minor	G Minor	C Minor	D Minor	B ^b Major
A ^b Minor	A ^b Minor	D ^b Minor	E ^b Minor	B Major
A Minor	A Minor	D Minor	E Minor	C Major
B ^b Minor	B ^b Minor	E ^b Minor	F Minor	D ^b Major
B Minor	B Minor	E Minor	G ^b Minor	D Major

HOW TO USE OVERLAY CHART: Take the key of the song you're playing, find it on the appropriate "minor" or "major" key chart. Follow to the right for "perfect harmony" mixes.

NOTE: The harmonic keys can be overlaid but there are other keys you can mix into beyond what appears on this chart. The other type of mix which can provide exciting results is called a **modulation** mix. You merely jump keys suddenly up a HALF STEP or WHOLE STEP on the chromatic scale: i.e., from C Major to D^b Major or D Major. This type of mix can give quite a tangible lift to the energy on your floor. CAUTION: Do not attempt to overlay basslines in modulation mixes, only rhythm bars of incoming record, making sure the mix is fully completed when the bassline of the incoming record begins. Following the same procedures you can also modulate from a minor to a major key, or vice versa. (C Minor to C Major, or C Major to C Minor, etc.) There are additional keys that can be overlaid in "reasonable harmony." Check Volume 1 Issue 1 for the expanded overlay chart.

If you want to learn the harmonically-compatible keys faster, try to use the chart less, and get in the habit of counting half-steps up the scale. Start with the key the song you're now playing is in, the tonic key, then count up 5 half-steps to the sub-dominant key, and 7 half-steps up on the scale you'll find the dominant key.

Chromatic Scale

C	C [#]	D	D [#]	E	F	F [#]	G	G [#]	A	A [#]	B	C
	D ^b		E ^b			G ^b		A ^b		B ^b		
	½	½	½	½	½	½	½	½	½	½	½	½
	Step	Step	Step	Step	Step	Step	Step	Step	Step	Step	Step	Step

b = flat # = sharp

HARMONIC KEYS

TABLE OF CONTENTS

Publisher

Stuart Soroka

Associate Publisher

Ron Gasbarro

Executive Editor

Ron Gasbarro

Associate Editor

Gary Tucker

Circulation

David Helwig

Office Manager

Erich Schell

Eurodance Editor

Bill Bures

Technical Editor

Michael Kester

House Music Editor

Maths Palmgren

New Music

Michael Kester

Musician/Technician

Evan Moore

Chart Editor

Dwaine Wheeler

Nostalgia Editor

Joel-Steven

Keying Musicians

Jim Kirkland, Bill Bures, Paul Noah, Claes von Heijne

Industry Consultants

Randy Dethman, Jeff Fishman, Casey Jones, Art Maharg, Doug Shannon, Steve Berman, Jerry Hughes, Aron Seigel, Bill Kelly, Gordon L. Patterson

Design, Production, Typography

ETCETERA Graphics
404/525-3821

Printing Blakely Printing

COPYRIGHT 1987 HARMONIC KEYS. All rights reserved. No part of this publication shall be reprinted or otherwise reproduced without permission of HARMONIC KEYS DANCE MUSIC AND BROADCAST SERVICES. Domestic subscription to HARMONIC KEYS is on yearly basis at the rate of \$15 a month. Inquire for bulk or multiple issue discounts, and for international subscription rates.

Top 40 Harmonic Sets	4
R & B Sets <i>by Mark Davis</i>	5
Country Keys <i>by Valerie Ridenour</i>	7
Mick's Picks <i>12" reviews by Michael Kester</i>	8
Singled Out <i>by Ron Gasbarro</i>	9
Keys to the House <i>by Maths Palmgren</i>	10
Bonus R & B Sets	12
500 R&B Classics	13
Top 40 Harmonic Update	18
Nostalgia Beat <i>by Joel-Steven & Pete Donello</i>	20
Healing Music <i>by Roger Walther</i>	24
Computer Music <i>by Jerry Hughes</i>	25
Eurodance and Top 40 Sets	27
Hi-NRG Top 40 <i>by Casey Jones & Bill Bures</i>	21
Eurodance Sets <i>by Bill Bures & Gary Tucker</i>	29
Billboard Hot 100 <i>Keys & BPMs</i>	31

TOP 40 HARMONIC SETS

GORDON L. PATTERSON'S SETS

BPM	TITLE / ARTIST	KEY
111	Diamonds - H. Alpert/J. Jackson	Db minor Intro E minor Out
111	Don't You - Simple Minds	E major
111	The Honeythief (HT) - Hipsway	B major
116	When I Think of You - Janet Jackson	A major
116	You're the One - Sandee	Gb minor
118	Each Time You Break - Nick Kamen	Db minor
119	Situation (Dub) - Yaz	Db minor
117	Feels Like the First Time - Sinitta	C minor
118	Midas Touch - Midnight Star	G minor
118	Pleasure Principle - Janet Jackson	D minor
118	Sweet and Sexy Thing - Rick James	D minor
118	Certain Things - K.T.P.	E minor
120	Be Mine Tonight - Promise Circle	Ab minor
119	Run to Me - Tracy Spencer	B major
118	Let's Work It Out - Sadie Nine	Eb minor
120	Control - Janet Jackson	Eb minor
119	I Wanna Dance - Whitney Houston	Gb major to Ab major
120	Fascinated - Company B	F minor
120	Point of No Return - Exposé	A minor
121	Tears of a Clown - Bassix	C major
122	Color My Love - Fun Fun	C major
124	Heartache - Pepsi & Shirlie	A minor
124	They're Playing Song - Trinere	D minor
125	No Parking (Remix) - Midnight Star	A minor
126	Dreamin' - Will to Power	A minor
127	I Know You Love Me - Trinere	D minor
124	Playing Our Song - Trinere	D minor
125	No Parkin' (Remix) - Midnight Star	A minor
126	Makin' It - David Naughton	C major
124	What You See - Brenda K. Starr (Relative minor of dominant)	E minor
124	No Lies - S.O.S. Band	E minor
124	Heartache - Pepsi & Shirlie	A minor
122	Respectable - Mel & Kim	G minor
124	You Keep Me Hangin' - Kim Wilde	G minor
124	Baila Bolero - Fun Fun	C minor
125	Menergy - Patrick Cowley	C minor
127	Love Take Me High - Frank Loverde	G minor
128	Heartbeat (1-2-3) - Vivien Vee (Relative major of dominant)	F major
125	Erotic City - Prince	Gb major
125	Only in My Dreams - Debbie Gibson	Eb minor
127	Planet Nine - Nick John	Eb minor

Can go from last set into this set...

130	Do You Wanna Funk - Sylvester	Eb minor
132	Come & Get Your Love - Lime	Eb minor
133	We Connect - Stacey Q.	Ab minor
134	Three-Time Lover - Bardeux (Demodulation Mix)	G minor
137	Call My Number (Ult) - Oh Romeo	G minor
138	Burning Up - Madonna	B minor to E minor
136	Young Men Drive Fast - The Quick	A minor
132	Babe, We're Gonna - Lime	C major
133	Dancing on Ceiling - Lionel Richie	C major to D major
133	We Connect - Stacey Q.	Ab minor
136	Baby I'm a Star - Prince	Eb minor
135	Mony Mony - Billy Idol	Gb major

(WE CONNECT intoBABY I'M A STAR works especially well when using ULTIMIX and HOT TRACKS remixes, respectively. The only MONY MONY to se is the excellent remix on PRIME CUTS.)

GARY TUCKER TOP 40 SETS

BPM	TITLE / ARTIST	KEY
113	Rock-A-Lott - Aretha Franklin	F major
116	Get Down Tonight - Connie	F major
115	Doctor Love (Mega-dub Remix) - First Choice	F major (ends C minor)
109	Diamonds - Herb Alpert	Db minor intro, Song E minor
108	Still A Thrill (Remix) - Jody Watley	E minor
109	Brickhouse - Commodores	A minor
118	I Wanna Dance with Somebody - Whitney Houston	Gb major in, Ab major out
117	Sexappeal - Georgio	Ab major
117	Sample That - Bang Orchestra	F minor
116	Let the Music Play - Shannon	C minor
121	Don't Believe in Love - Jeanne Cie	Gb major
120	Run to Me - Tracy Spencer	B major
121	Brand New Lover - Dead or Alive	Gb major
128	Funkytown - Pseudo Echo	E minor
131	Party Train - Love Tractor	E minor
130	Countdown - Kofi & The Lovetones	G major
129	Hold On To My Love - Jimmy Ruffin (Disconet Remix)	D major

R & B SETS

MARK DAVIS SETS

BPM	TITLE/ARTIST	KEY
99	Mr. Big Stuff - Heavy D and the Boyz	E major
101	Freaks Come Out at Night - Whodini	Db minor
100	Ya Mama - Wuf Ticket	Gb minor
100	Heartbeat - Taana Gardner	B minor
102	Happy Rapp - Camelot 2	E minor
99	Sign of the Times - Prince	E minor
<hr/>		
107	Rumours - Timex Social Club	C minor
110	She's Strange - Cameo	F minor
110	Serious - Donna Allen	C minor
109	Sexy Girl - Lillo	C minor
<hr/>		
112	You Better Quit - One Way	Eb minor
113	Can I - One Way	Eb minor
112	Don't Blow a Good Thing - Vesta Williams	Eb minor
113	Circumstantial Evidence - Shalamar	Eb minor
115	Keep Your Eye On Me - Herb Alpert	Eb minor
116	Sanctified Lady - Marvin Gaye	Eb minor
117	Why Should I Cry - Nona Hendryx	Eb minor
<hr/>		
120	Nasty Girls - Vanity	C major
120	Some Kind of Lover - Jody Watley	A minor
120	Come Go With Me - Exposé	E minor
119	Nineteen - Paul Hardcastle	E minor
120	Radioactivity - Royal Cash	E minor
122	Can You Feel The Beat - Lisa Lisa	B minor
122	Relationship - Lakeside	E minor
<hr/>		
119PA	Rock Steady - Whispers	Db minor at +1.7
117	Jam On It - Newcleus	Db minor
117	Word Up - Cameo	Gb minor
119	Square Dance Rap - Sir Mix A Lot	B minor
120	Oak Tree - Morris Day	E minor
<hr/>		
121	Bad Times - Capt Rapp	G minor
121	Freak-A-Holic - Egyptian Lover	D minor
121	We Got the Juice - Attitude	D minor
124	Body Work - Hot Streat	A minor
126	White Horse - Laid Back	A minor
127	Baby Let's Kiss - Jesse Johnson	A minor
<hr/>		
65	Love You Down - Ready for the World	G major
65	Always - Atlantic Starr	G major
67	Girlfriend - Bobby Brown	D major
<hr/>		
85	La La Means I Love You - Delfonics	G major
87	Have You Ever Loved Someone - Freddie Jackson	E minor
89	You Should Be Mine - Jeffrey Osborne	G major
90	Show and Tell - Al Wilson	D major
<hr/>		
99	Why You Treat Me So Bad - Club Nouveau	B minor
99	Happy - Surface	E minor
102	Happy Rapp - Camelot 2	E minor

104	Don't Beat Around the Bush - Kathy Buck	B minor
104	Slow Down - Loose Ends	B minor
116	Do Your Thing - One Way	D minor
117	Don't Give Up On Love - One Way	A minor
117	Pleasure Principle - Janet Jackson	D minor
<hr/>		
107	Situation #9 - Club Nouveau	E minor
106	Genius of Love (Inst.) - Dr. Jeckyll & Mr. Hyde	G major
107	Smurphie's Dance - Spyder D (Reasonable Mix)	A minor
110	When Boys Talk - Indeeep	E minor
109	Looking For A New Love - Jody Watley	A minor
<hr/>		
115	I'll Do Anything For You - Denroy Morgan	B minor
114	Head to Toe - Lisa Lisa	D major
116	Doo Wa Ditty - Roger Troutman	A Major
116	Forget Me Nots - Patrice Rushen	Gb minor
117	Holiday - Madonna (Reasonable Mix)	D Major
117	Holiday Rapp - MC Miker "G"	D major
<hr/>		
114	Sexomatic - Barkays	D major
113	Back and Forth - Cameo (Reasonable Mix)	Gb minor
113	Jam On Revenge - Newcleus	Gb minor
114	Get It Up - The Time	B minor
114	Bounce Rock Skate Roll - Vaughn Mason	E minor
116	On the One - Cameo	E minor
<hr/>		
104	Heatstroke - Janice Christie	A minor
104	Don't Think About It - One Way	D minor
105	More Bounce to the Ounce - Zapp	D minor
107	I'll Be Good - Rene and Angela	D minor
<hr/>		
108	Sweetheart - Rainy Davis	Eb minor
109	Jump Into My Life - Stacy Lattisaw	Ab minor
110	Don't Blow a Good Thing - Vesta Williams	Eb minor
111	The Finest (Reasonable Mix) - SOS Band	Db major
112	You Better Quit - One Way	Eb minor
<hr/>		
114	Dance Floor - Roger Troutman	D minor
114	So Ruff So Tuff - Roger Troutman	D minor
116	Playing Kinda Ruff - Roger Troutman	D minor
117	Midas Touch - Midnight Star	G minor
117	Pleasure Principle - Janet Jackson	D minor
118	Save The Best for Me - Buddy DeBarge	D minor
117	He Wants My Body - Starpoint	D minor
119	Restless - Starpoint	A minor
<hr/>		
115	Keep Your Eye On Me - Herb Alpert	Eb minor
116	Sanctified Lady - Marvin Gaye	Eb minor
117	Why Should I Cry - Nona Hendryx	Eb minor
118	Something About You - Vesta Williams	Bb minor
119	Cold Blooded - Rick James	Eb minor
120	Control - Janet Jackson	Eb minor

Continued on page 12.



Give us the list of music videos you want, and we'll give it back to you at 120db.

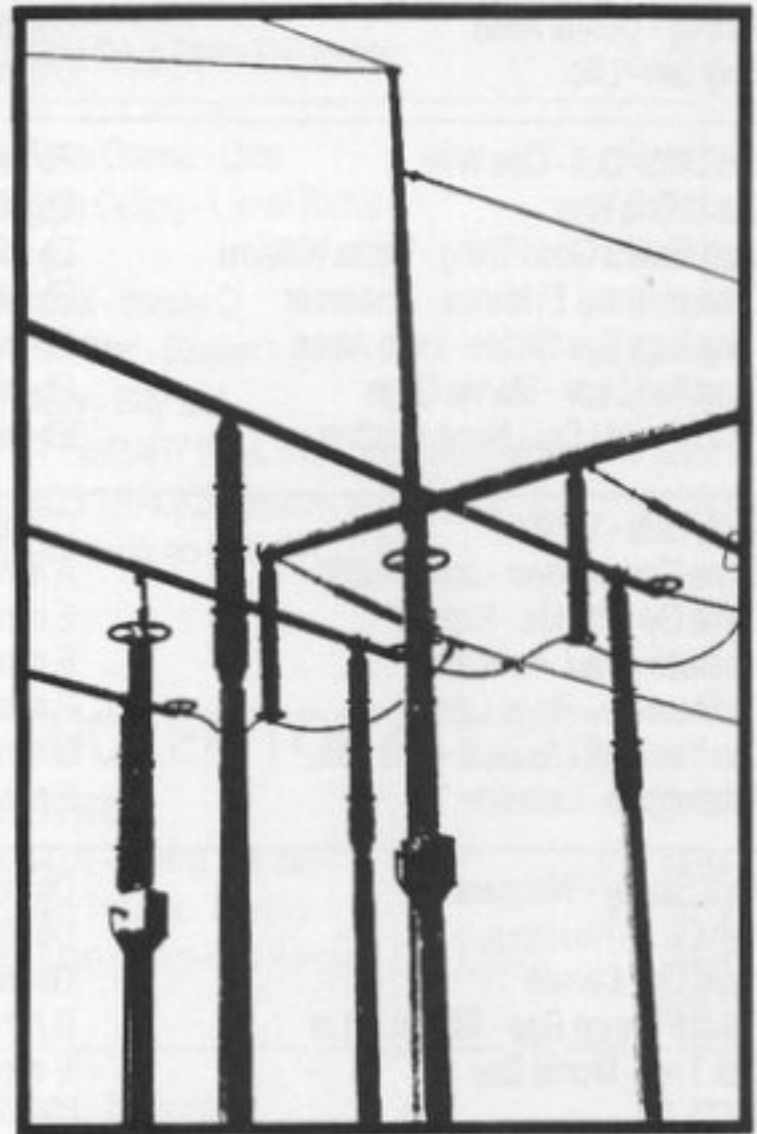
Got a list of videos you want? Call Wolfram. We'll make a tape for you with just what you need. If you're looking for the fastest way to get the newest videos, this is the place. But not only the newest, Wolf's got them all. With Wolfram's *WolfEdit* tapes you can get sixteen clips of your choice for just \$230. Or Wolfram's new *CubEdit* tapes which allow you eight clips of your choice for only \$150. Both include additional bonus clips of new releases selected for promotion by our programmers. To order, or for more information, call toll-free 1-800-433-1652. In Wisconsin, call 414-546-1379.



Loud and clear.

WAX TRAX

R E C O R D S



CHICAGO

COUNTRY COUNTDOWN

by Valerie Ridenour

Welcome to the country pages of *Harmonic Keys*. We hope to keep you informed of happenings in country music and to help you musicians out there to arrange your sets for maximum audience appeal. One thing to remember is that simplicity is the keynote of country. A steady danceable beat and a memorable lyric well-sung and played can take you far. One word of warning... if your lead singer's range is not the same as the original artist, don't do the song in the original key. Set up your vocals where they sound best. If that makes the guitar licks impossible, create your own or get as close as you can. Remember that the pickers playing on your favorite country songs are the best in the world. Grady Martin, Harold Bradley, Reggie Young, and Billy Sanford (to name a few) have made history with their brilliant melodic lines falling right into those empty spots in the melody. If you listen close, you'll hear the simplicity I'm talking about. While all have signature licks, none of them plays impossible-to-duplicate flash. Even the ones who do, like Jerry Reed, play only what enhances the song.

