

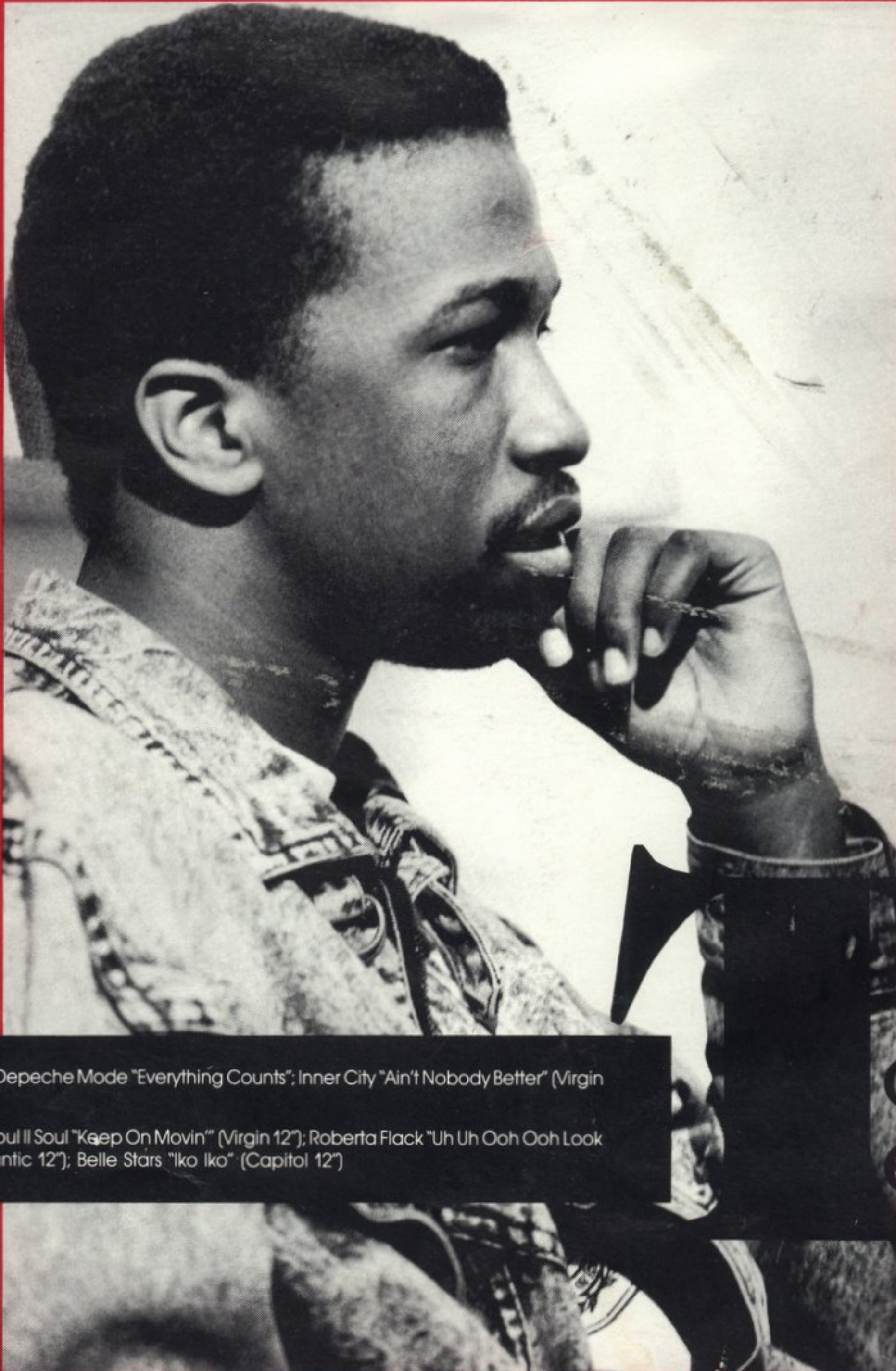
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DANCE MUSIC

R E P O R T

Volume 12 Issue 9 May 14 – May 26, 1989



BREAKOUTS CLUBS: Depeche Mode "Everything Counts"; Inner City "Ain't Nobody Better" (Virgin 12")

SALES: Soul II Soul "Keep On Movin'" (Virgin 12"); Roberta Flack "Uh Uh Ooh Ooh Look Out" (Atlantic 12"); Belle Stars "Iko Iko" (Capitol 12")