I had an experience back in the seventies I'll never forget that just got repeated by another cast of characters. I led movie star Peter Fonda through the back door of the Exit-in to Ernest Tubb's sixty-fifth birthday party on a snowy Nashville night. Music City is known to be a laid back town, where a superstar can go out to a restaurant with only minor distractions from autograph seekers. I found out in a hurry that movie or rock stars cause a different kind of behavior. I nearly got crushed in the rush as Nashville's music industry folks made a dash to meet Peter. History repeated itself when HBO had a wrap party for the Chet Atkins Cinemax Sessions taping. Nashvillians again swarmed to meet Dire Straits' Mark Knopfler and ex-Doobie Michael MacDonald, which kept the two rock superstars from spending as much time as they wanted with their hero. The boys were in line to meet Chet. If you get lucky and meet Chester, and see him again somewhere, he just might surprise you like he did singer Gary Chase. Gary met Chet at a showcase. Months later, at another showcase Chet blew Gary's mind by introducing him to his wife as if he'd seen him yesterday. Chet never forgets a face, and the name that goes with it. He just might surprise you by calling you by yours next time you see him.

When The Judds premiere their NBC sit-com this fall, keep your eyes open for daughter number two. Baby sister Ashley is as stunning as her mom and big sister. Ashley is a model, and could easily replace Christie Brinkley as the face of the eighties, and it couldn't happen to a nicer girl. All three of the Judds are very special people. One of the best, make that two of the best double-takes I ever saw happened the day I introduced Naomi to Chet Atkins and Perry Como. Naomi is unforgettably beautiful, as both Chet and Perry can tell you. She took their breath away with her beauty and their hearts with her sweetness. Naomi's kind of beauty is much more than skin deep, and she shares that attribute with her daughters.

Hank Williams, Jr. took his fantastic (and very expensive) sound and light system to his Florida Keys concert date near Key West. Hank flew in, which he's probably happy about. His bus spent several hours on the famed Seven Mile Bridge waiting for a fatal accident to be cleared. Key West is often host to celebrities. Hank might have run into Elizabeth Taylor vacationing in the county's newest 'in-spot.' Country artists love the Keys. Slim Whitman owns a home there, and David Allen Coe had one until the I.R.S. decided they needed it more than David did.

If you've wondered what ever happened to Little David Wilkins, he has a new label, 16th Avenue Records which is also home to Charley Pride.

Don't miss Dolly Parton's new TV show this fall. The lady knows how to show her fans a good time. Dolly has never seen a stranger. RCA was having its annual Christmas party a few years

ago and had a temporary secretary come in for one day to man the phones. Dolly happened to call. She asked for one person, then another before she found out what was going on. When the excited secretary finally explained, Dolly laughed and said, "Well, what's your name, honey?" and chatted with a very thrilled fan for half an hour. It was during that time a young executive named Joe Galante took a big chance and signed a bar band to the label. The band was Alabama, and Joe now runs the country division.



#	BPM	TITLE/ARTIST	In/Out	Kick	Out
1.	58	To Know Him is to Love Him - Dolly Parton Linda Ronstadt/Emmylou Harris	Db/Eb	2	Fade
2.	150	Can't Stop My Heart From Loving You - The O'Kanes	G	4	Fade
3.	76	It Takes a Little Rain - The Oak Ridge Boys	C	4	Cold
4.	102	Julia - Conway Twitty	E	12	Cold
5.	120	I Will Be There - Dan Seals	C	4	Fade
6.	114	Domestic Life - John Conlee	F	8	Fade
7.	N/A				
8.	96	Too Many Rivers - The Forrester Sisters	B	4	Cold
9.	104	Plain Brown Wrapper - Gary Morris	G	1	Fade
10.	168	I'm Too Old to Die Young - Moe Bandy	Eb	2	Fade
11.	166	Baby's Got a Hold on Me - Nitty Gritty Dirt Band	E	2	Fade
12.	N/A				
13.	N/A				
14.	170	Hard Living - Keith Whitley	E	4	Fade
15.	150	You're Never Too Old for Young Love - Eddy Raven	G	1	Cold
16.	90	Forever and Ever, Amen - Randy Travis	D	4	Cold
17.	116	Chains of Gold - Sweethearts of the Rodeo	Bb/B	4	Fade
18.	108	That Was a Close One - Earl Thomas Conley	G	4	Fade
19.	108	Have I Got Some Blues For You - Charley Pride	G	4	Cold
20.	109	Old Bridges Burn Slow - Billy Joe Royal	Bb	4	Fade
21.	140	Little Sister - Dwight Yoakum	E	1	Cold
22.	92	Don't Touch Me There - Charly McClain	D	4	Cold
23.	84	It's Only Over For You - Tanya Tucker	Gb/Gb	4	Cold
24.	79	Love You Ain't Seen the Last of Me - John Schneider	AG	16	Fade
25.	130	All My Ex's Live in Texas - George Strait	E	8	Cold
26.	74	Don't Let Go of My Heart - Southern Pacific	Ab/A	4	Cold
27.	82	You're The Power - Kathy Mattea	Bb	4	Cold
28.	N/A				
29.	120	Another World - Crystal Gayle and Gary Morris	E	8	Fade
30.	98	The Weekend - Steve Wariner	Ab/Ab	4	Fade

BEST OF THE BEST

126 I Know Where I'm Going - The Judds BB 4 Fade
The funky dance beat, bluesy seventh chords, straight eights guitar and usual outstanding vocals make this another sure thing for The Judds. This one is a good pop prospect.

124 Falling Out - Waylon Jennings AA 4 Cold
Waymore has a hot one here. Ringy guitars and a crisp drum track enhance Waylon's sweet, sexy vocal. One of the best singers in any musical genre.



by Michael Kester

It seems that we are in the middle of one of those wonderful times when everyone's creative juices are flowing and lots of good music is being released. What a pleasure it is to go to work armed with lots of new material, anxious to try it all out on the dance floor.

DOMESTICS

TPau

HEART AND SOUL

Virgin (US) 12" 0-96779

90 BPM, with a cold end; C major

Let's start with a made-to-order remix of a record I reviewed two issues back. Cleaned up, stripped down and extended, with a cold end thrown in for good measure. This is an essential: ****

Erasure

SOMETIMES

Sire (US) 12" 0-20614

109 BPM, C major at -0.5 (PA BPM: 108)

A last we have the domestic release of some of the new Erasure material that we have been seeing as imports for the last few months, and what Sire has put together here is an incomparable package, worthwhile even for those of us who already have the imports. Side one features an "extended mix," which sounds to me just like my import of the "shiver mix." What is called the "shiver mix" on this side, is actually an extended re-edit of the import "shiver mix" by Joseph Watt, and, at the risk of being called down for heaping too much praise on a *Harmonic Keys* family member, let me just say that it is terrific. Additionally, for those

of you who don't own the imports, side two contains the wonderful original import mix of "It Doesn't Have To Be," plus the "private mix" of "Sexuality" (a great improvement over the LP version). Taken altogether, this is an outstanding release: ****1/2

Note: At press time it has come to my attention that Sire has remastered this 12" release, so that side 1 now contains the original extended mix (as on the original import version - replacing the import version of the "shiver mix" originally included by mistake when the record was first mastered), plus the Joseph Watt re-edit of the "shiver mix," making this wonderful release even better!

Living in a Box

LIVING IN A BOX

Chrysalis (US) 12" 4V9 43119

111 BPM, D minor

Tasteful "white boy" R&B featuring a catchy bass groove and an Arthur Baker mix: ***

Big Audio Dynamite

HOLLYWOOD BOULEVARD

Columbia (US) 12" CAS 02697

114 BPM, D minor

The most melodic release to come from the B.A.D. boys in a long time - light, percussive, and very danceable: ***1/2

Boytronic

BRYLLYANT

JDC (US) 12" 0093

122 BPM with a cold end; F minor

As in the past, here we have a B-side that far outshines the song it was meant to take a backseat to. The A-side here is "You" (141 BPM with a cold end; C minor) - a fairly boring piece of synthdance music. "Bryllyant," on the other hand, is by far the hidden gem - a lo-tech instrumental with a relentless syncopated bassline that should have your dance floor sizzling in seconds: ****1/2

Tina Turner

BREAK EVERY RULE

Capitol (US) 12" V-15296

124 BPM with a cold end; Eb major

I was so underwhelmed by boredom when I first heard the latest Tina LP, that I more or less passed this track by. This rather lengthy (8 minutes plus) extended version has re-focused my attention on it, and I've decided that I like it quite a lot. While it has a country dance quality that may not be received well by all crowds, it is a strong song that has greatly benefitted from the restructuring it has received here: ***1/2

Man to Man

I NEED A MAN

Recca (US) 12" PR2011

130 BPM with a cold end; D minor, with D minor choruses to end

This has to be the most perfectly conceived Boybeat music released to date - a lo-tech, hi-energy male version of the Grace Jones classic. So what if Paul Zone sounds like he studied voice with Divine, it's still great fun: ****

SHE COMES ON

Columbia (US) 12" 44-06741

144 BPM with a cold end; D major

A strong pop-rock tune featuring Beatlesque harmonies in the chorus and lots of great guitar - a must for rock clubs: ****

IMPORTS

Twiggy

FEEL EMOTION

Arist (UK) 12" 12635

95 BPM with a cold end; D minor

This is not really a new release - in fact it is dated 1985 on the sleeve. However, since I just received it, and since I am a confirmed Twiggy fan since puberty, and, since there are so few strong melodic records available in this tempo, I have decided to mention it. Pick it up if you can: ****

The Mighty Lemon Drops

OUT OF HAND

Chrysalis (UK) 12" AZURX 4

115 BPM with a cold end; E major

My favorite track of the month - featuring strong 60's style guitar work reminiscent of the Searchers' "(Everytime that you) Walk in the Room." Absolutely essential for progressive clubs: ****1/2

Depeche Mode

STRANGELOVE

Mute (UK) 12" BONG 13

119 BPM, E minor

After a long intro that sounds somewhat like an updated sound track to an Italian Western, the Modes launch into their strongest release in a long time - a pleasant mid-tempo tune about sadomasochism: ***1/2

Super Enigmatix

TOUCH THE BEAT

MDM (UK) 12" 18-12

122 BPM, D major

A rather dull extended intro leads into one of those European-conceived melodies

that are alarmingly perfect. Male lead vocal and female chorus are set over a track that brings to mind the Techno-Twins at times, but this one builds to a much higher peak than they generally attain: ***1/2

O'Chi Brown
ROCK YOUR BABY
Magnet (UK) 12": OCHIT4
124 BPM, D minor

I guess, from the numbers of remakes I've seen lately, that strong new songs are hard to find. Here's O'Chi's uptempo, hi-energy rendition of George McCrae's hit, and I think it's her best effort to date: ****

Alan Darby
CHARGE YOU UP
Siren (UK) 12" 17-12
130 BPM, A major

Simply an outstanding hi-energy pop-rock-dance tune. Buy it!: ****

Also, before signing off, I'd like to bring your attention to a couple of albums that you may want to pick up. First it is the brilliant (of course) Erasure LP, "The Circus." This one is full of great stuff, but pay particular attention to "Don't Dance" (89 BPM; G major) and "If I Could" (87 BPM; G major). Plus, if your dancers are at all into Reggae, you must have "Reggae Dance Hall Classics," on Sleeping Bag Records. This is about the finest collection of Reggae tracks I have come across in years.

SINGLED OUT

By Ron Gasbarro

GIRLS! GIRLS! GIRLS!

Jill Jones
MIA BOCCA
Paisley Park; 3:38

If this singer sounds like Prince, it is because she is his newest protege. Mia Bocca (translation: My mouth) should get Tipper Gore in a royal tizzy but the song and singer work like TNT together. Sexy, provocative, sleazy and heavy basslines all combine to result in a tune that should make her bigger than all of Vanity 6 stuffed into one D cup. [88%]

Nathalie Archangel
MR. PERFECT FOR ME
Columbia; 3:39

And speaking of what's up front that counts, I could not help but notice this album jacket at my corner record store. Tight white dress out to HERE with black leather straps. Blonde bangs. A girl's got to do something to get attention. But the biggest surprise is her voice - there is nothing like it around and that will be in her favor in the crowded summer 87 market. The lyrics are original.

The arrangement danceable. You'll fall in love as I did with the girl and her song. Archangel is heaven. [92%]

Irene Cara
GIRLFRIENDS
Elektra; 4:11

This first one on Cara's new label sounds like the theme song from a Saturday night TV show. I can visualize Jackée Harry and Bea Arthur squirting whipped cream all over each other's coiffs while Estelle Getty hits Charlotte Rae in the backside with her O-Cedar mop. What gives here? Is this the same person that bowled us over with Fame and Flashdance? Personally, I thought this record is a candidate for the land of ho-hum. Next! [70%]

Fuzzbox
LOVE IS THE SLUG
Geffen; 3:08

Picture The Go-Go's dying and going to hell and you have Fuzzbox ranked. Someone should tell these, um, girls that throwing shovels of mascara and hair dye on each other at fifty paces does not a girls group make. Fuzzbox is probably a fun novelty act before a Bangles concert but by themselves they make Hiroshima seem like excess gas after eating ten burritos. Bomb City! Play it on Thanksgiving when all the other turkeys come out. [5% - for the most colors on an album cover]

Peggi Blu
ALL THE WAY WITH YOU
Capitol; 3:55

"I'm willing to go all the way. Whatever makes you happy." Not the wisest lyrical choice during the era of safe sex. But that problem aside, Peggi Blu is going to become a big, big success in the Marlene Shaw/Anita Baker genre with a strong, charismatic voice and a dynamic look that will entice new fans. Patti LaBelle, put on your Reeboks. Peggi's going to give you a run for it! [90%]

Samantha Fox
DO YA DO YA
(WANNA PLEASE ME)
Jive; 3:48

Somebody must have told Samantha that she was the new Debbie Harry. She should have asked him again the morning after. Rock's juvenile delinquent relies more on eye shadow than vocal ability, more on the right earrings than musical talent. The motorcycle effects in the background set the tone and the record should appeal mostly to the

Hell's Angels crowd as well as those who like to drop mesc in their Kool-Aid at the beach. Recommended for those teens who want to get back at their once Pro-Life parents. [20%]

THE BOYS IN THE BAND

New Edition
DUKE OF EARL
MCA; 3:02

It has been 25 years since Gene Chandler knocked Peppermint Twist from the top with Duke of Earl. This cover by the definitive teenage boy band from Boston is superb and will turn on today's kids as well as their parents who did The Stroll to it back in high school. The arrangement has been slightly modernized with guitar but it does not tamper with the original effect. Wonderful and a smart choice for the group. [94%]

VICIOUS COMEBACKS

Diana Ross
DIRTY LOOKS
RCA; 3:19

Well, it looks as if Diana has hit bottom again with another Piece of Ice. For all her alleged talent and power in the music industry, you would think she would have the brains to let someone else do her producing (she is listed as executive producer on this record). The kickoff for her album Red Hot Rhythm and Blues and featured on her recent TV special (another yawner), this song is tired - reminiscent of the late 70's. Ross should be breaking new ground - she has nothing to lose compared to material like this. Doesn't pal Michael Jackson have something for her stashed under his bed? Maybe she should stay in Norway with her new husband and raise fjords. If she were anyone else, I would be more kind but, Diana dear ... very disappointing. [65%]

Meat Loaf
ROCK 'N' ROLL
MERCENARIES
Atlantic; 3:58

Now her is someone who knows what comeback is about. Meat Loaf has surprisingly evolved his sound to keep up with the likes of Bon Jovi and Megadeth. Less rambling than Two Out of Three Ain't bad, more listenable, not musically unwieldy. Meat Loaf, along with guitarist John Parr, knows which side his kimmelwich is buttered. I like it. Makes me want to drive my truck to the nearest honey-tonk bar and park myself at the jukebox all night. [91%]

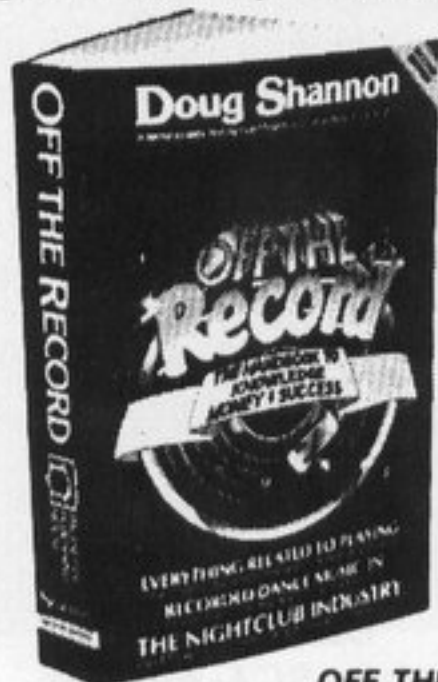
DJs

Make Big Money In Nightclubs

We'll Show You How...
and Guarantee Your Satisfaction!

Many nightclub DJs are making "big bucks." Learn how you can, too, in this multibillion dollar-a-year industry.

The key to success in the nightclub industry is the worldwide best-selling 412-page handbook, **OFF THE RECORD**, which contains an industry-tested program that shows you how to achieve maximum financial success. If you are not 100% satisfied with this revolutionary handbook, we will buy it back within 20 days.



OFF THE RECORD covers:

- MUSIC PROGRAMMING STRATEGIES
- MIXING TECHNIQUES
- LIGHTING TECHNIQUES
- SPECIAL SOUND EFFECTS
- AUDIENCE INVOLVEMENT
- MOBILE OPERATIONS
- DJ CONTRACTS
- ... AND MUCH MORE

Whether you are a novice or veteran DJ, **OFF THE RECORD** will show you how to reach your financial goals.

OFF THE RECORD is written by internationally-recognized nightclub consultant Doug Shannon, a successful veteran of the nightclub industry who rose through the ranks as a successful DJ who made "big bucks." Shannon's industry-tested program is the culmination of many years of working within the nightclub business.

Well-known authorities worldwide have acclaimed **OFF THE RECORD** as the essential handbook for increasing the financial success of the novice or veteran in the business.

Invest \$19.95 (plus \$1.95 U.S. shipping per book; \$2.50 foreign shipping) — it will pay you back for the rest of your career. Ohio residents please add \$1.30 sales tax per book.