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Todd
erry

DANCE MUSIC

REPORT

VOLUME 12 ISSUE 9
MAY 14-MAY 26, 1989

CONTENTS

REVIEWS	4
by Mike Robinson, Beatboy, Michael Paoletta, Mo Arora, Patti Firrincili, Art Freedland, John Griffis, Kris Needs	
INDUSTRY UPDATE	9
by Stephanie Shepherd	
SNEAK PREVIEWS	17
by Stephanie Shepherd	
TOP 80 RETAIL CHART	18
Hi-NRG/EUROBEAT	20
by Casey Jones	
Hi-NRG TOP 40 CHART	21
DOR	22
by Kathy Nizzari	
IMPORTS	23
by Michael Paoletta, Art Freedland	
FINE TUNING	25
by Michael Weinstein	
LONDON CALLING	26
by Paul Ablett	
STUPID DEF	28
by P Fine	
DMR RAP TOP 60	29
SPINNERS CIRCLE	30
by Gary Hayslett	
TOP-80 CHECKLIST	31
RHYTHM RADIO	32
WEST COAST DANCE ROCK TOP 25	33
by Ali Lexa	
NEW RELEASES	34

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ON THE COVER

Royal House, Black Riot, Swan Lake, Hardhouse, Masters At Work, Orange Lemon . . . all names to be found on late 80's dancefloor destroyers. And *all* created by one man—21-year-old Brooklyn studio wiz **Todd Terry**. Samples of his work pepper the constructions of other studio outfits ("Casanova's Revenge," Jungle Bros). Todd himself has produced other artists including Yolanda Milla and rapper T La Rock. But his latest success, "The Circus," unusually comes under his own name as the Todd Terry Project. It sees him remixing cuts from the wild hybrid masterpiece of an album, "To The Batmobile—Let's Go." Todd Terry is out on his own, hacking away the barrier-weeds with a machete made of sonic steel. Jokers beware! (See page 14 for full review.)

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REVIEWS

MIKE ROBINSON

SWING OUT SISTER

"Waiting Game" (Fontana/Polygram 12" 874 191)

Produced by Paul Stavey O'Duffy

Well, it's finally here, the follow-up to the immensely successful "It's Better To Travel" LP. If the first single, "Waiting Game," is any indication, that old sophomore jinx does not appear to have affected this talented group.

With a more aggressive dance beat, patterned after Latin hip-hop freestyle, "Waiting Game" goes for the proverbial jugular from the first rimshot. Over this, producer Stavey O'Duffy supplies full orchestration, strings, horns, the kitchen sink to flesh out the record and provide a suitable backing for Helen Connell's vocals. And what perfectly wonderful singing, both earthy and ethereal, with a breezy, jazzy swing that connects with the busy hard-edged beat and yet sort of floats above it, settling in to the cracks in the sound and encompassing it. (I know this sounds confusing but give it a listen and I think you'll see what I mean.) Anyway, "Waiting Game" (116 BPM) is close to the perfect follow-up single for Swing Out Sister. It is typical of their whole sound without being excessively derivative. And yet it is done in a style that will have immediate appeal to urban contemporary (or HOT if you prefer) radio.

The domestic commercial 12" single has an extended version and a remix edit on the "A" side. And gives you jocks an Ultimix, a dub and a nice little mellow number, "Coney Island Man," on the "B"

side. This is bound to be very big.

WAS NOT WAS

"Anything Can Happen" (Chrysalis 12" 4V9 44378)

Produced by Don Was, David Was and David McMurray

This new single from Was Not Was's breakthrough album "What Up Dog?" shows, once again, this group's understanding of the many facets of R&B and rock music and how they are interrelated.

First, one should listen to the Pop LP mix. On this version, "Anything Can Happen" sounds like the Spinners or the Whispers—traditional, mellow soul. It is a perfectly wonderful throwback, the sound of another era, if you will. Surely some radio stations will give it a spin. But this version is quite frankly, inappropriate and anachronistic for the dance of the here and now. So back into the studio with Ed Cherney to provide the mix and Donald D and Bronx Style Bob to do the rap and Viola house or more specifically "Acid Condominium Mix." With that heavy house bassline, some squiggly acid synth accents, fun little samples and even the intro chorus from the Spinners' classic "I'll Be Around" thrown in, this potpourri will appeal to those casa fanatics out there. Just enough of the song remains to keep things centered and in focus. But the effects and the remix take "Anything Can Happen" (122 BPM) in a more dance-oriented direction than the original and give it a broader chance of success on the "disco" charts as well as the pop listings.

The "A" grooves feature the aforementioned "Acid Condominium Mix" as well as an edited R&B 7" Mix. The flip has a "Rock, Rock, Rock, Rock The Condo Y'all" mix that contains few of the original vocals and a variation on Kevin Saunderson's classic "The Sound," with a scat-singing vocalist. Also included are the LP Pop Mix and a bizarre little ditty, "The Death Of Mr. Ping Pong." It's been a long time coming but with each new release Was Not Was is demonstrating that they are here to stay.

BEATBOY

APRIL

"Right On Time" (Metropolitan Records 12")

Produced by J.T. Irish, Viniie Barbarino and Dr. Woo

Metropolitan Records has done it again. First, they brought us Deniz, Brooklyn Boys Choir and In Heat and now they've announced a release of a sure-future-hit, "Right On Time" by April ("Special Love" in 1987 on JJJ Records). Not only is this 12" the best Metropolitan track to date, but it is also April's best vocal performance on vinyl. I can't imagine this record not "going through the roof" as far as club, radio and retail appeal.

All the ingredients of Hit are here—the beat, the lyrics, the vocals and even market versatility. Not many records can make it not only in California but also in New York and Miami. "Right On Time" can!

Five different-yet-equally-great versions are included. In each, there's something for all dance music lovers. Joey's Club Mix should appeal to the freestyle crowds with its superior vocal arrangement and perfectly-placed hooks and edits. DJs should also "eat this up"—the breaks make it a pleasure mixing in and out of this cut. The radio edit is just that—no bullshit, just April belting out the cleverly-written lyrics about love being better the second time around. "To all the memories of how you used to be/Each night I'd wish upon a star/As tears fell from my eyes/Now that you're back/I'll hold you tight/Forever you'll be mine."

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a barrage of thumpin' beats interspersed with beatless vocals—perfect to use as a second copy.

All this would add up to a top-quality 12", but there's more: That was just the Dis Side—now turn the record over to Dat Side and enter the House Jungle. First, it's the "April's In The House Mix." Todd Terry best move over 'cause Holy Cow! Production's team is here. They provide us with the kind of relentless beats that have brought house music to the forefront of the dance music scene.

Wait, there's more—the Acid Jungle Mix. It's definitely hot—plenty of ingenuity without the sacrifice of any acidity. This could become the standard of acid for months to come. It's not as poppy as Maurice, but then again neither was "I'll House You."

Can you tell I'm excited over this record? Well, I am and you should be too.

MICHAEL PAOLETTA

KECHIA JENKINS

"Still Waiting" (Profile 12" PRO-7250)

Produced by Guy Vaughn & Shedrick Guy

Talk about a record being fierce! Kechia Jenkins's new release on Profile, "Still Waiting," solidifies her standing in the dance music community. It was in 1988 that Kechia exploded on the dancefloors with her R&B/club smash "I Need Somebody" and since then we have patiently waiting for her follow-up single. Well, it is her and has certainly been worth the wait.

At Kechia's side are her producers, Guy Vaughn and Shedrick Guy, otherwise known as The Fly Guys. Staying true to their style, The Fly Guys once again give us that timeless R&B quality that sometimes tends to get lost in today's dance music.

Of the five mixes provided, two are by The Fly Guys themselves while three are by Danny Krivit. Side A features The Fly Guy Mix and Dub, both of which follow in a new jack swing mode. Incorporating a bassline that kicks and a groove that is downright irresistible make these mixes prime for peak playing. If, on the other hand, you want something that is even more fierce just flip the record over and play the Kechia's House Mix. Over a pumping bassline, Kechia sings with so much emotion that club-goers will be singing right along with her. And, for that truly wailing mix, play the Damn, That Girl Can Sing Dub Mix.

"Still Waiting" is that type of R&B/club song that owes much to the sounds of yesterday, thanks to its timeless soulful songwriting. Also, the "ring my bell" (where is Miss Ward today?) remnants will be welcomed with open arms by club-goers of all nations. 118 BPM.