For same day shipping, charge your order on VISA or MASTERCARD by calling (216) 447-9130, Mon.-Fri., 9:00AM-5:00PM Eastern Standard Time, or send check payable to: Pacesetter Publishing House, P.O. Box 33430, Cleveland, Ohio 44133

KEYS TO THE HOUSE

NEW HOUSE KEYS

BPM	TITLE/ARTIST	KEY
108	Cry of the Lonely J.M. Silk	Eb minor
117	I'll Never Let You Go William S.	F minor
118.75	Hard Core (On the one) 1. Lowdown & Funky - Duane & Co.	E minor
118.75	Hard Core (On the One) 2. At the Organ - Duane & Co.	E minor
118	Phuture Jacks/Your Only Friend Phuture	D minor
119	Acid Tracks Phuture	Bb minor
119	I Can't Stay Away Ragtime	A minor
119	U Ain't Really House Farley "Jackmaster" Funk	Gb minor
119	"A House in Heaven" 2. My House is Free - House Family	D minor
120	Hey Norton (Aw Shucks) Farley "Jackmaster" Funk	G minor, bass no chords.
120	Like This Two of a Kind	G minor
120	Story of House Screaming Rachel	C minor
121	Hard Core (On the One) 1.J.B. In Heat - Duane & Co.	F minor
121.75	Hard Core (On the One) 2.J.B. Traxx II - Duane & Co	F minor
121.5	Housepipe. Two of a Kind	A minor
121	Visions Prof. Funk & The Chicago Hous'n Authority	Gb minor
122	Don't Make Me Jack Paris Grey	Db minor
123	Jack the House "Fast Eddie" Smith	Eb minor
123.5	The Jackin' National Anthem Ramos	A minor
124	Jack It All Night Long Bad Boy Bill	Bb minor
124	Tell Jack (Jack the House) Denis Motto	E(Bass)
124.5	Do It Properly 2 Puerto Ricans, A Blackman and A Dominican	C minor

UNDERGROUND KEYS

BPM	TITLE/ARTIST	KEY
86	Hey Love King Sun-D Moét	Gb minor
91	Sexy Master of Ceremony	Gb major
84	Raising Hell Run DMC	A minor

This is your
invitation...
subscribe to
Billboard
magazine.

BUY BILLBOARD FOR ONE YEAR (51 ISSUES) AT \$160 -

CHARTS-Your weekly barometers for who's hot, what's hot and what's likely to become hot. Top albums and hot singles in every major music category. Leading computer software. Best selling and most-rented video cassettes.

DEALS-Billboard fills you in on the deals being made and who's making them. Pricing trends. Executive moves. Licensing agreements.

TALENT-Production notes. New releases. Upcoming albums. Tours. Reviews. Who to watch next.

INTERNATIONAL SCENE-Parallel imports. Talent. Corporate moves. New releases. From Canada. The U.K. Germany. Australia. Billboard's coverage keeps pace with industry activity worldwide.

SUBSCRIBE NOW AND SAVE!

YES! Please enter my 1 year (51 issues) subscription to Billboard for \$160. (U.S. funds)*

My check made payable to Billboard is enclosed

Name _____

Address _____ Apt. # _____

City _____

State _____ Zip _____

Send your order with payment to:

Billboard 1515 Broadway, New York, NY 10036
Attn: Eileen Bell



KEYS TO THE HOUSE

97	New Generation The Classical Two	D minor	120.5	Shut Up Moonfou	A major	123	My House is Bigger Than Your House - MG ² or vice versa	E minor
100	Brooklyn Rocks the Best Cut Master D.C.	A minor	120	Living My Life Jason	Eb minor	SET 4		
101	'Cross the Track (We Better Go Back) Maceo & The Macks	F minor	120	Fantasize Me Pleasure Pump	Eb minor	121	So Sweet Loleatta Holloway	A minor
102	Back Doing What We Do Best "Live" - Big Tony and the T.F. Crew	F minor	121	Jack the Groove (It's a Jungle) Remix - Raze	G minor	122	Shoot Your Best Shot Mr. Lee & Kompany or	D minor
113	Set It Off (Remix) Strafe	A minor	121	Power Cultural Vibe	G minor	119	The House is on Fire Dezz & Grant	A minor
114	Rock the House Mr. K. Mix by Special G	D minor	121	Work Your Body Rap Professor Funk & The House Brothers	Ab minor	SET 5		
119	Tell Me (That You Like It) Chocolette	C minor	122	Don't Take Your Love Away The O'Jays	Eb minor	120	I Like It Libra Libra	Eb minor
120	Release Me Kelley Charles	Db minor	122	You Used to Hold Me Ralphie Rosario featuring Xavier (Prsygian)	C minor	120.5	Face It Master C & J	Eb minor
122	Pleasure Boys (Remix) Visage Stars on 45 Underworld Medley	A.B.E.G. A minor No Chords	122	Shoot Your Best Shot (Remix) Mr. Lee & Kompany (Original and Groove mix goes in at 120 BPM)	D minor	122	Bang the Box Matt Warren	Bb minor
NEW HOUSE KEYS			122	Respectable Mel & Kim	G minor	SET 6		
BPM	TITLE/ARTIST	KEY	123	Love Attack Turntable Terror Trax, V. 1	Bb minor	121	Why Are You Wasting My Time Candy J.	G minor
107	Lifetime Love Joyce Sims	Ab minor	124	Jack Me Till I Scream Julian "Jumpin" Perez	E minor	120	Bam Boo Lenny D & Tommy Musto	G minor
109	Without You Touch	A minor	124	Big Love Fleetwood Mac	Eb minor	SET 7		
113	Hollywood Blvd. B.A.D.	D minor	125	Can You Feel It Mr. Lee & Kompany	Bb minor	119	Last Chance Cyré	Eb minor
113	Take My Love Prestige featuring Brandi	C minor	126	Funk Me, Jack Me "Hollywood"	A minor	122	Can U Dance Kenny "Jammin" Jason with Fast Eddie Smith	Eb minor
114	Playgirl Babie & Keyes	E minor	SET 1			118.5	Communicate Full House	Bb minor
115	Outlaw Strafe	Bb minor	121	You Can't Hide Frankie Knuckles	C minor	SET 8		
115	Housequake Prince	F minor	121	Why Are You Wasting My Time Candy J.	G minor	120.5	Face It Master C & J	Eb minor
116.5	Time Marches On Jungle Wonz	E minor at +1.5%	119.5	Can't Get Enough Liz Torres	G minor	118.5	Communicate Full House	Bb minor
117	Certain Things Are Likely K.T.P.	E minor, with A major choruses to the end.	SET 2			SET 9		
118	It's Too Late (For Love) The Remix Stardom Groove featuring Tonya Wynne	A minor	121	Jack Your Body Steve "Silk" Hurley	Ab minor	119	The House is on Fire Dezz & Grant	A minor
119	Last Chance Cyré	Eb minor	122	Can U Dance Kenny "Jammin" Jason	Eb minor	125.5	Feel the Fire Frankie Hollywood and Ricky D.	A minor
119	Move My Body 2 House people featuring Cynthia M.	B minor	121	Work Your Body Rap Professor Funk & The House Brothers	Ab minor	JACK!		
119	House on Fire Turntable Terror Trax, V.1	B minor	120	Ride The Rhythm (Remix) Kevin Irving	Ab minor		Claes von Heijne (keying musician)	
119	Let Go Turntable Terror Trax, V.1	G minor	119	Never Let You Down (House Mix) Jerry McAllister	Ab minor		Maths Palmgren (House Music Editor)	
119	Unexpected Lover Turntable Terror Trax, V.1	Gb minor	SET 3					
			124	Jack Me Till I Scream Julian "Jumpin" Perez	E minor			

R & B SETS

By MARK DAVIS

Continued from page 5

113	Back and Forth - Cameo	Gb minor
113	Diamonds - Herb Alpert	Db minor to E minor
111	Single Life - Cameo	E minor
114	Get It Up - The Time	B minor
115	Head to Toe - Lisa Lisa	D major
113	Mr. Groove - One Way	C minor
113	Show Me - Cover Girls	F minor
116	Summertime Summertime - Nocera	C minor
117	Feels Like the First Time - Sinitta	C minor
118	Object of My Desire - Starpoint	F minor
99	Why You Treat Me So Bad - Club Nouveau	B minor
99	Sing of the Times - Prince	E minor
103	Just Buggin' - Whistle	A minor
104	More Bounce to the Ounce - Zapp	D minor
98	Just Say No - Toddy Tee	Gb minor +2.8
100	Ya Mama - Wuf Ticket	Gb minor
101	Freaks Come Out At Night - Whodini	Db minor
102	The Show - Doug E. Fresh	Ab minor
100	Heartbeat - Taana Gardner	B minor
102	Happy Rapp - Camelot 2	E minor
103	Just Buggin' - Whistle	A minor
101	I'll Take Your Man - Salt 'n Pepa	D minor
102	The Message - Grandmaster Flash	G minor
100	The Sex Machine - Fat Boys (Reasonable Mix)	Eb major
103	Howie's Teed Off - Roxanne	Ab major
106	Genius of Love - Dr. Jeckyll & Mr. Hyde	G major
105	Walk This Way - Run DMC	E minor
107	Smurphie's Dance - Spyder D	A minor
110	Rock It - Herbie Hancock	A minor
110	When Boys Talk - Indeep	E minor
108	I'm Chillin' - Kurtis Blow	C minor
107	One for the Treble - Davy DMX	F minor
110	Five Minutes of Funk - Whodini	Bb minor
112	Barbara's Bedroom - Whistle	F minor
113	Street Dance - Break Machine	C minor
114	Rappin' Blow - Kurtis Blow	F minor
115	Brass Monkey - Beastie Boys	Ab major
119	And the Orchestra Plays - L.A. Dream Team	Ab minor
117	Jam On It - Newcleus	Db minor
118	Just Last Night a DJ Saved My Life - Indeep	Gb minor
119	Square Dance Rap - Sir Mix-A-Lot	B minor
120	Radioactivity - Royal Cash	E minor
121	It's Like That - Run DMC	E minor
118	White Lines (Reasonable Mix) - Grandmaster Flash	C major
119	Smurf Rock - Gigolo Tony	C major

118	Let Dance - West St. Mob	D minor
119	2001 Boogie - Rich Cason	G minor
121	Freak A Holic - Egyptian Lover	D minor
121	Bad Times - Capt. Rapp	G minor
121	Hard Times - Run DMC	C minor
122	In the House - L.A. Dream Team	C minor
124	Flamethrower Rap - Felix and Jarvis	C minor
126	Survival (Message II) - Melle Mel	C minor

124	What People Do For Money - Divine Sounds	Gb minor
124	The Soul - Hashim	Gb minor
126	Clear - Cybotron	Gb minor
127	It's Tricky - Run DMC	Gb minor
129	Electric Kingdom - Twilight 22	Gb minor
130	Digital Display - Ready for the World	Db minor

114	Head to Toe - Lisa Lisa	D major
116	Baby Love - Regina	A major
115	I Wonder If I Take You Home - Lisa Lisa	Gb minor
116	Baby Talk - Alisha	B minor
116	Stop Playing on Me - Vikki Love	E minor
117	Fresh - Kool & The Gang	B minor
116	How Can We Be Wrong - Trinere	E minor
115	Move Out - Nancy Martinez	E minor
115	Say It Say It - E.G. Daily	A minor
117	Pleasure Principle - Janet Jackson	D minor
117	Midas Touch - Midnight Star	G minor
116	Let the Music Play - Shannon	C minor
116	Summertime Summertime - Nocera	C minor
116	Sidewalk Talk - Jellybean	C minor
118	One Way Love - TKA	C minor
116	Pop Goes My Love - Freeez	F minor
115	Show Me - Cover Girls	F minor
118	Axel F - Harold Faltermeyer	F minor
120	On the Upside - Xena	C minor

117	When Will We Ever Learn - Pretty Tony	E minor
119	Nineteen - Paul Hardcastle	E minor
120	Last Chance - Cyré	E minor
120	Come Go With Me - Exposé	E minor
119	Showing Out - Mel and Kim	E minor
120	Give Me Tonight - Shannon	A minor
120	Point of No Return - Exposé	A minor
122	I Like You - Phyllis Nelson	E minor
122	Can You Feel The Beat - Lisa Lisa	B minor
122	I'll Be All You Ever Need - Trinere	E minor



R & B CLASSICS

By MARK DAVIS

BPM	TITLE/ARTIST	KEY			
67	Girlfriend - Bobby Brown	D major	107	I Can't Stop - Connie	B minor
73	Earth Angel - New Edition	Ab major	107	Tell Me - Fifty Second St.	Bb minor
74	As We Lay - Shirley Murdock	Ab major	107	Can't Wait Another Minute - Five Star	D minor
77	A Little Bit More - Melba Moore	Bb major	107	Facts of Love - Jeff Lorber	Eb minor
88	Sweet Love - Anita Baker	Bb minor	107	Breathless - Mtume	F major
89	Pee Wee's Dance - Joeski Love	Gb minor	107	I'll Be Good - Rene & Angela	D minor
89	You Should Be Mine - Jeffrey Osborne	G major	107	Rumors - Timex Social Club	C minor
91	Caught Up in the Rapture - Anita Baker	D minor	107	Typical Male - Tina Turner	Ab minor
93	Curiosity - Oran Jones	A minor	107	Love's Gonna Get You - Jocelyn Brown	A minor
93	On My Own - Patti LaBelle	D minor	108	I'm Chillin' - Kurtis Blow	C minor
95	Shake You Down - Gregory Abbot	D major	108	Attack Me With Your Love - Cameo	B minor
95	Love Zone - Billy Ocean	A minor	108	Atomic Dog - George Clinton	D major
96	Funky Beat - Whodini	G minor	108	She's a Star - Confunkshun	Eb minor
97	Slave to the Rhythm - Grace Jones	Ab major	108	The Rain - Oran (Juice) Jones	C minor
97	Sugar Free - Juicy	Eb major	108	Your Personal Touch - Evelyn King	Bb minor
97	Firestarter - Tease	A minor	108	Automatic - Pointer Sisters	F major
99	What's Love Got To Do With It - Tina Turner	Ab minor	108	All Night Long - Lionel Richie	Ab major
100	Ain't Nobody Ever Loved - Aretha Franklin	Eb major	108	Thinking About You - Skipworth & Turner	B minor
100	Just Be Good To Me - SOS Band	E minor	109	Count Your Blessings - Ashford & Simpson	A major
101	You Were Meant to be My Lady - Alexander O'Neal	E minor	109	Express - BT Express	B minor
101	Borrowed Love - SOS Band	E minor	109	Candy - Cameo	B minor
101	Freaks Come Out at Night - Whodini	Db minor	109	Brick House - Commodores	A minor
102	The Show - Doug E. Fresh	Ab minor	109	I'm Not Perfect - Grace Jones	Eb minor
102	The Message - Grandmaster Flash	G minor	109	Can't Give Her Up - Skipworth & Turner	B minor
102	Oh People - Patti LaBelle	Bb major	109	Jody - Jermaine Stewart	E minor
102	A Little Bit of Love - New Edition	F minor	110	Dazz - Brick	E minor
102	After the Love is Gone - Princess	F minor	110	Flirt - Cameo	E major
103	Stay A Little While, Child - Loose Ends	A minor	110	She's Strange - Cameo	F minor
103	Headlines - Midnight Star	Bb minor	110	Jealousy - Club Nouveau	Bb minor
103	Howie's Teed Off - Roxanne	Ab major	110	Who's Johnny - El DeBarge	Eb major
103	Just Buggin' - Whistle	A minor	110	Who's Zooming Who - Aretha Franklin	Eb major
104	Somebody Else's Guy - Jocelyn Brown	Eb minor	110	Rock It - Herbie Hancock	A minor
104	Bad Habits - Jenny Burton	D minor	110	Get Down On It - Kool & The Gang	E minor
104	Ain't Nobody - Chaka Khan	Eb minor	110	Back In Love Again - LTD	Eb major
104	Hanging on a String - Loose Ends	Ab major	110	Five Minutes of Funk - Whodini	Bb minor
104	Slow Down - Loose Ends	B minor	111	Single Life - Cameo	E minor
104	Close to Midnight - Midnight Star	B minor	111	Got My Mind Made Up - Instant Funk	Bb major
104	Don't Think About It - One Way	D minor	111	Hollywood Swinging - Kool & The Gang	E major
104	Mountains - Prince	Ab major	111	Kiss - Prince	A major
104	More Bounce - Zapp	D minor	111	The Finest - SOS Band	Db major
105	Keep It Hot - Cameo	A minor	111	Once Bitten Twice Shy - Vesta Williams	C minor
105	Nasty - Janet Jackson	F minor	111	I Wouldn't Lie - Yarbrough & Peoples	D minor
105	100 MPH - Mazarati	E major	112	Homeboy - Steve Arrington	Ab major
105	Another Lover - Prince	A minor	112	Heat of Heat - Patti Austin	Gb minor
105	Walk This Way - Run DMC	E minor	112	Way Out West - Kurtis Blow	F minor
105	Once in a Lifetime Groove - New Edition	Eb minor	112	Do It To Me - Vernon Burch	Bb minor
106	Genius of Love (Inst.) - Dr. Jeckyll & Mr. Hyde	G major	112	Soul Army - Cameo	A minor
106	Ain't Nothing Going On - Gwen Guthrie	Bb minor	112	Good Time - Chic	E minor
106	Your Love is on the One - Lakeside	G minor	112	Color of Success - Morris Day	B minor
106	Cutie Pie - One Way	E minor	112	Character - Morris Day	B minor
107	Do It (Til You're Satisfied) - BT Express	C minor	112	Pull Up to the Bumper - Grace Jones	D minor
			112	Sexy - Klymaxx	A minor