SOUL II SOUL

"Keep On Movin'" (Virgin 12" # to come)

Produced by Jazzie B. & Nellee Hooper

Out as an import for quite some time, Soul II Soul's "Keep On Movin'" makes its stateside debut on Virgin Records. It is not surprising that this song is already a massive hit in the New York area as it epitomizes R&B/soul music at its finest. What does amaze me, however, is that jocks are actually programming such a downtempo song in these days of 120 BPM house music. Clocking in at 94 BPM, this certainly does not fit in with most house/club music. It is such a refreshing change to hear music of such high calibre in clubs where all the music tends to sound alike in the course of one evening. In 1981, Taana Gardner's "Heartbeat" had the same effect on club music. It came out at a time when 120-124 BPM was the norm and by going against the grain at 99 BPM became an instant smash and is a classic today. "Keep On Movin'" will easily repeat what "Heartbeat" did eight years ago.

There are six mixes provided, four of which I can't get enough of and two which I find quite unnecessary. These two are the Riley/Griffith remixes which tend to overcrowd the song with too many effects, which in turn casts a shadow on the song's inner beauty. I

(Continued on page 6)

Moron Downey, Jr.



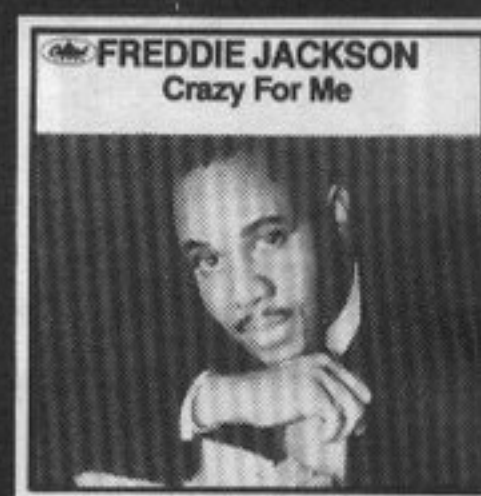
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(Continued from page 5)

REVIEWS

am sure, however, that there are some jocks that will only program these two mixes and it is for that reason they are provided. To each his own.

"Keep On Movin'" is very sophisticated yet extremely streetwise. It sounds as if it could have been made during the seventies Philly-era. This is music with soul. This is Soul II Soul.

ROQUI

"Lover" (Nugroove 12" NG-014)

Produced by Rheji Burrell

Roqui, a newcomer on the scene, is off to a good start with this Rheji Burrell composition. Rheji, half of the talented duo Burrell, has written a song that has "club" written all over it while Roqui's voice is pure R&B. This combination results in one memorable song in a semi-new jack swing style. The background vocals, supplied by Burrell, further enhance the R&B quality that Roqui's vocals evoke.

"Lover" includes a total of six mixes. There is a Club Mix, House Mix, Dub Mix, Radio Edit, Acappella, and the just-over-nine-minutes Super Club Mix. The House Mix, when compared to the others, has a more pronounced bottom which kicks real hard. Listen for the Prince-like synth solo. It is definitely a surprise that works well within the confines of the song.

"Lover" is quite simple in texture when compared to most product flooding today's market. It is not full of samples and it is not full of unnecessary technological wizardry. It is filled with a great R&B quality that tends to be lacking from dancefloors in 1989. 122 BPM.

A DJ PS: In addition to the above, the following should certainly not be missed: **Debbie McKayle's** "I Need Yo' Lovin'" (Hit-N-Run Records

12" HR-166008) which pumps in techno-house fashion à la Inner City . . . The truly Garage sound of **Kelvin Pizarro's** "Loneliness" (Select Records 12" FMS62342) . . . The totally remixed and fabulous wonderful "Time Marches On" by **Jungle Wonz** (Vendetta 12" VE-7019) . . . "Give Me Back My Heart" by **Corina**, which pumps real hard in its new house mixes—pay special attention to the Extended Club House Mix (Cutting Records 12" CR-226) . . . **Ex-Sample featuring Mona Moore** pumps at a fierce pace with its "Make Your Move" on Wide Angle Records (NS106) . . . "Waiting For A Call" by **Deep State** is full of percussion, jungle drums and samples. Its just what the doctor ordered for the hot and sweaty nights of summer (Atlantic 12" DMD1327) . . . For those of you who play LP cuts, there is a gem of a song on the new **Atlantic Starr** LP (Warner Bros. LP 25849-1). It is the title track, "We're Movin' Up," and it recalls the days of the Solar seventies when Dynasty, Shalamar and The Whispers ruled the charts. And the beat goes on!