R & B CLASSICS

By MARK DAVIS

112	Dead End - Midnight Star	D minor	117	Jimmy Lee - Aretha Franklin	D major
112	Stand Back - Stephanie Mills	G minor	117	I Will Survive - Gloria Gaynor	A minor
112	DMSR - Prince	Db minor	117	Billie Jean - Michael Jackson	Gb minor
113	The Breaks - Kurtis Blow	B minor	117	Sweet & Sexy Thing - Rick James	D minor
113	Street Dance - Break Machine	C minor	117	Can You Help Me - Jesse Johnson	E minor
113	Experience - Connie	B minor	117	Fresh - Kool & The Gang	B minor
113	Crazy - Jesse Johnson	Eb minor	117	Midas Touch - Midnight Star	G minor
113	Medicine Song - Stephanie Mills	D minor	117	Jam On It - Newcleus	Db minor
113	Jam on Reverse - Newcleus	Gb minor	117	Love Attack - Skyy	D minor
113	Mr. Groove - One Way	C minor	117	Non Stop - Skyy	D minor
113	Do You Wanna Get Away - Shannon	E minor	117	At Midnight - T Connection	G major
113	Treat Her Like a Lady - Temptations	A minor	117	Jungle Love - The Time	Eb minor
114	Sexomatic - Barkays	D major	118	Too Tough - Angela Bofill	C minor
114	Rappin' Blow (Xmas Rappin') - Kurtis Blow	F minor	118	Body Slam - Bootsy	E minor
114	Gravity - James Brown	D minor	118	Cameosis - Cameo	A minor
114	Do Fries Go with that Shake - George Clinton	G minor	118	White Lines - Grandmaster Flash	C major
114	Rock With You - Michael Jackson	Db major	118	Last Night A DJ Saved My Life - Indeep	Gbm inor
114	Nursery Rhymes - L.A. Dream Team	Eb minor	118	Love of a Lifetime - Chaka Khan	C major
114	Dance Floor - Roger	D minor	118	Fantastic Voyage - Lakeside	E minor
114	So Ruff So Tuff - Roger	D minor	118	In My House - Mary Jane Girls	Eb minor
114	Car Wash - Rose Royce	D major	118	Wet My Whistle - Midnight Star	G minor
114	Gotta See You Tonight - Barbara Roy	E minor	118	Girls & Boys - Prince	Bb minor
114	Giving It To You - Skyy	G major	118	Head - Prince	A minor
114	Lady Soul - Temptations	Db major	118	Object of My Desire - Starpoint	F minor
114	Get It Up - The Time	B minor	118	One Way Love - TKA	C minor
114	Do I Do - Stevie Wonder	B major	118	Let's Dance - West St. Mob	D minor
115	A Lover's Holiday - Change	Ab major	119	What I Like - Anthony & The Camp	Eb minor
115	I'm Not Gonna Let - Colonel Abrams	B minor	119	2001 Boogie - Rich Cason	G minor
115	Love Bizaare - Sheila E.	Eb major	119	Love Takeover - Five Star	C minor
115	Let Me Be The One - Five Star	G minor	119	Boogie Nights - Heatwave	E minor
115	What Have You Done For Me - Janet Jackson	Eb major	119	No Frills Love - Jennifer Holiday	G major
115	Got To Be Real - Cheryl Lynn	Bb major	119	Funk in America - Rick James	D minor
115	Carribean Queen - Billy Ocean	D minor	119	R U Experienced - Rick James	A minor
115	I Wanna Be Your Lover - Prince	Ab minor	119	& The Orchestra Plays - L.A. Dream Team	Ab minor
115	Under the Influence - Vanity	D minor	119	Double Dutch Bus - Franie Smith	Bb major
116	On the One - Cameo	E minor	119	Restless - Starpoint	A minor
116	She's a Bad Mama Jama - Carl Carlton	C major	120	Let's Start to Dance Again - Bohannon	C minor
116	Going to the Bank - Commodores	D minor	120	Throw It Down - Cameo	E minor
116	Break My Heart - Jimmy G. & The Tackheads	Eb minor	120	Le Freak - Chic	A minor
116	Sanctified Lady - Marvin Gaye	Eb minor	120	Oak Tree - Morris Day	E minor
116	Is It In - Jimmy Bo Home	G minor	120	RSVP - Five Star	Eb minor
116	When I Think of You - Janet Jackson	A major	120	Jump To It - Aretha Franklin	Ab minor
116	Soweto - Jeffrey Osborne	A minor	120	Control - Janet Jackson	Eb minor
116	Doo Wa Ditty - Roger	A major	120	Don't Stop Til You Get Enough - Jacksons	B major
116	Playing Kinda Ruff - Roger	D minor	120	Just Another Lover - Johnny Kemp	A minor
116	Second Time Around - Shalamar	Db major	120	Man Sized Love - Klymaxx	B major
116	Let the Music Play - Shannon	C minor	120	Men All Pause - Klymaxx	D minor
116	We Are Family - Sister Sledge	A minor	120	In the House - L.A. Dream Team	C minor
116	How Can We Be Wrong - Trinere	E minor	120	Nail It To The Wall - Stacy Lattisaw	D minor
116	Straight from the Heart - Deniece Williams	D minor	120	1999 - Prince	C major
116	Wiser & Weaker - Deniece Williams	F major	120	I Heart It Thru The Grapevine - Roger	E minor
117	Word Up - Cameo	Gb minor	120	Radioactivity - Royal Cash	E minor

R & B CLASSICS

By MARK DAVIS

120	Give Me Tonight - Shannon	A minor	126	Shake Your Pants - Cameo	A minor
120	The Stick - The Time	Db minor	126	Clear - Cybotron	Gb minor
120	Nasty Girls - Vanity	C major	126	Body Talk - Deele	D minor
120	Go Home - Stevie Wonder	C minor	126	Glamorous Life - Sheila E.	Eb minor
120	Such A Feeling - Young & Co.	D minor	126	Let's Groove - Earth, Wind & Fire	E minor
120	If You Should Ever Be Lonely - Val Young	Gb minor	126	Freeway of Love - Aretha Franklin	G major
121	Bad Times - Capt. Rapp	G minor	126	Party Train - Gap Band	E minor
121	How Will I Know - Whitney Houston	Gb major	126	You Dropped a Bomb on Me - Gap Band	E minor
121	Freak A Zoid - Midnight Star	D major	126	Dance With Me - Rick James	E minor
121	Don't You Want My Love - Nicole	E minor	126	Free To Be Me - Rick James	Eb minor
121	Hard Times - Run DMC	C minor	126	Body Music - Strikers	Gb minor
121	It's Like That - Run DMC	E minor	127	When Doves Cry - Prince	B minor
121	Smooth Operator - Sade	D minor	128	Be Yourself - Cameo	E minor
122	Your Love Takes Me Out - Cameo	E minor	128	Rock Me - Connie	G minor
122	You're the One for Me - D Train	Gb minor	128	Curiosity - Jets	Ab minor
122	Jumping Jack Flash - Aretha Franklin	Gb major	128	Meeting in the Ladies Room - Klymaxx	Gb minor
122	One Nation Under a Groove - Funkadelic	E minor	128	Outrageous - Lakeside	C minor
122	Do It To Me Tonight - Michael Henderson	D major	128	No Parking on the Dance Floor - Midnight Star	A minor
122	Don't Leave Me This Way - Thelma Houston	Eb major	128	Cool - The Time	E major
122	Give It To Me Baby - Rick James	Db minor	128	The Bird - The Time	Db major
122	Hard to Get - Rick James	A minor	128	Ring My Bell - Anita Ward	C minor
122	Money Talks - Rick James	G minor	129	Oh Sheila- Ready for the World	E minor
122	Standing On Top - Rick James	Eb minor	129	Freaky Lover - Rose Brothers	F minor
122	Free World - Jesse Johnson	E minor	129	Electric Kingdom - Twilight 22	Gb minor
122	Celebrate - Kool & The Gang	Ab major	130	Keep It Live - Dazz Band	A minor
122	Rockberry Jam - L.A. Dream Team	Ab minor	130	Superfreak - Rick James	A minor
122	Operator - Midnight Star	E minor	130	Ceramic Girl - Ready for the World	A minor
122	Shackles - RJ's Latest Arrival	Ab minor	130	Digital Display - Ready for the World	Db minor
122	Shackies '87 - RJ's Latest Arrival	Ab major	130	Planet Rock - Soul Sonic Force	B minor
122	Must Be The Music - Secret Weapon	D minor	130	Disco Inferno - Trammmps	C minor
122	Take Your Time, Do It Right - SOS Band	E minor	131	Boogie Wonderland - Earth, Wind & Fire	D minor
122	I'll Be All You Ever Need - Trinere	E minor	131	Save It For Me - Rick James	Eb minor
123	Dance, Dance, Dance - Chic	F minor	131	Jump - Pointer Sisters	G major
123	Burn Rubber On Me - Gap Band	E minor	131	Siberean Nights - Twilight 22	A minor
123	Disco Nights - GQ	F minor	131	Master Blaster - Stevie Wonder	C minor
123	Wanna Be Starting Something - Michael Jackson	E major	132	Dancing on the Ceiling - Lionel Richie	C major
123	Victory - Kool & The Gang	Bb minor	133	Shake Your Groove Thing - Peaches & Herb	A major
123	Truth or Dare - Shirley Murdock	D minor	134	Let It Whip - Dazz Band	A minor
123	Boogie Oogie Oogie - Taste of Honey	D minor	134	Shame - Evelyn King	B minor
124	Freaky Dancing - Cameo	E minor	136	Private Number - Jets	D minor
124	Flamethrower Rap - Felix & Jarvis	C minor	136	Party All The Time - Eddie Murphy	Db minor
124	Body Work - Hot Streak	A minor	137	New Attitude - Patti LaBelle	B minor
124	Crush On You - Jets	Eb minor	138	Beat It - Michael Jackson	Eb minor
124	Lovergirl - Teena Marie	A minor	141	Give Me the Reason - Luther Vandross	Eb major
124	Electricity - Midnight Star	E minor	185	ABC - Jacksons	Ab major
124	Engine No. 9 - Midnight Star	A minor	105	Don't Waste Your Time - Yarbrough & Peoples	D minor
124	Diamond Girl - Nice 'n Wild	Ab minor	108	Never As Good as The First Time - Sade	Gb minor
124	Let's Work - Prince	B major	110	Tell Me I'm Not Dreaming - Jermaine Jackson	C minor
124	Where The Happy People Go - Trammmps	F major	110	This Is My Night - ChakaKhan	E minor
125	Got to Give It Up - Marvin Gaye	A major	110	Loverboy - Billy Ocean	Gb minor
125	Erotic City - Prince	Eb minor	111	All In All - Joyce Sims	C minor
126	I Like It - Cameo	E minor	111	Dare Me - Pointer Sisters	E minor

R & B CLASSICS

By MARK DAVIS

111	What's Missing - Alexander O'Neal	Gb minor
112	Land of Hunger - Earons	C minor
128	I Think It's Love - Jermaine Jackson	A minor
142	Twist My Arm - Pointer Sisters	A minor
142	Romancing the Stone - Eddy Grant	Gb minor
98	We Don't Need Another Hero - Tina Turner	B major
104	Solid - Ashford & Simpson	C major
106	Nightshift - Commodores	Ab major
106	Let's Stay Together - Tina Turner	B major
112	Whenever You Need Somebody - O'Chi Brown	D major
114	Feel So Real - Steve Arrington	A major
115	Padlock - Gwen Guthrie	Bb major
116	All Fall Down - Five Star	D major
116	Private Dancer - Tina Turner	G major
117	Pilot Error - Stephanie Mills	A major
118	High Horse - Evelyn King	C major
118	Centipede - Rebbie Jackson	E major
119	Rhythm of the Night - DeBarge	D major
120	Little Red Corvette - Prince	Db major
120	I Like The Way You Dance - 9.9	Eb major
122	Raspberry Beret - Prince	A major
122	Better Be Good To Me - Tina Turner	Eb major
123	Let's Hear It For The Boy - Deniece Williams	C major
123	When the Going Gets Rough - Billy Ocean	E major
124	In The Evening - Sheryl Lee Ralph	Eb major

R & B OLDIES

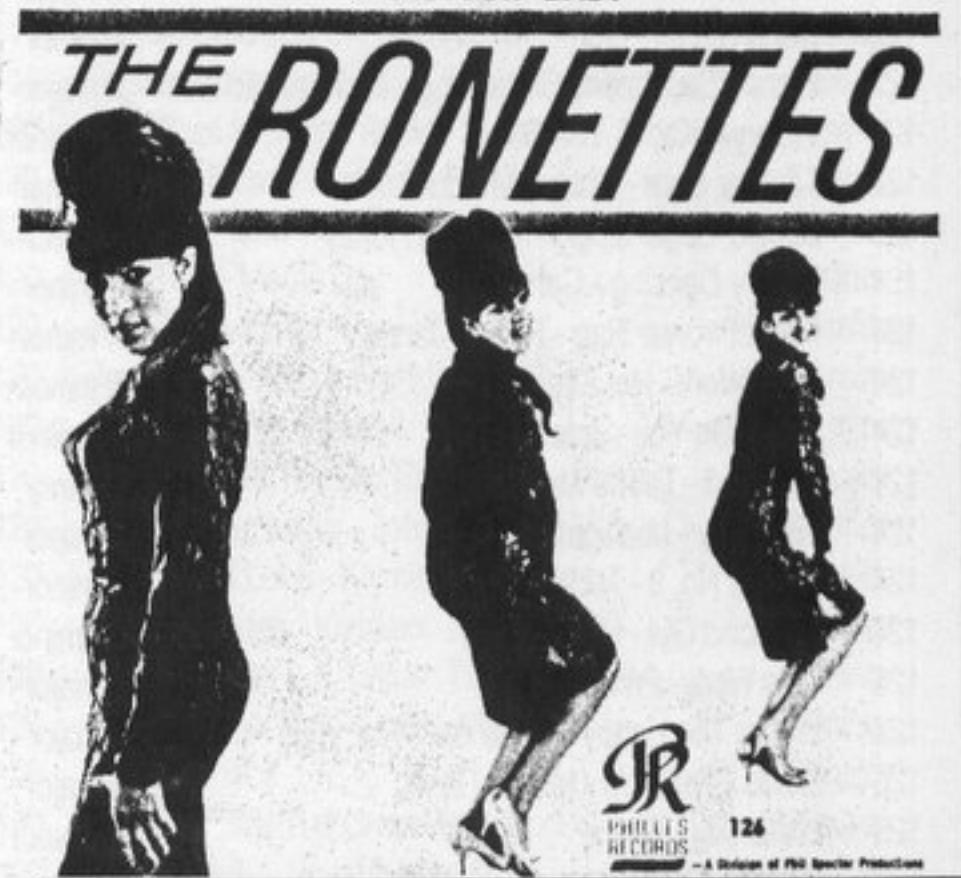
91	Oh How I Love You - D Train	C major at -1.3
95	Don't Look Any Further - Dennis Edwards	A minor
99	Mr. Big Stuff - Heavy D and The Boyz	E major
100	Ya Mama - Wuf Ticket	Gb major
100	Sex Machine - Fat Boys	Eb major
100	Heartbeat - Taana Gardner	B minor with Gb minor
101	I'll Take Your Man - Salt 'n Papa	D minor
104	Heat Stroke - Janice Christie	A minor at +1.5
104	Don't Beat Around the Bush - Kathy Buck	B minor at +2.8
106	Mr. Big Stuff - T-Ski Valley	E major
107	Don't Fight the Feeling - One Way	B minor
107	Smurphie's Dance - Spyder D	A minor
107	One for Treble - Davy DMX	F minor
110	When Boys Talk - Indeeep	E minor
113	Can I - One Way	Eb minor
114	Cruisin' - Tom Browne	D minor
114	Bounce, Rock, Skate, Roll - Vaughn Mason	E minor
115	Pop It - One Way	E minor
115	I'll Do Anything For You - Denroy Morgan	B minor
115	I Shoulda Loved Ya' - Michael Walden	C major
116	Do Your Thing - One Way	D minor
116	Forget Me Nots - Patrice Rushen	Gb minor
117	Don't Give Up on Love - One Way	A minor
119	Square Dance Rap - Sir Mix A Lot	B minor

119	Smurf Rock - Gigolo Tony	C major
120	Rockin' Radio - Tom Browne	G major
120	Turn It Up - Tom Browne	E minor
120	Push - One Way	B minor
121	We Got The Juice - Attitude	D minor
122	Call It What You Want - Bill Summers	C minor
124	What People Do For Money - Divine Sounds	Gb minor
124	The Soul - Hashim	Gb minor
126	Survival (Message II) - Melle Mel	C minor

R & B RECENT RELEASES

90	Go See the Doctor - Kool Moe Dee	C minor
93	Monster Crack - Kool Moe Dee	F minor
98	Just Say No - Toddy Tee	Gb minor at +3.1 PA - End slows greatly
99	Happy - Surface	E minor
102	Happy Rapp - Camelot 2	E minor
108	Love Injection - Jody Watley	F minor
109	Sexy Girl - Lillo	C minor
113	Circumstantial Evidence - Shalamar	Eb minor
115	She's Sweet - Confunkshun	D minor at -0.7
116	I Really Didn't Mean It - Luther Vandross	Ab minor
117	Housequake - Prince	F minor
118	Rock Steady - Whispers	Db minor at +1.7
119	Candy Love - Janice Christie	D minor
120	Some King of Lover - Jody Watley	A minor
121	Watch Out - Patrice Rushen	G minor
121	Freak-A-Holic - Egyptian Lover	D minor
121	For The Girls - Jody Watley	A minor
122	Relationship - Lakeside	E minor with A minor

BORN TO BE TOGETHER
BLUES FOR BABY



La Bamba



ORIGINAL MOTION PICTURE SOUNDTRACK

COLUMBIA PICTURES PRESENTS · A NEW VISIONS PRODUCTION · LA BAMBA · ESAI MORALES · ROSANA DeSOTO · ELIZABETH PEÑA
JOE PANTOLIANO · LOU DIAMOND PHILLIPS ORIGINAL MUSIC BY CARLOS SANTANA AND MILES GOODMAN DIRECTOR OF PHOTOGRAPHY ADAM GREENBERG
EXECUTIVE MUSIC PRODUCER JOEL SILL EXECUTIVE PRODUCER STUART BENJAMIN PRODUCED BY TAYLOR HACKFORD AND BILL BORDEN WRITTEN AND DIRECTED BY LUIS VALDEZ

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

DOLBY STEREO
IN SELECTED THEATRES

© 1997 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED.



Slack

© 1997 SLACK RECORDS, P.O. BOX 4388, LOS ANGELES, CA 90008. MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS, INC., A WARNER COMMUNICATIONS COMPANY. 3300 WARNER BLVD., BURBANK, CALIF. 91505. 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10101. MADE IN USA. ALL RIGHTS RESERVED. UNAUTHORIZED REPLICATION IS A VIOLATION OF APPLICABLE LAWS.

HARMONIC KEYS UPDATE SHEET

BPM	PA	BPM	TITLE/ARTIST	IN	OUT	KICK	OUT			
6/8	-2	<40	Go On Without You - Shirley Murdock	Bb		OL	Cold			
slow										
75			Eternity - Sheena Easton	Eb		OL	Cold			
85			So Strong - Labi Siffre	C	Bb	OL	Cold			
87			All Work No Play - Juicy	Dm		OL	Cold			
88			Shamalama - King Doe V	Gb		8	Cold			
94	-1	93	Wot's It To You - Robbie Nevil	GM		40	Cold			
94			Thigh Ride - Tawatha	Am		4	Fade-4			
94	-1	92	I Just Wanna Rap - Rockin Roll	E		OL	Cold			
95			If I Was Your Girlfriend - Prince	Bbm		OL	Cold			
96			Jesus on the Payroll - Thrashing Doves	Dm		12	Cold			
96			She's Crafty - Beastie Boys	Bbm		8	Cold			
96			The Finer Things in Life - C. Stanley	Fm	Abm	OL	Cold			
98			I Want Your Sex - George Michael	Bb	Bm	8	Cold			
100			Shy Girl - LaChandra	Cm		2	Fade			
100			Jammin' to the Bells - Chuck Stanley	Fm		8	Fade			
100			Get Down - L.L. Cool J	Am		OL	Cold			
100			La Isla Bonita - Madonna	Dbm		OL	Cold			
102			Stay Here By My Side - Midnight Star	Bbm		OL	Fade			
102			Koo Koo - Sheila E.	Gb		8	Cold			
104	-1	103	Montego Bay - Amazulu	C		OL	Fade			
104	-1	102	If You Were Mine - Cheryl Lynn	Dm	Ebm	OL	Cold			
104			Have You Seen Davy - Davy D.	Gm		12	Cold			
106			Party Girl - Grace Jones	Abm		40	Cold			
Percuss										
106			Better Way - James Ingram	Eb		4	Fade			
106			River of Love - Trance Dance	C		OL	Cold			
106			Extra Credit - Linda Imperial	Dbm		OL	Fade-4			
106			Life Time Love - Joyce Sims	Ab		2	Fade			
106	-1	104	Love Me Right - Millie Scott	Cm		8	Fade-4			
106			Marine - Mondo Boffo w/Scorpio	Dm		OL	Fade			
106			Indian Giver - Nicci Gable	Am		8	Cold			
107			Out for the Court - Ian Foster (Vocal 36)	Am	8		Cold			
108			Woman of Principle - Trouble Funk	Am		OL	Fade			
108			Cry of the Lonely - J.M. Silk	Ebm		8	Cold			
108			Dirty Looks - Diana Ross	Bbm		4	Fade			
108			Don't Burn Your Bridges - Mary Wells	F		OL	Cold			
108			Double Vision - Louise Thomas	Em		OL	Cold			
108	-1	107	Miracle Worker - First Circle	Am		OL	Fade			
110			Jam Tonight - Freddie Jackson	Ab		OL	Cold			
(or 8)										
110			Still a Thrill - Jody Watley	Em		OL	Cold			
110			Diamonds - Herb Alpert	Em		OL	Cold			
110	-1	108	Living In A Box - Not Listed	Dm		OL	Fade			
110			Feel So Good To Me - Najee	F		4	Fade			
110			Give It To Me - Denroy Morgan	Em		4	Fade-4			
112			Standing At the Crossroads - Evelyn Thomas	Gbm		8	Cold			
112	-1	110	Do The Whop (Drop the Bomb) - Aaron Alien	Cm		OL	Fade			
112			Caught Between A Rock...And A Hard Place - Deborah LeSage	Dbm		OL	Fade			
112			Fake - Alexander O'Neal	Ebm		4	Cold			
113	-1	112	Wheel of Fortune - Phil Saatchi	CM		OL	Fade			
114			Man and Woman - In Vitro	DM		OL	Fade			
114			Infidelity - Simply Red	Am		OL	Cold			
114	-1	113	Can't Take These Lies - Suzy Swan	Am		20	Cold			
114			Holy War - John Butcher	Am		OL	Cold			
114			Let's Get Busy - Teen Dream	Dbm		16	Cold			
114			Let It Be With You - Belonis Some	Em		4	Fade			
115			PlayGirl - Babie and Keyes	Em		8	Fade-8			Psych.
115			Keep It Warm - Voices in the Dark	Dm		4	Cold			
115			Why Should I Cry - Nona Hendryx	Ebm			Fade-4			Percuss
115	-1	113	Crying Out 2 U - Sonya Baines	Dm		OL	Fade			
115			Love Letter - Giggles	Ebm		OL	Fade			
115			Ready or Not - Lou Gramm	Em		12	Cold			
115			Come Back To Me - Midnight Fantasy	Dm		OL	Cold			
116			Rock The House - Darryl Duncan	Em		4 + 14	Fade			
116			Is This Love - Allison Moyet	AM		OL	Fade			
116			Silent Morning - Noel	Bm		OL	Cold			
116			Weapons of Love - The Truth	Am		OL	Cold			
116			Tina Cherry - Georgio	Bm		10	Cold			
116			Gold Digger - Lime	Cm		10	Cold			
Percuss										
116			Why Should I Cry - Nona Hendryx	Ebm		OL	Fade-6			Percuss
116	-3/4	115	We Sacrifice - Spin	Bm		12	Fade-8			
116			Rescue Me - Family Dream	Bm		OL	Cold			
116			Satisfied - Donna Allen	Gm		OL	Cold			
118			Who Found Who - Jellybean w/Elisa Fiorillo	AM		8 - 24	Fade			
118			Ask the Lord - Hipsway	Dm		OL	Fade-4			
118			Uh, Uh, No, No Casual Sex - Carrie McDowell	Fm		OL	Cold			
118			Play With Me - Abby Lynn	Abm		OL	Fade			
118			Put My Love on the Line - Darryl Pandy	Am		2	Cold			
118			I Wanna Dance With Somebody Who Loves Me - Whitney Houston	Gbm Ab		12	Fade			
118			Strange Love - Depeche Mode	Em		OL	Fade			
118			(Joy) I Know It - Oddysey	AM		OL	Fade			
118			Hypnotized - Wang Chung	Gm						
118			Private Connection - Val Young	Bm		12	Fade			
120	-1	118	Strangers In Our Town - Spear of Destiny	Bm		OL	Cold			
120			Friendly Advice - Jill	Gm		8	Fade			
120			Loving Hooks - Ritz	Cm		10	Fade-			Percuss 12
120	-1	118	Point of No Return - Exposé	Am		4	Fade			
120			Brown Sugar - Man Parrish	Ab C		12	Fade-8			
120			Lover Number Three - Stimulation	Am		OL	Cold			

HARMONIC KEYS UPDATE SHEET

120	Nice & Wild Obsession - Bruce Forrest	Am	OL	Cold
120 -1 118	Into My Secret - Alisha	Cm	OL	
120	Follow Me Follow You - Graham Grace	Am	OL	Cold
120 -1 118	Victim of Love - Sweet Sensation	Ebm	OL	Cold
120	Treasure My Love - Ava Von Hollywood	Am Gm	OL	Fade
120	Communicate - Full House	Ebm	OL	Cold
120	Just the Facts - Patti LaBelle	FM	OL	Fade
121	The More I Get - Pat Marano	m	4	Cold
122	Party Your Body - Stevie B.	Bbm	OL	Fade
122	Dragnet - Art of Noise	CM	OL	Cold
122	In Love With Love - Debbie Harry	Fm	OL	Fade
122	High Voltage - Flex Appeal	Dm G	14	1-synth
122	Let Me Be The One - Sa-Fire	Gb	OL	Fade-4
122	Ill Educate You - Sugar Babes	Am	OL	Cold
122	Jump Start - Natalie Cole	Cm	4	Fade
124	Dreamin' - Will To Power	Am	8	Fade
124	Long Time Coming - Ready for the World	Bm	20	Fade
124	Rainstorm - Eastbound Express Way	Em	OL	Cold
125	Body to Body - Psychic Interface	Cm	4	Cold
126	Lay It On The Line - Elaine Charles	Em	OL	Fade-4
126	Jungle House - Howard Headhunter & The Jungle Crew	Em	12	Cold
126	On the Dance Floor - Kevin Sepe	Eb	OL	Cold
126	Rhythm Is Gonna Get You - Gloria Estefan & Miami Sound Machine	Em	OI	Cold
126	My Body Needs Your Touch - Teri	Am	OL	Cold
128	Armed Robbery - Seventh Avenue	Fm	OI	Cold
128	Eight Wonder of the World - Isley-Jasper-Isley	Dm	OL	Fade-4
128	Funky Town - Pseudo Echo	E Em	4	Cold
			Percuss	
130 -1 128	Touch - No Ho	Am	OL	Cold
130	Less Than Lovers More Than Friends - Scott Stryker	A B	8	Cold
131	I Will Survive - Vincent Capretta	Gm	8	Cold
132	Rainbow Trilogy - Viola Wills	G	8	Fade-12
134 4	Three Time Lover - Bardeux	Gm		Cold
134 -1 132	Slow Train to Dawn - The The	Bm	4	Fade
138	Muerte A Bombay - Pyramide	Cm	22	Fade-4
138-1.5135+	Trail of Broken Tears - Little Steven	Am	4	Cold
138+	Insecurity - Stacy Q.	Cm	OL	Fade
154	Trouble - Heaven 17	C	OL	Cold
208	Not My Slave - Oingo Boingo	G	OL	4+Fade



12" SINGLE

La Bamba

FROM THE ORIGINAL "HIT"

'87



BY THE IMMORTAL

Ritchie Valens



ORIGINAL SOUND

**original
sound**
SALES CORPORATION

7120 Sunset Boulevard
Hollywood, California 90046
1-800-225-HITS

NOSTALGIA BEAT



PETE DONELLO
LOVELAND, COLORADO

This article is written as a form of self-defense. Writing about classic sets and jitterbug music doesn't exactly put me on the cutting edge of the music frontier.

I am jokingly reminded of this by my cohorts at *Harmonic Keys*. It wasn't always this way. I'm not a closet Wolfman Jack. In my work, I mix and enjoy the current dance hits. But if you notice today's playlist, most of the time you will find a title nestled among the crowd that sounds strangely familiar.

They say old DJ's never die, they do Sunday morning oldies shows. They come back as a remake. Last summer's biggest hit, "Venus," was sixteen years old. Right now, we have a 21 year veteran climbing the charts, in Kim Wilde's remake of the Supremes classic "You Keep Me Hanging On." And classics don't have to be remade by a new artist to have new life. Dan Hartman, Patrick Hernandez, and Deniece Williams have also re-released songs that they did years ago.

So even if you don't work in an oldies club, you can still bring back some memories with a good remake. And they usually have a better sound and dance beat.

Here is a small list of some of the songs that have been remade, along with the original artist.

60	Fire - Bruce Springsteen	G major
	Pointer Sisters 1979	
88	Lean On Me - Club Nouveau	C major
	Bill Withers 1972	
96	Walk away Renée - Southside Johnny	Ab major
	Left Bank 1966 / 4 Tops 1968	
101	What's Going On - Cyndi Lauper	Bb major
	Marvin Gaye 1971	
104	Rock Your Baby	
	George MacCrae 1972	
105	Walk This Way - Run DMC	E minor
	Aerosmith 1977	
100	Sunshine Superman - Indoor Life	C# minor
	Donovan 1966	
100	Stairway to Heaven - Far Corp.	A minor
	Led Zeppelin 1972	
106	Let's Stay Together - Tina Turner	
	Al Green 1972	
116	Living for the City - Sylvester	G minor
	Stevie Wonder 1974	
118	California Dreamin' - Beach Boys	Db minor
	Mama's & Papa's 1966	

119	Respect Yourself - Bruce Willis	C minor
	Staple Singers 1971	
119	Ina Gadda da Vida -	D minor
	David Van Teigham	
	Iron Butterfly 1968	
120	Peter Gunn - Art of Noise	F minor
	Ray Anthony 1959 / Duane Eddy 1960	
120	Spirit in the Sky - Doctor & The Medics	A major
	Norman Greenbaum 1970	
	Nina Hagen 1987	
120	I Didn't Mean to Turn You On	F minor
	Robert Palmer	
	Carlisle 1984	
120	Band of Gold - Belinda Carlisle	E major
	Freda Payne 1970	
124	Bonnie Tyler 1987	F major
130	Sylvester 1986	E major
120	I'm A Man - Jimmy Lifton	Eb minor
	Yardbirds 1965	
	Spencer Davis Group 1967	
	Chicago 1971	
123	You Keep Me Hanging On - Kim Wilde	G minor
	Supremes 1966	
	Vanilla Fudge 1968	
125	Sooner or Later - Ernest Kohl	C minor
	Grass Roots 1971	
125	I was made for Loving You -	Eb minor
	Nasty Boys	
	Kiss 1979	
125	Jumpin' Jack Flash - Aretha	Gb major
	Rolling Stones - 1968	
126	Give Me Just a Little More Time	
	Angela Clemmons	
	Chairman of the Board 1970	
127	Venus - Bananarama	E minor
	Shocking Blue 1970	
127	Never Can Say Goodbye -	Ab minor
	Sonia & Nancy	
	Jackson 5 1971	
	Isaac Hayes 1972	
	Gloria Gaynor 1975	
127	Everlasting Love - Vickie Sue	Bb major
	Robinson	in, F# out
	Robert Knight 1967	
	Carl Carlton 1974	
	Rex Smith/Rachel Sweet 1981	
128	Can't Take My Eyes Off of You - Ross	
	Frankie Valli 1967	

	Lettermen 1968	
	Boystown Gang 1982	
129	Suspicious Minds - Fine Young	G major
	Cannibals	
	Elvis Presley 1969	
130	Spanish Harlem - Ben E King Jr.	E major
	Ben E King 1961	
	Aretha 1971	
131	Don't Leave Me this Way -	Db minor
	Communards	
	Harold Melvin & The Blue Notes 1976	
	Thelma Houston 1977	
	Jeannie Tracey 1985	
131	Jimmy Mack - Sheena Easton	D major
	Martha Reeves 1967	
131	To Sir with Love - Vicki Sue Robinson	A major
	Lulu 1967	
132	Dancing in the Street - Bowie/Jagger	Ab
	Martha Reeves 1964	
	Van Halen 1982	
136	Mony Mony - Billy Idol	Gb major
	Tommy James 1968	
134	At this Moment - Menage	
	Billy & The Beaters 1986	
	(Originally released 1980)	
138	Temptation Eyes - Gino Soccio	
	Grass Roots 1971	
141	Hit the Road Jack - Shiela Chambers	Ab minor
	Ray Charles 1961	
	Stamperders 1976	
108	Last Train to Clarksville - Fonda Rae	
184	To be a Lover - Billy Idol	C major
	William Bell 1969	
	The Wanderer - Dave Edmonds	
	Dion & The Belmonts 1962	
	Bang a Gong - Powerstation	
	T. Rex 1972	
124	Oh, Pretty Woman - Van Halen	
	Roy Orbison 1964	
154	These Boots are Made for Walking	
	Boomarang	
	Nancy Sinatra 1966	
	War - Bruce Springsteen	
	Edwin Starr 1970	
119	I Know I'm Losing You - Uptown	D major
	Temptations 1966	
	Rare Earth 1970	
	Rod Stewart 1971	
	Rock the Boat - Forrest	
	Hues Corp. 1974	
	Blackdog - New City Rockers	
	Led Zeppelin 1972	
99	Louie Louie - Tyme Code	G major
	The Kingsmen 1963	
	Barry White 1979	

NOSTALGIA BEAT

by Joel Steven

Last issue, *Nostalgia Beat* presented a list of "All-Time Classic" songs from the last quarter century. These titles were suggested as epic songs, the "Gone With The Wind" or "Gandhi" of the music world. These songs are obviously more like radio fare than dance club staples, unless the crowd at your club would enjoy these during a "happy hour" when few dance but many tap their toes.

In this issue we promised we would propose a list of the greatest dance songs of pop/rock history. Upon re-evaluation, *Nostalgia Beat* will admit that only a simple list had been planned, one simply stating song titles, artists, and of course, BPMs and keys.

However this is a subject that cannot be taken too lightly. After all, these tunes and others like them are every jock's life blood, his driving force, and especially his bread and butter. After a second look, *Nostalgia Beat* has decided to postpone this list for one issue in order to offer a more complete, in-depth analysis. Look for our special article in the next issue.

This gives us a chance to examine the music of the last thirty-some years and compare the musical styles of yesterday to those of today. The differences are vast, but then the similarities are far greater than most might think. Some, quite frankly, may be surprised.

Although recording technology has made quantum leaps in the last thirty years, a great deal of today's music has the same feel, the same groove, or the same spirit as the golden oldies of the fifties and sixties, the fidelity and EQ of these classics oftentimes differ greatly from today's high tech sounds, but the right amount of "babysitting" and versatility can pull off even the most preposterous of proposed mixes.

Harmonic Keys offers literally the finest method available for mixing any music, much less two records that "shouldn't" match. However, mixing by key utilizes music theory which renders most other methods impotent in comparison. Thusly, one creative *Harmonic Keys* jock can mix a surf rocker from the sixties with a syntho-pop disco hit from the eighties as long as the keys match or are compatible. This will not work in every instance, but more often than not a smart jock can expand his repertoire.

Mixing from the old to the new is recommended order rather than the reverse. First off, going from yesterday to today is chronological and seems to have a natural logic, even subliminally. But second and more important the question of fidelity. Mixing to a newer high tech sound can give your dance floor a welcome energy boost. The reverse can drop the energy through a muddle of flattened bass and tinny highs.

To avoid this when mixing to an oldie, bring the newer song out slowly, retaining the bass and high end. Readjust the equalizer to accommodate the change, and boost in-

coming songs volume for additional lift. It is advisable, however, to stick with one format or another once the mix has been made. Bouncing back and forth between song years and EQ's can lead to calloused fingers, schizophrenic dance floors, and time warp jet lag.

In this issue, *Harmonic Keys* will offer a number of sets that will give a DJ that yesterday and today head start. The rest is up to the reader. All that is needed is a little imagination, a big record collection and a thorough understanding of the *Harmonic Keys* concept. Read the magazine cover to cover, take the "Pops" challenge, and enjoy!

Next issue: The long-awaited special article on the Greatest Dance Songs of Rock/Pop History.