MO ARORA

WENDI ROGERS

"C'mon Lover" (Midnight Sun 12" MSR 1016)

Produced by Wendi Rogers & Mike Rogers

Native New Yorker Wendi Rogers makes a very impressive debut with "C'mon Lover." Wendi and husband Mike have put together a dance record which I just can't get out of my head. This song is uplifting and will just make you want to dance. You can tell that a lot of time and effort went into the production via the extensive edits and breakdowns in the overall mix.

The star of this production has to be the combination of Wendi's superb vocals with the excellent underlying melody. Basic versions are all here: Club, Dub and Radio. If you ask why, it's because this song deserves a spot in the program sets of most radio stations. If one brave station takes a chance, I'm sure the rest will follow because Wendi Rogers has got what it takes—talent!

LA' GIRLS

"I'm Gonna Make You Mine" (Vinyl Mania 12" VMR 018)

Produced by Todd Terry

Basic yet effective is the best way to describe La' Girls' follow-up to their club hit "No More No More." Todd Terry takes the basic elements of freestyle to make this record very appealing. At first you might say it's too basic, but on further listening you'll probably realize that the simplicity of this song is one of its best features. Since the production is not cluttered by numerous tracks, the basic structure of the song can stand out for you to appreciate.

Side A is the house interpretation, mixed by Mo-Joe Nicosia and Warren Rosenstein, while on the flip Manny Garcia and Norty Cotto bring out the best in club and freestyle. Both sides are mixed well and sure to please—as is the whole production for that matter.

PATTI FIRRINCILI

YELLO

"Tied Up" (Mercury 12" 872 761)

Produced by Yello

Consistently innovative and firmly planted on the cutting edge of music for years, Blank & Meier (Yello to their fans) are once again going to score big with their latest 12" release from the new album "Flag."

This techno-bent Teutonic duo have put the I in industrial and the zing in dance floors in Europe and the States. Hard-hitting and uptempo, "Tied Up" captures the feverish punches and diabolically flavored vocals that quickly add momentum and highlight their unique style.

Always favorites of the early wavers and progressive music lovers, this release will be no exception and will include the ever-growing groovy, underground dancers on all shores. Who can resist the remix

(Continued on page 8)

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Chrysalis.



"ANYTHING CAN HAPPEN"

REVIEWS

(Continued from page 6)

offered by Junior Vasquez? This graduate of Shakedown University knows all too well the power of drums and the impact of appreciative dancers.

Both sides are gripping and inspiring. A must for dancers. by the way, "Oh Yeah" is included for all who are presently grooving over the energetic commercial expounding on the sheer wizardry of Yello's music. *Tres* hip.

CLOCKDVA

"The Hacker"/"No Connection" (Wax Trax 12" WAX 068)

Produced by Clockdva

Clockdva is a must for every progressive club and radio audience. Although they have not had a release in five years, they certainly have come back with a vengeance; a vengeance, that is, for computers, electronics and eerily whispered lyrics with intonations of impending doom and destruction. Delightfully dark and clandestine in imagery, Clockdva present a hip techno production able to rival every key progressive record out now. Absolutely wild and luminous.

"No Connection" is a trip in itself, conjuring impressions of subterranean life in the shape of a hard disk, a cursor gone mad, if you will, the ultimate manipulation of artificial intelligence. Bizarre and Visionary.

BILLY RAZOR & THE BLADES

"Temptation Eyes" (Amherst 12" AMHD-136)

Produced by Dep Raiser and Paul Fox

Ah, yes. There's nothing quite like an NRG dance record to really put you in the frivolous spirit of spring and beyond. Maybe it's the time of year, or the climate of the moment, but "disco" and NRG records feel right on time and all you care about is dancing.

Enter "Temptation Eyes," at a glorious 113 BPM, with a sampled break not unlike anything you have heard before, but welcome

nonetheless. No mystery here, or unknown techniques in production; just the familiar drive and melodic chorus capable of sweeping dancers across the floor and filling the DJ booth with an absorbing amount of energy capable of lifting moods and saluting an era often flirted with in the present.

This amiable release from Amherst Records is catchy, fun and embodies the lighthearted spirit of dance music. Good going.