SET #1

BPM	Title/Artist	Key
147	Born to Be Wild - Steppenwolf	E
148	China Grove - Doobie Brothers	E
141	Hip to be Square - Huey Lewis	E

In a set that moves you up from the late sixties, through the early/mid seventies and up to today, start with BORN at +0. After the half-time double chorus, begin CHINA at +0 and "babysit" through first four measures. When the DOOBIES drums kick in, over until turnaround and drop BORN. HIP merely slams in out of CHINA's cold ending, but works best if Huey's opening airbeat is matched with Doobie's final down beat. Obvious jokes can be made concerning the differences of the first and last songs.

SET #2

BPM	Title/Artist	Key
171	Shake, Rattle and Roll - Bill Haley	F
170	Jim Dandy - LaVern Baker	F
162	Rockin' at Midnight - Honey-drippers	E

A good high energy "swing set" that starts virtually cold with SHAKE at +1 and drop in DANDY at +0, starting in at Bill Haley's line "Can't do nothing to save your doggone soul," fading out Haley's last final rim shots. Ease DANDY down to -1.5 or so and start ROCKIN' at +2PA for a quick half-step alignment. By the time this one ends, your dancers should have jitterbugged their feelers off.



SET #3

BPM	Title/Artist	Key
121	Old Time Rock & Roll - Bob Seeger	Bb
124	Jimpin' Jack Flash - Aretha Franklin	Gb minor
132	Dancin' in the Street - Mick Jagger/David Bowie	B
134	Mony Mony - Billy Idol	Gb
143	Heart of Rock & Roll - Huey Lewis & The News	C

A great set of remakes and rock and roll roots tributes for an oldies feel with a high tech sound. Overlay Aretha's opening bass with OLD TIME's final chorus at +1% to make up for JUMPIN's slightly faster intro. Boost to +2 with DANCIN's 12" version for a beat match up. Make sure to fade Aretha before the keys collide. When DANCIN' is back at +0, drop in MONY at -1% with a key compatibility. Bump Billy Idol up to +2 with HEART at -2 for another key match. Best spot is during MONY's jet-going-overhead break matched with HEART's opening smack. Your floor will love this one.

SET #4

BPM	Title/Artist	Key
130	Hey Tonight - CCR	E
134	The Old Man Down the Road - John Fogerty	E
139	Long Cool Woman in a Black Dress - Hollies	E
132	Oh Yeah - Yello	Eb minor

A "yesterday and today" of John Fogerty highlights the country rock flavored set. Start with TONIGHT at +1 and OLD MAN at -1, overlaying OLD MAN's opening guitar lick with CCR's ending riff. Eventually boost Fogerty to +1.5 with BLACK DRESS at +0 LONG (for oldies) overlay with Fogerty's redundant guitar riff with all of BLACK DRESS's opening until bass and drums really kick in. An interesting mix to modern music is a half-step alignment with The Hollies' fading line "That long cool woman had it all...had it all...etc" blending into Yello's leering, lip-smacking moans and groans. The right video imagery would enhance this mix.

Hope everyone had fun with our "Yesterday and Today" mixes. We'll rap again tomorrow with a special issue on the greatest dance songs of pop/rock history. Until then, dust off your old records and keep your heads clean!

MOVIE NOSTALGIA



AMERICAN GRAFFITI



FERRIS BUELLER'S DAY OFF



STAND BY ME

by Joel Steven

You've waited in a long line and shelled out five bucks to sit in a cracker-box mall theatre. Your hot, buttery popcorn is to your left and your large, icy cold soda is at your right.

So you sit with anticipation as the house lights fade. The movie starts, but as the credits roll, the song playing is an old Buddy Holly tune. You start think-

ing, "Hey, wait! I must be in the wrong theatre! I'm here to see a *current* movie."

Well don't head for the exit, because the odds are you *have* been watching a new movie, even though the songs belong to another era. In fact, you'll find more nostalgia songs in today's films than you would have when the songs were initially released. Nostalgia and the movies, now more than ever,

is a marriage made in Hollywood.

Actually, it's a natural combination. Ever since they added sound to the pictures, film makers have wanted to make music, as witnessed by "The Jazz Singer," one of the original "talkies." In the mid-to-late sixties, The Monkees combined a sitcom storyline with their own hit songs. The shows were "corny" at the time, and are called "classic" today.

NOSTALGIA MOVIE

Even now, the success of MTV and other video shows proves that popularity of rock and roll and dramatic combinations. It was only natural that MTV revitalized The Monkees old shows, helping them achieve the comeback award for 1986.

But why nostalgia? Mostly because we all identify some memory or emotion with our favorite songs of our past. In the movies, the right song at the right time can bring on a bigger rush of memories than finding an old baseball cap in your attic's hope chest. During my first viewing on last year's classic "Stand By Me," I noticed that at least one third of the packed house were singing along with the strategically placed Buddy Holly song "Everyday." When the song got to the "A-Hey Hey" part, you could probably hear it at the concession counter, even though the crowd barely sang it under their breath. Movies chock full of oldies but goodies like "Stand By Me," "Diner," "Tin Men," and "Mischief" could have been set in almost any time frame, but work best as period pieces because of the songs that enhance the plot. It's an emotional tie-in that's used to its fullest potential.

Movies are not the only medium to utilize those oldies but goodies. Television has provided numerous examples, in particular the commercials, whose use of nostalgia tunes has to be in the hundreds. Those songs have an instant identification, and royalties are usually low. Recently an airline acquired the rights to the Beatles' rocker "Revolution," rights that until Michael Jackson's acquisition of the Fab Four's songs would have been impossible to obtain.

A good number of TV shows have also discovered the powerful use of oldies but goodies. In particular, a show called "Crime Story" uses a sixties setting with sixties songs. Blood, Sweat and Tears co-founder and white bluesist Al Kooper was hired as musical director, and even receives billing at the closing credits as "Guy Who Picks Songs For The Show." NBC's top-rated "Cosby

Show" has twice aired shows featuring the Cosby clan lip-syncing to old soul classics. Even a show as hip and modern as "Moonlighting" has had numerous encounters with nostalgic tunes, including one episode with Bruce Willis singing The Rascals' "Good Lovin'" and another where Cybil Shepherd lip-syncs The Temptations. Even a wacko comedian like Pee Wee Herman has repeatedly thrown his 50's nerd character into such songs as "Tequila," "The Way You Do The Things You Do," and a Sly Stone medley. These examples prove that nostalgia on the screen is not a fad, but rather a toy box whose lock has just been picked.

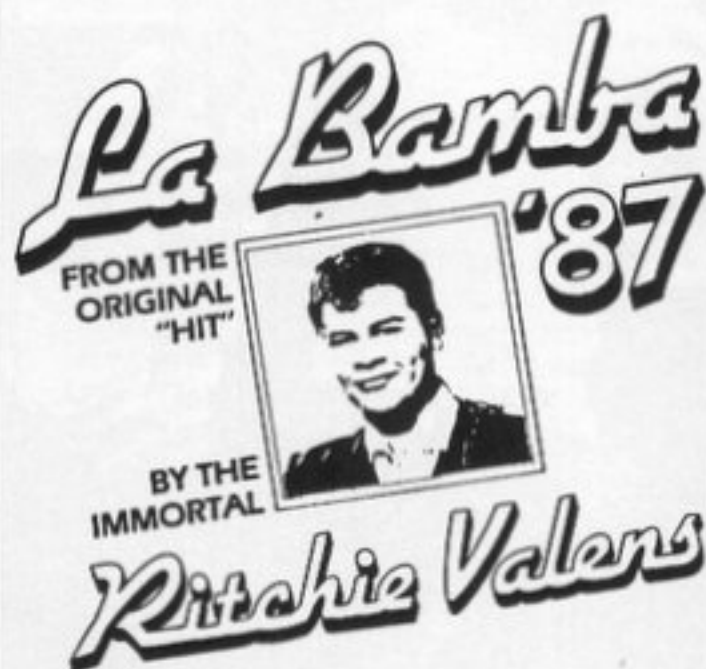
But what good could all these tie-ins do without access to the songs on vinyl? The soundtrack for "Stand By Me" introduced oldies to a whole new generation. It's quite a culture shock to see a twelve-year-old boppin' down streets these days singing The Chordettes "Lowpop." Interestingly enough, songs that enhanced such films as "Top Gun," "Ferris Bueller's Day Off," and "Pretty In Pink," (in particular, "You've Lost That Lovin' Feelin'," "Twist and Shout," and "Try a Little Tenderness"), are missing from their soundtrack albums. The reason for this is unclear, but again it may be contractual problems. Last year's winner of Best Picture, "Platoon," at least features not only excerpts from the haunting score, but a number of the songs from the Viet Nam era as well.

Back in the days of "American Graffiti," America became obsessed with the fifties era, that which came before the English Invasion. Today as we re-evaluate the turbulent sixties, we have also directed our attentions to the music and styles of those times. And because the sixties were so musically diverse, there are styles for all tastes, even new ones. Soul, surf, psychedelic, and just plain old sixties pop have once again found their niche in our society. Only this time the good old rock and roll is embraced with respect, and it's been a long time coming. Indeed, today it seems that nostalgia and the movies have reached Part II - A New Beginning.

RECORD REVIEW:

by Valerie Ridenour

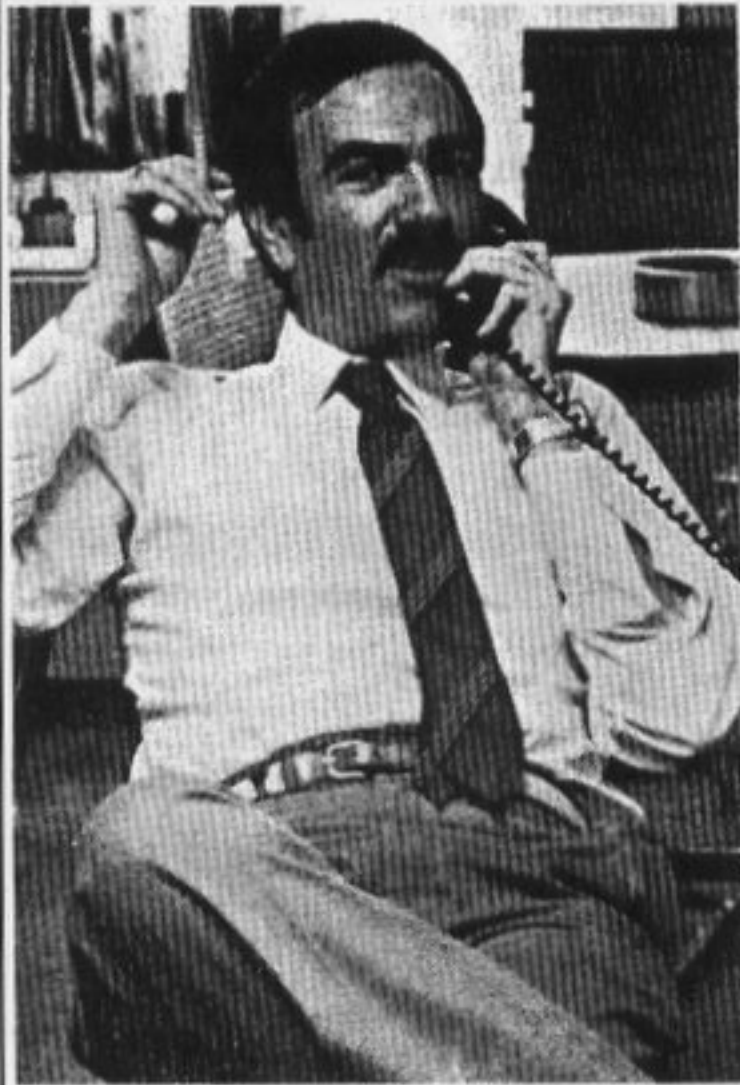
Ritchie Valens, featuring 'Gazpacho'
"LA BAMBA '87"



Want to have a real nostalgia attack? Feast your ears on "La Bamba", the vintage Ritchie Valens hit of yesteryear re-released by Original Sound Entertainment, a California company that specializes in 'oldies but goodies'. This one falls into the goodie category with its clear, almost sweet vocal, classic Latin rhythm section, and wonderful screeching trumpet. Could the trumpeter be 'Gazpacho'?

There's a steel drum comping chords (all three of them) in the background of this still dazzling arrangement, which has been perfectly mixed. We all know what records made in the 'good ol' days' sounded like compared to today's hi-tech digital or analog or both methods of recording. The real magic is that the sound of the original is reproduced with today's clarity. This record is squeaky clean. I don't know if this is the result of a new mix or copying equipment, but the result is truly wonderful.

Latin dance began to make a comeback during 'hustle' days, and with Reggae creeping into American pop culture, it is surfacing again. You cannot hear "La Bamba" and not want to dance, and the tune is played with authentic patterns. The energy level is superb, a rival to any current dance-trax hit. If your heart sheds a silent tear for Ritchie, Buddy Holly, and the Big Bopper as you listen to this record, just remember that somewhere in Rock and Roll heaven, the whole gang is tickled pink that you're enjoying it. Welcome to the wonderful world of really good music.



MICHAEL E. A. WILKINSON

April 19, 1945 – May 10, 1986

As the man responsible for the first 100 Disconet programs, the Captain lived every moment with an intense fervor ... Michael was also a great teacher of the joys of life and a true pioneer in dance music.



STEVE ALGOZINO

September 27, 1956 – August 24, 1986

The founder and owner of Hot Tracks, Steve (Zino) was a brilliant musician and producer/remixer. Steve, we're sure you have them "Dancing in Heaven".

THE HEALING POWER OF MUSIC AND DANCE

by Roger Walther

The following article was made available through Healing Aids Newsletter in San Francisco. We think there are a lot of positive benefits possible to anyone with any chronic illness by following some of the ideas in this article. In other words, you don't have to have to suffer with acquired immune deficiency syndrome to take advantage of the power of music and dance in healing.

For those who would like further information on their newsletter of "Healing Tools, Resources and Aids" contact Ed Sibbet at 3835 20th St., San Francisco, CA 94114. (415) 864-6870. Article courtesy Healing Aids Newsletter, San Francisco, California.

Recent scientific studies have revealed the healing effects of certain tones on the body, but Indian, Chinese, and ancient Greek healers recognized the powerful effects of music on man's emotional and physical well being. In my own healing process I have discovered three ways of utilizing music: for exercise, for stress reduction, and for balance.

Aerobic exercise is a necessary part of achieving and maintaining good health. By aerobic I mean any continuous movement in a rhythmic pattern that elevates your heart rate over seventy per cent of the total heart rate. (Total heart rate is 20 minus you age.) Swimming, bicycling and brisk walking are all excellent forms of aerobic exercise; but the most therapeutic form of aerobic exercise is dancing. Any type of dancing, as long as it makes your heart and lungs work and makes you sweat. Your dancing will reflect the music you choose.

There are three things to consider when choosing music for dance therapy. 1) The rhythm should be continuous. A waltz rhythm is closest to that of your body. Almost all types of rhythms have a pleasing effect on the body except for the standard rock beat—da da DA. *Subconsciously your body is thrown off after each DA, which weakens it.* 2) Harmony is vital. *Discordant music can be irritating. Music written in the keys of A, F, and G are most beneficial.* 3) The lyrics should be positive. Stevie Wonder's "Don't You Worry 'Bout a Thing" is much more supportive than the Taking Heads "We're on a Road to Nowhere." Brazilian, African, Caribbean and even can-can music make you feel free and full of joy.

Dance to something up tempo for twenty minutes at least. You should be exercising too hard to sing, but not so hard that you can't talk.

When you've done enough, put on something slower and continue slow dancing or just walk. Do not just stop. After five minutes of this, stretch. Use your arms as much as your legs and include

some twisting and bending. Wear aerobic shoes. Most importantly, have fun!

The soothing effects of music can be very useful for reducing stress. The Windham Hill group and other "New Age" composers give you acoustic or electronic music that is very nice back-ground music. Their music often has a melodic fluidity that is conducive to meditation. The classical composers, especially Debussy and Satie, offer more complex music that can be very tranquil. If you are willing to explore the state of the art in auditory relaxation aids, try subliminal recordings with soothing music, the sound of the ocean, and hidden hypnotic messages that aid relaxation.

You can use music to improve your outlook on life. Certain kinds of music can give the impression that there is a divine order to the universe or that everything is in balance. Other music simply celebrates life or laughs at our foibles. The music of Mozart does all of these things. Almost all of his music is filled with joy and life; his symphonies, comic operas, concertos, and chamber music can have a profound effect on your health. Beethoven's third, seventh and ninth symphonies celebrate life. The Rossini comic operas are delightfully ebullient and make you smile without understanding the Italian. There are many others such as Schubert, Bach, and Vivaldi who can be therapeutic.

Not by coincidence, conductors of symphony orchestras usually live to be well over eighty because they are constantly exposed to glorious music. Instead of watching television, try this: put on some healthful music and lie down on the floor with your head supported and your knees up. Listen for awhile. Your posture and your mood will improve. Everything in your environment can aid or hamper healing I hope you listen and dance to music which will improve your health.

Copyright 1986 by Roger Walther, all rights reserved. Contact Roger at 1857 7th Street, Unit E, Santa Monica, CA 90401, or call (313) 450-9519.

THE SCIENCE OF MUSIC

by Jerry Hughes

Businesses have been using computers for decades. Automobiles, planes and, yes, even most homes have computers. So why not music programmers. The answer is, if you don't, you soon will.

America is the pioneer of the "Information Age," the "Industrial Age" and the "Aviation Age," we will bring to the world new horizons and we will go beyond those horizons. Had it not been for the advent of washing machines, dryers and the like, women (or MEN) would still be in their homes and not making the impact on our society and the workplace that they have in recent years. As the plow brought about the most significant change in man, so will the computer in the business of music. Let's look at some of the ways a computer can have an impact on your performance as a music programmer.

First of all, it will be your own personal memory bank. A great deal of data will be at your fingertips rather than your fingertips scratching the top of your head. What is that "BPM"? What year was the title released and on what label? How well has it worked for you in the past? Was that tune in C major or Eb minor? With a computer you know this at the touch of a key.

This is just the beginning. Remember that night when you just killed the dance floor. What were those killer mixes? What time of night did they work. And what about those nights when you just couldn't bring to mind that one cut that would have made a difference. Or, you would have played it had you known the BPM or the harmonic key or had remembered that it worked for you before.

Well, you don't have to live in the "Stone Age" any more. You don't have to run from a day job to your night gig and be unprepared. With the computer at your fingertips, you can walk in cold and be the most hip music programmer in town.

When I developed my first software package for use by music programmers, personal computers were twice the price they are today. But now, an extra \$1200 added to the cost of equipment installed in the DJ booth is a small expense to guarantee the organization that would dramatically improve the programmer's performance, especially in the present competitive market.

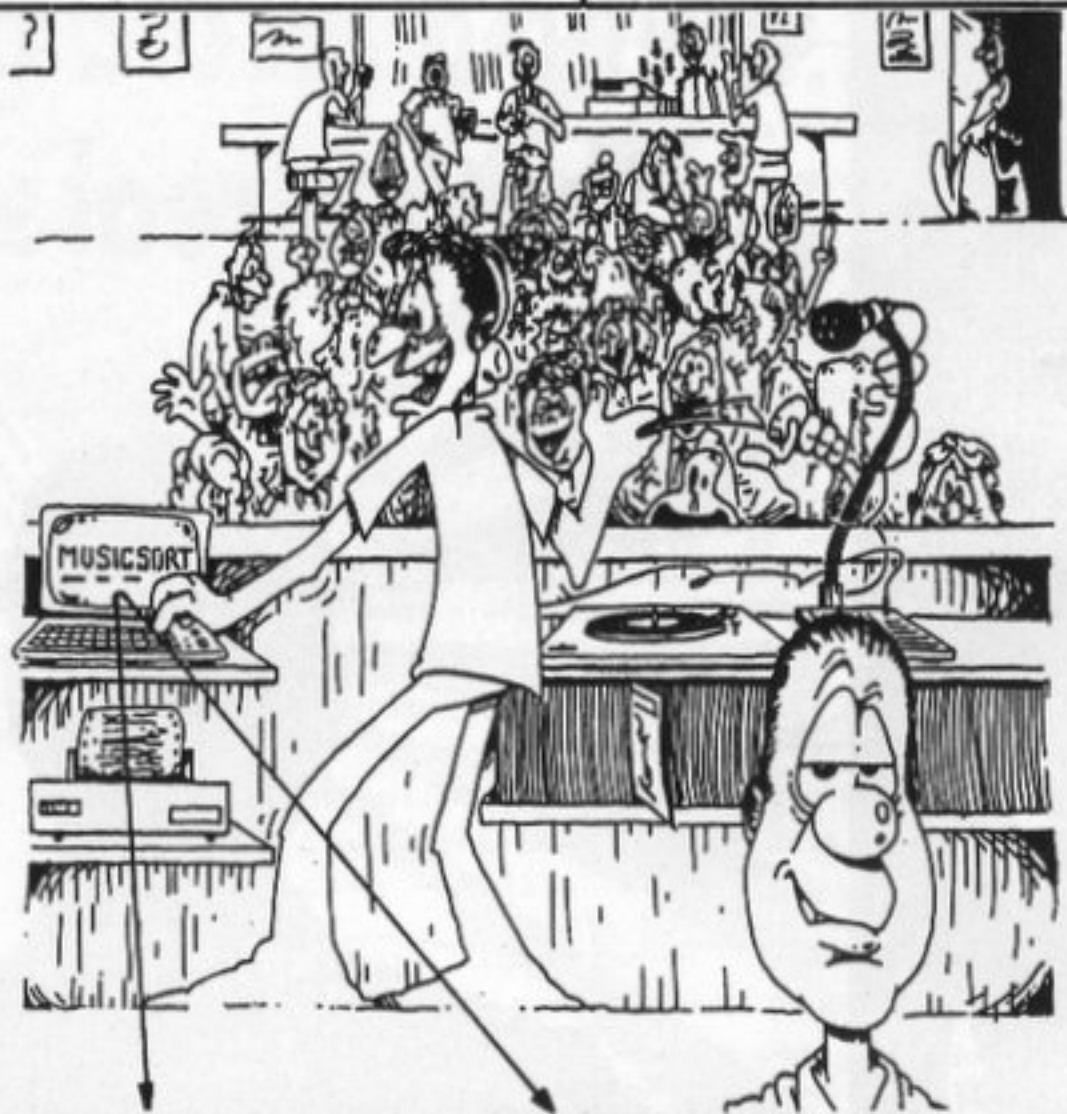
Having been a manager of music programmers for over a decade, I can assure you I have felt resistance from my fellow employees in almost every area that I attempted to improve their performance.

But the computer in the booth has been one area where I have had no complaints. They all love it and adapt very quickly to its operation. After having used the program for a month or two, each programmer has found a way to improve his or her own presentation without my help. They become objective when they have the tools to work with.

In a later issue, I will cover some of the features of the MusicSort program and how these features can help you. For now, here are a few of my harmonic mixes selected by our computer program.

JERRY HUGHES HARMONIC OLDIES SETS

BPM	TITLE/ARTIST	KEY
132	Hey Baby - Bruce Channel	A major
132	My Boyfriend's Back - Angels	D major
132	Mony Mony - Tommy James	A major
133	Uptight - Stevie Wonder	Db major
135	Get Ready - Rare Earth	D minor
137	Bitch - Rolling Stones	A minor
115	The Wanderer - Dion	D major
120	Sherry - Four Seasons	G major
121	Proud Mary - CCR	D major
125	Sugar, Sugar - Archies	D major
127	1, 2, 3 - Len Barry	C major
129	Dance to the Music - Sly & Family	G major
129	Twist & Shout - Beatles	D major
130	Joy to the World - Three Dog Night	D major
150	I Fought the Law - Bobby Fuller Four	G major
153	Splish Splash - Bobby Darin	C major
158	Devil with The Blue Dress - Mitch Ryder	C major
161	Sweet Soul Music - Arthur Conley	C major
161	Great Gosh Almighty - Little Richard	G major
164	Do You Wanna Dance - Bobby Freeman	C major



MusicSort (R) Console Control

REC	TITLE	ARTIST	BPM	FORM	HARM KEY	CLASS
0001	Head Over Heels	Tears for Fears	097	4	A Min	0-COOL
0104	Let's Go All the Way	Sly Fox	097	4	F Min	0-FADE
0135	We Don't Need	Turner, Tina	098	4	B Maj	0-FADE
0052	What's Love Got to	Turner, Tina	099	4	Ab Min	0-FADE

Query : Select Next Record Entry 0001

Que Size 0020

Use Cursor Keys and Press (ESC) to Exit

Summertime And The Giving Is Easy

With a record giveaway
that's a real scorcher



SEE
BACK
COVER
FOR
DETAILS

LOSING EARTH CONTACT WE TAP THE SPACE OF STRANGE
 SOUNDS AND AND STORY OUR NEWS UNTIL WE REACH EARTH AGAIN

BONUS SETS

- 126 Rhythm Is Gonna Get You - Gloria Estefan E Minor
- 124 Secret Affair - Claudja Barry - A Minor
- 124 Dreamin' - Will to Power - A Minor

- 115 We Sacrifice - Spin - B Minor
- 116 Silent Morning - Noel - B Minor
- 116 Tina Cherry - Georgio - B Minor
- 117 (Celebrate) The Day After You - Blow Monkeys - E Minor
- 116 For Tonight - Nancy Martinez - B Minor

- 111 Fake - Alexander O'Neal - Eb Minor
- 110 Don't Blow A Good Thing - Vesta Williams - Eb Minor
- 108 Dirty Looks - Diana Ross - Bb Minor
- 108 Gold Mine - Pointer Sisters - Gb Major

- 108 Don't Burn Your Bridges - Mary Wells - F Major
- 110 D.Y.B.O. - Starpoint - F Major
- 110 Runaway Love - Linda Clifford (Disconet Classics Version) - Bb Major
- Ends Bb Minor

- 118 Cross My Broken Heart - Jets - A Minor
- into Rhythm mix on break
- 120 Into My Secret - Alisha - C Minor
- 121 Fascinated - Company B - F Minor
- 123 In Love With Love (Remix) - Debbie Harry F Minor
- 124 Jump Start - Natalie Cole - C Minor

- 130 Gimme Some Lovin' - Fun Fun - Gb Major
- 128 Sooner Or Later - Ernest Kohl - Gb Major
- 132 Oh Yeah - Yello - Eb Minor
- 132 Heatstroke - Man Parrish - Eb Minor

- 103 Montego Bay - Amazulu - C Major
- 106 River of Love - Trance Dance - C Major
- 106 Sometimes - Erasure - C Major
- 109 It's Easy When You're On Fire - Ella Brooks - G Major

- 106 Party Girl - Grace Jones - Ab Minor
- 106 Lifetime Love - Joyce Sims - Ab Minor
- 108 Cry Of the Lonely - J.M. Silk - Eb Minor
- 108 Sweetheart - Rainy Davis - Eb Minor

- 125 Money - Mozart - Gb Minor
- 123 Cast Aside My Stubborn Pride - Louise Thomas - Gb Minor
- 122 Love Magic - John Davis & Monster Orch. - Db Minor
- 124 Honey Bee - Gloria Gaynor - Gb Minor

- 121 Tears of A Clown (Remix) - Bassix - C Major
- 120 Brown Sugar - Man Parrish - C Major
- 120 Just The Facts (Remix) - Patti LaBelle - F Major
- 121 Geburt Einer Nation - Laibach - D Minor

- 121 Shattered Glass - Laura Branigan - Bb Major
- 121 Boy Toy - Tia - Bb Minor (Modulation Mix)
- 120 Who Needs Love Like That? - Erasure - Bb Minor

- 215 Why Can't I Be You - The Cure - D Minor
- 108 Pull Up To The Bumper - Grace Jones - D Minor
- 109 Looking For A New Love - Jody Watley - A Minor
- 112 Twilight World - Swing Out Sister - D Minor
- 144 Burnin' Love (LP Version) - Ronnie Spector - F Minor

- 141 I Need a Lover Tonight - Caren Cole - F Minor
- 139 Insecurity - Stacey Q - C Minor
- 140 You (JDC Version) - Boytronic - C Minor

- 125 Bryllyant - Boytronic - F Minor
- 128 Lay It On The Line - Elaine Charles - F Minor
- 129 Armed Robbery - Seventh Ave. - F Minor

- 134 I Want More - Fini Tribe - G Minor
- 131 Blue Monday (Razormaid Version) - New Order - D Minor
- 130 Girls Don't Cry/Extra - Meccano - D Minor
- 132 Still Right Here In My Heart - Diebold & Co. Featuring Perri Halevy - A Minor

- 98 I Want Your Sex - George Michael - Bb Major In, B Minor Out

- 98 Why You Treat Me So Bad - Club Nouveau - B Minor
- 100 Crush - Grace Jones - E Minor
- 104 Caught In The Act - Jocelyn Brown - F Minor modulation Mix

- 117 Is This Love? - Allison Moyet - A Major
- 118 Who Found Who? - Jellybean - A Major
- 119 I'm Searchin' - Debbie Deb - D Major
- 119 Strangers In Our Town - Spear of Destiny - B Minor

- 121 Parallels - Laurie Miller - Eb Minor
- 124 I Just Died in Your Arms - Cutting Crew B Minor
- 129 Hang On to My Love - Jimmy Ruffin - D Major
- 126 My Sweet Summer Suite (Hot Tracks) - Love Unitd - G Major

- 127 My Sweet Summer Suite '87 - Love Chain - G M

- 128 Mia Bocca - Jill Jones - Db Major
- 126 Party Boy (Disconet Classics Version) - Foxy - Ab Major
- 128 Funkytown - Pseudo Echo - E Major In, E Minor Out

- 118 Hypnotize Me - Wang Chung - G Minor
- 118 Cross My Broken Heart - Jets - A Minor
- 116 Love Sensation '87 (Ultimix) - Loleatta Holloway - A Minor

- 144 Dangerous - Ronnie Spector - Eb Minor
- 145 Danger Zone - Kenny Loggins - Eb Minor
- 142 Love Addict - Girls Have Fun (Bobby O) - Bb Minor

- 94 Heart & Soul (Remix) - T'Pau - C Major
- 95 Thigh Ride - Tawatha - A Minor
- 100 - Dreams of A Lifetime - Mike Francis - A Minor

- 132 I Feel Love Coming (Ultimix) - Modern Rocketry - C Minor
- 131 Bam Bam Bam - Left Lane - C Minor
- 131 Together in Electric Dreams (Prime Cuts) - Oakey/Moroder - Eb Major

border: Howard Finster H.F. 727 I.A.S.

THE CALLING SOUNDS OF BEYOND

PLANETS COME UP AND PLANETS GO BY AND STILL THERE IS MILLION IN THE SKY NO ONE COULD COUNT OR EVER KNOW WHY

ON TIME BEING GOLD OR LAM EN FAN CROWN TO SEW FAITH FOR

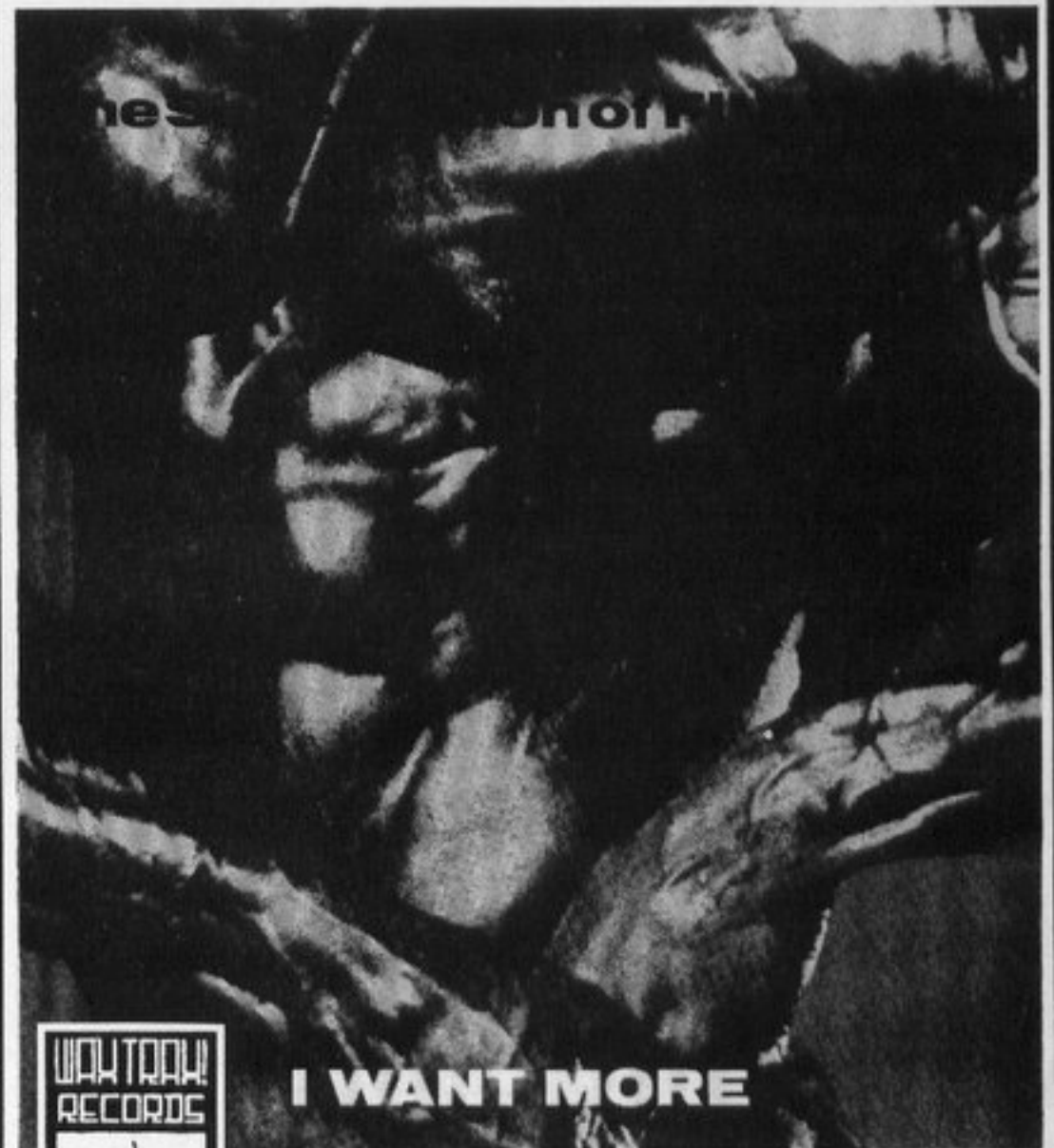
US UP A CROWN FOR COM DEEDS A CROWN FOR COM DEEDS A CROWN FOR COM DEEDS



HI-NRG / EURO BEAT TOP 40

BY CASEY JONES & BILL BURES

NO	BPM	TITLE / ARTIST	KEY
1	128	Heartbeat - Vivien Vee	F major
2	129	Love Take me High - Frank Loverde	G minor
3	128	Lay It On the Line - Elaine Charles	F minor
4	125	Baila Bolero - Fun Fun	C minor
5	128/	130 Sooner Or Later - Ernest Kohl	Gb major
6	132	I Feel Love Coming - Modern Rocketry	C minor
7	140	Rendezvous - Stop	A minor
8	130	I Need a Man - Man to Man	D major
9	136	Up The Ladder - John Kydd	E major
10	126	Heartache - Pepsi & Shirlie	A minor
11	132	One More Time - Bianca	E minor
12	131	Something in My House - Dead or Alive	G minor
13	134	Saving Myself (Power-Canada Mix) - Eria Fachin	C major
14	126	Daydream - Beagle Music Ltd.	
15	121	Fascinated - Company B	F minor
16	130	No Mr. Boom Boom - Body Heat	Gb minor
17	126	Rock Your Body - O'Chi Brown	D minor
18	121	Desire - Yoh Yo	A minor
19	119	Gold Digger - Lime	C minor
20	122	Stop - Larabell	G major
21	135	At This Moment - Menage	B major
22	129	Terrorist Attack - Diodati	G minor
23	130	Lost in a Dream - Nick John	G minor
24	132	One Shot So Hot - Mike Bow	G major
25	126	Never Say Goodbye - Chip Chip	D major
26	126	One Night - Secret Ties	B minor Eb minor Eb major
27	135	Love & Devotion - Michael Bow	E major
28	125	Oxygen - Blue August	E major
29	130	Extra - Meccano	D minor
30	150	Golden Boy - Isabel Varell	
31	126	Money - Mozart	Gb minor
32	118	Don't Break My Heart - Den Harrow	Eb minor
33	135	Three Time Lover - Bardeux	G minor
34	147	Don't Let Go - Tasha	B minor to D minor
35	126	Love is in The Air - Steve Allen	C major
36	129	Every Beat of My Heart - Jacqueline	
37	132	Sorry Baby - Desire	Db major
38	129	Baila Baila - Click	
39	120	Up & Down - Eddie Huntington	C minor
40	129	Tunnel Vision - The Midnight Shift	F minor