SARAH DASH

"Feel Good" (EMI 12" SPRO 04277)

Produced by Darryl Duncan

The powerful and persuasive voice of Sarah Dash graces us again. This time, coupled with a production flair typifying the funk techno era of today provided by Darryl Duncan, Sarah belts out a "feel good" record with her gospel schoolin' shining through.

Some of you may remember Sarah from her days with Labelle and most of you disco divas can still hear "Sinner Man," her flawless solo smash, in your heads if you close your eyes and listen. (And most recently she was "second vocalist" on Keith Richards's album!—Asst. Ed.)

"Feel Good" is downtempo, lighthearted, fun-romping music putting Sarah in line with the pulse of today's tastes. Nonetheless, you can't keep a great voice down and proves her versatility and staying power.

So, how about a longer mix? Great to hear Ms. Dash back on the scene.

ART FREEDLAND

DIANA ROSS

"Workin' Overtime" (Motown 12" MOT 8856)

Produced by Nile Rodgers

Diana is among the musical elite whose career is approaching three decades of musical acceptance. From her humbling beginnings with the Primettes in 1960, Ms Ross achieved meteoric success with an ever-evolving contemporary music sense. In her initial Motown stint, which spanned eleven years, she charted six number one hits. Then, while on RCA, achieved four Top Ten successes. Now back under the Motown wing we see a refreshed Diana with a new outlook and an even keener musical prowess.

Produced with mainstream sense and club awareness, "Workin' Overtime" seems perfect for crossover success. Overall, it sounds like the downtempo workings of Jody Watley or Janet Jackson. The 105 BPM tempo and slickly-produced pop-oriented R&B feel are showcased in both the Timmy Regisford and Blaze remixes. Timmy's treatment remains truer to the rhythm heard on the LP mix, while Blaze house it (as best as can be done given the low-tempo) on side two. Certainly this is Diana's strongest non-ballad release since "Swept Away" in 1984. Yes, it's been that long.

THE CURE

"Fascination Street" (Elektra 12" 66704)

Produced by Robert Smith & David M. Allen

Much to the dismay of many true modern rock listeners, the time has come when The Cure will be associated as mainstream acceptable artists. Since their debut album in 1979, The Cure has escaped mainstream recognition, mostly due to their gloomy, pessimistic attitude towards the world and their non-conforming musical style. Singles like "Boys Don't Cry", "Let's Go To Bed," "Love Cats," "Close To Me," "Why Can't I Be You?" and, my personal fave, "In-Between Days" are a regular part of alternative and NRG club programming. With their new single, The Cure have not necessarily sold out to the mainstream, but the combination of tolerable tempo and a more tolerant mainstream dance audience may pave the way for some solid success. Reminiscent of The Smiths' "How Soon Is Now?," the song hooks with an entrancing guitar line and anthem-like rhythm. Robert Smith's vocals are plaintive as ever, which will suit hardliners

(Continued on page 10)

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INDUSTRY UPDATE

BY STEPHANIE SHEPHERD

Recent media attention has focused on the imminent demise of vinyl. According to some reports, experts anticipate LPs to be obsolete in a few years. This has created a furor among consumers and DJs who cannot imagine living without the vinyl configurations. Now retail store owner Jimi LaLumia of Record Connection has formed **V.I.P.S., the Vinyl International Preservation Society**. The purpose of the organization is to provide people with the opportunity to express their opinions on vinyl rather than allowing the decisions to be made by corporations behind closed doors. They are planning letter writing campaigns to petition labels who want to eliminate vinyl and bumper stickers so members can express their views publicly. La Lumia points out that the major labels have a vested interest in the success of CDs due to their financial investment in CD plants. He also notes that the major retail chains are manipulating the consumer by refusing to properly merchandise vinyl alongside CDs and cassettes. For information send a self addressed stamped envelope to VIPS, c/o Record Connection 484 Hawkins Ave., Lake Ronkonkoma, NY 11779 or phone 516-467-8250.

Guy Moot, well known for his work with publishing arm of **SBK** in England has been appointed Senior A&R Manager for the **SBK** label. They are planning to open a British based dance label. Guy is soliciting product and can be reached at 01-637-5831.