The Sound of Europe

BILL BURES HI NRG UPDATE

BPM	TITLE / ARTIST	KEY	END
117	Why Should I Cry - Nona Hendryx	Eb minor	F
119	Is This Love - Alison Moyet	Db minor in	F
		E major out	
119	Dragnet - Art of Noise	D minor	C
119	Desire - Yoh Yo	A minor	F
121	Count on Me - T. Ark	G minor	F
121	-120 Into My Secret - Alisha	C minor	C
121	Catch Me I'm Falling - Pretty Poison	Db minor	F
122	If You Love Somebody - Barbra Droust	C minor	F
123	Never Say Never - Deniece Williams	Ab minor	F
124	Jump Start - Natalie Cole	C minor	C
124	In Love With Love (Remix) - Debbie Harry	F minor	F
126	-127 Touch My Heart - Danuta	G minor	F
128	In the Night - Daydream	Ab minor	F
129	Lost In A Dream - Nick John	G minor	F
129	Terrorist Attack - Diodati	G minor	C
129	Three Time Lover - Bardeux	G minor	C
129	Funkytown - Pseudo Echo	E major	C
129	I've Cried (too many tears) - Corey Daye	F minor	C
130	Tunnel Vision - Midnight Shift	F minor	F
132	Still Right Here in my Heart - Diebold & Co. (featuring Perri Halevy)	A minor in Bb minor out	F
132	Here in the Darkness - Greg Stone	C major	F
132	I Will Survive - Vince Capretta	G minor	C
132	Touch - No Ho	A minor	C
120	Sonic Boom Boy - Westworld	E minor	C

BILL BURES HI NRG SETS

120	Fascinated - Company B	F minor
124	In Love with Love - Debbie Harry	F minor
122	If You Need Somebody - Barbra Droust	C minor
121	Count on Me - T. Ark	G minor

123 Some One Like You - Sylvester
End Cold

126	Touch My Heart - Danuta	G minor
128	-129 Lost In A Dream - Nick John	G minor
128	Love Take Me High - Frank Loverde	G minor
130	Something in My House - Dead or Alive	G minor
132	Down Down Romeo - Meccano	D minor

129	I've Cried Too Many Tears - Corey Daye	F minor
129	Tunnel Vision - Midnight Shift	F minor
132	Two of Hearts - Stacey Q.	F minor
129	Heartbeat - Vivian Vee	F major
132	Lay All Your Love on Me (Disconet) - Abba	D minor
132	Get Ready - Mimi	D minor

End cold

129	Walk Like A Man - Divine	A minor
132	Touch - No Ho	A minor
132	Still Right Here in My Heart - Diebold & Co.	A minor to Bb minor
132	Laserlight - Latin Lover	Bb minor
	End cold	
126	Heartache - Pepsi & Shirlie	A minor
127	Moonlight - Sugar Shake	E minor
130	Funkytown - Pseudo Echo	E major
	End cold	

132	I Will Survive - Vince Capretta	G minor
132	I'm On Fire - Kelly Marie	G minor to D minor
132	Three Time Lover - Bardeux	G minor
	End Cold	

Note: When mixing the last third of this set, remember to mix out before the modulation in "I'm On Fire" occurs.

121	Come Go With Me - Exposé	E minor
120	Last Chance - Cyré	E minor
120	Sonic Boom Boy - West World	E minor
124	No Lies - S.O.S. Band	E minor
124	The Boss - Diana Ross (Ultimix)	G major
	End cold	



THE VINYL FRONTIER

TRAX FEATURES DANCE MUSIC ACTIVITY FROM CLUBS, RETAIL & RADIO AND LISTS THE LATEST RELEASES, PICKS, BPM'S, AND DANCE MUSIC NEWS.

SUBSCRIBE TODAY!

\$35/YEAR (US RATE)

SEND PAYMENT OR CALL FOR MORE INFO

111 N. LA CIENEGA BLVD. BEVERLY HILLS CA 90211

213-659-7855

THE COMPLETE GUIDE TO DANCE MUSIC ACTION ACROSS AMERICA

The Sound of Europe



Gary Tucker worked with Tennessee Williams, Andy Warhol and Little Richard before spinning records. He is a former music editor of *Nite Scene* Magazine and produced all of the sequéd dance mixes (Hotmix 103) for Atlanta radio station V-103. He is currently spinning at Atlanta's **Texas Drilling Co.** and **Penn Station** at the **Chattanooga Choo-Choo Hilton Resort Hotel.**

EURODANCE SUPER SETS - GARY TUCKER

BPM	TITLE / ARTIST	KEY
126	Witch Queen of New Orleans - Saphir (Modulation Mix)	G minor
129	Armed Robbery - Seventh Avenue	F minor
131	Back to You - Crystal in the Pink	C minor
124	In Love With Love - Debbie Harry	F minor
126	Shy Shy Sugarman - Jack's Project	F minor
128	Lay It On the Line - Elaine Charles	F minor
127	Suburbia - Pet Shop Boys (Baker Remix)	C minor

118	Certain Things Are Likely - KTP	E minor in, A major out
120	Polaris - Cyber People	A major
119	Cocoon - Time Rider	E major
122	Gimme Gimme Gimme (Hot Tracks) Abba	Eb minor
124	Big Love - Fleetwood Mac	Eb minor
123	Cleopatra (Remix) - RSVP	Eb minor
120	Who Needs Love Like That - Erasure	Bb minor
118	Get Up - Digital Emotion	Eb minor
117	Looking for Love - Tom Hooker	Bb minor
116	They Say It's Gonna Rain - Hazell Dean Rhythmic/chant mix into:	Bb minor
116	Ma Foom Bey - Cultural Vibe	D minor
114	Under the Influence (Night Mix) - Vanity	D minor
114	Call Me - Spagna	A minor in G major out
113	Lessons in Love - Level 42	G major
114	West End Girls (Razormaid Version) - Pet Shop Boys	E minor
114	Electrica Salsa (Remix) - Off (A stretch but works)	C minor
118	Shame (The Big Sensation) - B. Blase House Remix	C minor
119	Gold Digger - Lime	C minor

THE VERY BEST OF RAZORMAID

*Elevation-Traitor Beat Girl-Late, Late Show Sparks-Rosebud DAF-Brothers
David Harrow-Loose Tonight Telex-Raised by Snakes Fou Gorkl-Big House
Data-In Blue...Dj Patrick Cowley-Megatron Man Ken Heaven-The Calling*

We've already been asked: How did you decide what constitutes the "Very Best" of Razormaid? It seems like many important things have been left off. Our answer is simple: These are our personal favorites. And more than that, these are tracks that we feel would benefit most by digital remastering, tracks that may have been overlooked in the past, and tracks that vinyl was particularly unkind to. In addition, several of these are completely remixed from the 24 track tape, and will only be available on CD. Ken Heaven, Beat Girl, and Fou Gorkl.

SPECIAL OFFER

CD's WILL NOT BE SHIPPED AUTOMATICALLY, AND MAY NOT COUNT AS PART OF YOUR PRE-PAID SUBSCRIPTION. In the United States and Canada, you may purchase "The Very Best of Razormaid" by pre-payment in advance for \$30.00, plus shipping and handling. All orders should include \$7.00 per CD for shipping and handling. This will be a limited pressing, so do not delay in placing your order.

**RAZORMAID RECORDS & COMPACT DISCS • 4214 24th St. • San Francisco, CA 94114
(415) 695-9600**

Billboard

HOT 100

The following is a reprint of Billboard's HOT 100 chart Copyright © 1987 by Billboard Publications, Inc. It is compiled by the Billboard Research Dept. and reprinted by Harmonic Keys by special permission. Read Billboard for HOT 100 Weekly Updates.

Chart Pos.	BPM	Title/Artist	Key	Chart Pos.	BPM	Title/Artist	Key	Chart Pos.	BPM	Title/Artist	Key
1	108	With or without you <i>U2</i>	D major	33	81	Don't Disturb This Groove <i>The System</i>	D major	64	149	Flames of Paradise <i>Jennifer Rush/Elton John</i>	B major in Gb major out
2	109	Looking for a New Love <i>Jody Watley</i>	A minor	34	108	I Knew You Were Waiting <i>A. Franklin, G. Michael</i>	E major	65		Dirty Water <i>Rock & Hyde</i>	
3	76	The Lady in Red <i>Chris Deburgh</i>	Bb major	35	99	Sign of the Times <i>Prince</i>	C minor	66	131	Somebody Save Me <i>Cinderella</i>	A minor
4	121	You Keep Me Hangin' On <i>Kim Wilde</i>	G minor	36	121	Jammin' Me <i>Tom Petty & The Heartbreakers</i>	E major	67	148	Walking Down Your Street <i>The Bangles</i>	C major
5	125	I Just Died in Your Arms <i>Cutting Crew</i>	B minor in Gb minor out	37	94	Nothing's Gonna Stop Us Now <i>Starship</i>	Gb major	68	139	I'm No Angel <i>Gregg Allman Band</i>	B major
6	87	Heat of the Night <i>Bryan Adams</i>	E minor	38	101	What's Going On <i>Cyndi Lauper</i>	Bb major	69		Should I See <i>Frozen Ghost</i>	
7	123	Big Love <i>Fleetwood Mac</i>	Eb minor	39	88	Alone <i>Heart</i>	Bb minor	70	115	Ready or Not <i>Lou Gramm</i>	E minor
8	65	Always <i>Atlantic Starr</i>	G major	40	109	Serious <i>Donna Allen</i>	C minor	71	124	Kiss Him Goodbye <i>The Nylons</i>	A major +1
9	102	La Isla Bonita <i>Madonna</i>	Db minor	41		Endless Nights <i>Eddie Money</i>		72	117	Come As You Are <i>Peter Wolfe</i>	D major
10	156	Talk Dirty to Me <i>Poison</i>	Gb major	42	120	Something So Strong <i>Crowded House</i>	D major	73		Weatherman Says <i>Jack Wagner</i>	
11	116	Right On Track <i>Breakfast Club</i>	Db minor	43	78	Sweet Sixteen <i>Billy Idol</i>	A minor	74	124	Break Every Rule <i>Tina Turner</i>	Eb major
12	107	I Know What I Like <i>Huey Lewis & The News</i>	A major	44	96	Same Old Love <i>Anita Baker</i>	Ab major in Eb major out	75	125	Only In My Dreams <i>Debbie Gibson</i>	Eb minor
13	69	Nothin's Gonna Change My Love for You <i>Glenn Medeiros</i>	Db major in D major out	45	121	Point of No Return <i>Exposé</i>	A minor	76	122	Dominoes <i>Robbie Nevil</i>	Gb major in E minor out
14	73	Wanted Dead or Alive <i>Bon Jovi</i>	D minor	46	85	I'll Still Be Loving You <i>Restless Heart</i>	Ab maj in -2 Eb major out	77	121	Meet El Presidente <i>Duran Duran</i>	G minor
15	117	Head to Toe <i>Lisa Lisa & Cult Jam</i>	D major	47		Every Little Kiss <i>Bruce Hornsby & The Range</i>		78	117	The Pleasure Principle <i>Janet Jackson</i>	D minor
16	53	In Too Deep <i>Genesis</i>	F minor in Ab major out	48	113	Show Me <i>The Cover Girls</i>	F minor	79		Weapons of Love <i>The Truth</i>	
17	109	Diamonds <i>Herb Alpert</i>	E major intro E minor	49	109	Stone Love <i>Kool & The Gang</i>	Db major	80	117	Why Should I Cry <i>Nona Hendryx</i>	Eb minor
18	71	If She Would Have Been Faithful <i>Chicago</i>	Eb major	50	105	Rock the Night <i>Europe</i>	E minor	81	120	Come Go With Me <i>Exposé</i>	E minor
19	58	Meet Me Halfway <i>Kerri Loggins</i>	A major in E major out	51	97	Soul City <i>The Partland Bros.</i>	C minor in Eb major out	82	98	Happy <i>Surface</i>	E minor
20	130	Se La <i>Lionel Richie</i>	D minor	52	168	Shakedown <i>Bob Seger</i>	E minor	83	106	Give Me All Night <i>Carly Simon</i>	C major
21	121	Day In Day Out <i>David Bowie</i>	G major	53	88	Lean On Me <i>Club Nouveau</i>	C major	84	171	Primitive Love Rights <i>Manx Rock</i>	A minor
22	108	Just To See Her <i>Smokey Robinson</i>	Db minor in Eb minor out	54	113	Back and Forth <i>Cameo</i>	Gb minor	85	84	Right Next Door Because of Me <i>The Robert Cray Band</i>	C minor
23		You Can Call Me <i>Paul Simon</i>		55	113	Midnight Blue <i>Lou Gramm</i>		86		Man Against the World <i>Survivor</i>	
24	67	Songbird <i>Kenny G</i>	A minor in E minor out	56	94	We Are What We Are <i>The Other Ones</i>	C major	87	121	Can'tcha Say (You Believe in Me) <i>Boston</i>	Eb major in Ab major out
25		Don't Dream It's Over <i>Crowded House</i>		57	90	Heart & Soul <i>TPau</i>	C major	88	130	Something in My House <i>Dead or Alive</i>	G minor
26	122	Heartbreak Beat <i>Psychedelic Furs</i>	G major	58	68	There's Nothing Better Than Love <i>Luther Vandross & G. Hines</i>	A major	89	130	Boom Boom (Let's Go Back to My Room) <i>Paul Lekakis</i>	D minor in Eb minor out
27	107	The Right Thing <i>Simply Red</i>	E major	59	128	Funkytown <i>Pseudo Echo</i>	E major in E minor out	90	120	Shy Girl <i>Stacey Q</i>	A minor
28	118	I Wanna Dance With Someone Who Loves Me <i>Whitney Houston</i>	Gb major in Ab major out	60		Why Can't This Night Go On <i>Forever Journey</i>		91		Little Suzi <i>Teba</i>	
29	120	Fascinated <i>Company B</i>	F minor	61	78	I'd Still Say Yes <i>Klymaxx</i>	A major	92	146	Can't Get Started <i>Peter Wolf</i>	D major
30	113	Lessons in Love <i>Level 42</i>	G minor	62	166	Wild Horses <i>Gino Vanelli</i>	Bb major	93	86	Let's Wait Awhile <i>Janet Jackson</i>	Bb minor
31	61	The Finer Things <i>Stevie Nicks</i>	F major	63	97	Variety Tonight <i>REO Speedwagon</i>	Gb minor in Gb major out	94	115	Brass Monkey <i>Beastie Boys</i>	Ab major
32	102	Get That Love	Db major					95	99	Tonight, Tonight, Tonight <i>Genesis</i>	Bb major in G major out
								96	121	Let's Go <i>Wang Chung</i>	Ab minor
								97		Black Dog <i>Newcity Rockers</i>	
								98	129	Living in a Dream <i>Pseudo Echo</i>	B minor
								99	117	The Final Countdown <i>Europe</i>	Gb minor
								100	116	Ship of Fools (Save Me from Tomorrow) <i>World Party</i>	D minor

The Heat Has Really Gone To Our Head This Time

Now when you subscribe to Harmonic Keys you have a chance to win the original Harmonic Keys record library, a total of 50 super prizes in a contest that's clearly stacked in your favor.

**BREAK INTO
A SWEAT
OVER THESE
GREAT PRIZES**

1 Over a thousand DISCO CLASSICS-many priceless 12" singles worth over \$100 each.

2 DISCONET Library largest collection we know of. — Classics including ABBA's "Lay All Your Love On Me."

3 Complete RAZORMAID Library.

4 Complete HOT TRACKS Library from 1982 - 1987 starting with Carrone's "Tripping On The Moon." Including ABBA's Legendary "The Visitors."

5 Complete ULTI-MIX collection

Plus 15 MUSICSORT / HARMONIC KEYS Anthology Series 4 books — with 3000+ classics, keys, BPM's, updated twice yearly — lists by BPM, key, title, artist.

Plus 30 Trial 3-Month SUBSCRIPTIONS for a friend

Celebrate our First Anniversary with us by becoming a great D.J. and winning BIG. When you subscribe to the world's best and most complete D.J. service, your name goes into a drum. We'll pick 50 winners, in order, and notify you of your prize by either phone or mail.

Remember, you need to subscribe for 1 year by July 31, 1987 - to be eligible for the prizes.

(International orders by July 21st.)

And EVERYONE wins with the 1 year subscription with the following prizes

- HARMONIC KEYS ANTHOLOGY LISTING (BRAND NEW). LIST OF NEARLY 3000 DISCO HITS FROM 1972 - 1986 — WITH KEYS, BPM. (ALPHABETICAL BY TITLE ONLY)
- ALL BACK ISSUES OF HARMONIC KEYS MAGAZINE'S FIRST EXCITING YEAR.
- DOUG SHANNON'S - OFF THE RECORD ENCYCLOPEDIA OF MIXING AND PROGRAMMING. USUALLY \$19.95
- A CHROMATIC PITCHPIPE TO TRAIN YOUR EARS AND FIGURE KEYS OF SONGS.

PLUS - You get our monthly magazine, weekly data labels, and special updates.

GET INTO THE DRUM FAST. CALL IN YOUR VISA / MC ORDERS NOW AT 305-294-4491



For further information ask for Stuart Soroka

HARMONIC KEYS DANCE MUSIC SERVICE

Suite 596, 819 Peacock Plaza, Key West FL 33040

\$180 ONE YEAR SUBSCRIPTION WITH WEEKLY DATA LABELS, UPDATES, DOUG SHANNON'S BOOK, PITCHPIPE, ANTHOLOGY, AND ALL BACK MAGAZINES WHILE THEY LAST (ONE YEAR'S WORTH)

\$120 NOW \$60 DUE IN 30 DAYS ONE YEAR SUBSCRIPTION. SAME FEATURES AS OFFERED AT LEFT.

\$60 3 MONTH SUBSCRIPTION MAGAZINE, WEEKLY LABELS AND UPDATES ONLY

\$235 U.S. FUNDS INTERNATIONAL ONE YEAR SUBSCRIPTION

Name _____ Ph. _____

Address _____

City, State, Zip _____

Club _____ Mobile D.J. Co. _____