Profile's office in London is finally open, headed up by **Paul Oakenfeld**. Their address is 10 Tech West, Warple Way, London, England W3 0RQ. The phone number is 01-749-8777 and the fax number is 01-749-3703. Back in the States, President Cory Robbins has upped **Manny Bella** to Vice President, Black Urban Promotion and **Gary Pini** to Vice President of International A&R and Product Management. He has also appointed **Eric Finch**, formerly 12" buyer at Tower Records, NY, to Retail Promotion Coordinator Black/Urban and **Rick De Haan** to the post of Creative Service Coordinator.

Gail Bruesewitz has resurfaced as an independent, handling club and retail promotion. Her new company is called **White/Brueser Dance Consultants**, which is a division of Crossover Marketing. She can be reached at 212-353-3600. Her office is located at 30 Bond Street, 3rd Floor, New York, NY 10012.

Lee Waters has left **JFL Distributors** in Miami to set up a promotion department for **Jerry Bassin**. He can be reached at 305-621-0070... Rumors abound that **DJ International** may be signing a label deal with **CBS**... **Spring/Posse Records** is closing their doors after 20 years in business. **Mark Finkelstein** will be opening a new dance label called **Strictly Rhythm Records**. Offices will be located at 1650 Bway Ste. 312, New York, NY 10019 and the phone number will be 212-246-0026. **Gladys Pizarro** has been named Director of Promotions. They are planning their first release in mid-June.

Apollo Records has moved. Their new address for mail is P.O. Box 170, Buffalo, NY 14213-0170 and for UPS is 820 Elmwood Ave., Buffalo, NY 14222. They also plan to open a record label in fall '89... **Steve Oaklander**, formerly of **Sleeping Bag** has formed a new label called **Raw Records**. His partner is **Charles Laliberte** who used to have "The CD Store" in Boston. Their first release is "90,000 B.C." by **Milo** produced and written by **Jimi Randolph** (New Kids On The Block, Al Green) and mixed by **Chep Nunez**. Offices are located at 215 Englewood Ave, Englewood, NJ 07631 and can be reached at 210-871-6909.

HRM has closed the vinyl pressing portion of their plant in Hauppauge, NY. This leaves only four vinyl pressing plants in operation in the U.S. ... Corrections... **Tom Gorman** has been appointed Vice President of Promotion at **Chrysalis**... **Dave Jurman**, formerly of **Arista**, has joined **Columbia Records**. No other **Arista** staffers have plans to leave and the current **Columbia** staff is also intact.

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BIGBEAT™

(Continued from page 8)

REVIEWS

just fine. Towards the end a suitable break is provided, which seems to be a reprise of the intro—rather uncreative for a remix. 105 BPM. Major release.

AL B. SURE feat. SLICK RICK

"If I'm Not Your Lover" (Warner Bros 12" 21158)

Produced by Teddy Riley

With this latest release it would seem that a whole new audience will be exposed to Al's material. Past releases have been geared more to the AC marketplace and Black radio formats rather than the more streetwise teen-to-young adult club audience. "If I'm Not Your Lover" (107 BPM) seems to achieve a nonconforming balance of classy pop/R&B with a light urban toughness. Slick Rick's key rap verses add a lively and hip touch, making the song stand out among Al's previous singles. Remixed by Al and Roey Shamir, the 12" Remix will probably receive more attention than the rap-less R&B Remix. For serious club play I would have hoped a stronger, more progressive, mix would have been provided. Cross-the-board smash.

ROACHFORD

"Cuddly Toy (Feel For Me)" (Epic 12" 68232)

Produced by Michael H. Brauer

UK sensation Andrew Roachford shows his musical depth in every single he releases and his roots in every note he puts on track.

"Cuddly Toy" is new to America but made its mark overseas months ago. I hope his musical prowess and stage presence is equally received over here.

He blends a variety of musical styles ranging from rock to R&B. From the opening borrowed riffs from The Emotions "Best Of My Love," this single really takes off. The 123 BPM rhythm is a tight weave of acid and rock-styled percussion—actually sounds like a real drummer! The "Acid Toy" mix is filled with vocal verse which left little time for production tricks. If you want to space out the verses you'll need a second copy to make use of the "Acid Dub". More rock-oriented clubs and top 40 radio will love the guitar-fronted "Extended Mix," which accents the vocals too. Any format will find a spot for this first of many "Cuddly Toy" boy releases. Great musical blend.

JOHN GRIFFIS

CHILL-C & GARY-G

"Jungle Dame" (State 12" 5234)

Produced by Clarkjay

So, is your trunk still boomin'? If it is, then you're sure to enjoy this fresh offering from Chill-C, Gary-G and State Records. In case you missed the last single, don't let this one pass you by.

The "Jungle Dame" arrives in four different versions. The A side has the vocal mix (4:00) and instrumental version (4:29). The flip offers the XX version (yes, only two XX's, this is mild) 4:29 and the bass version (4:25). All four have a tough guitar intro and a "jungle" scream; the bass and the beat are not far behind. The rap discusses a certain type of young lady, a "jungle dame." Some are single, some married, but all seem to be intent on some wild bedroom action. One even taught Chill-C several "things" he didn't know—now, I wonder what that was? Seems our rapper has developed a sincere yearning for a jungle dame. Musically, he's given us three verses, a hook (yep, the title), a sparse but useful break, and another version on the way to a long fadeout. Of course the instrumental version could extend the break considerably. In brief summary, more quality rap from Orlando and State Records. Check it out! (407) 425-3975.

2 LIVE CREW WITH TROUBLE FUNK

"The Bomb Has Dropped" (Luke Skyywalker 12" GR-125)

Produced by Robert Reed, James Avery, and 2 Live Crew

Listen carefully and you will hear of the 2 Live Crew and the public fear. "These guys are disgusting, their lyrics are rude, they don't respect women, their manners are crude!" But Luke is soooo sensitive, he's tired of the "flap," so he says to the Crew, "Let's make a clean rap!" "Let's pump up the bass and drop all the junk." "We'll sample like crazy, we'll give 'em some funk!" And so it came to pass. Two Live Crew hit the studio, and with the aide of Trouble Funk, have produced a real crowd pleaser. The vocal mix (6:02) is tuff stuff (123 BPM). The groove is deep and the rap is strong. Of course, some of the music itself is very similar to other tunes we've heard, but in this age of sampling, that comes as no surprise. Indeed, it lends familiarity to the new offering. There's even a nice long break to please the mixers among you and a long out, too. The flip offers (unannounced on the cover or the label, I might add) an instrumental version of the A side for those who haven't yet begun to program much rap music. (I know you're out there, still hiding in the DJ booth.) It is equally outstanding—and the groove is powerful. Also included is the XXX-rated "One And One" from the Gold LP "Move Somethin'" (I knew they couldn't resist putting some of "those" lyrics on here somewhere). This is 2 Live Crew for the masses! Don't skip this one, just because you didn't program them before... that would be a mistake. (305) 573-0599

INNER CIRCLE

"Black & White" (Vision 12" 1221)

Produced by Ian Lewis

This I wasn't expecting. Yes, this is a cover version (of Three

(Continued on page 12)



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REVIEWS

(Continued from page 10)

Dog Night, no less). Now you remember the tune, don't you? "The child is black, the child is white . . ." This new version is true to the original in many ways, but it has also been modernized and updated. We get three mixes, including A side club mix (5:50) and flip side alternative club mix (4:28) and dub mix (5:51). I'm sure the original did not have a club mix (correct me if I'm wrong), so this is something quite different. The Intro starts with those catchy keyboard riffs, but then it varies at some length with vocal clips and snips and various beats. Suddenly the verse pops in and we're onto familiar ground once again. The lead male vocals are clear and strong and the backups provide intriguing harmonies. The keyboards match this tune to a tee. After the verse and chorus comes a rather long break that has more vocal dubbings and ample room to mix out. The vocal reprise ends with a long, slow fade. The alternate club mix has a shorter intro and shorter break, but I don't see any other differences. The dub is a true instrumental dub, complete with unusual intro and long out. One could use it to supplement either vocal mix with ease. "The ink is black, the paper's white . . ." and this scribe heartily recommends this offering in black and white. 116 BPM. Vision Records (305) 893-9191.

RICHARD ROGERS

"Crazy In Love/Frantic" (SAM 12" 5001)

Produced by Archie Russell and Handsome Wayne

I know some labels pick and choose their releases very carefully, but really, six years would seem to be just a bit long between records. Anyway, the SAM Records label has finally resurfaced with a couple

of new offerings, including this one.

This premiere 12" from Chicago's Richard Rogers is intended to be a double-sided single and, indeed, both tunes are quite appealing. However, "Frantic" is really the dance number. Thanks to mixer Ron Hui, it comes on both vocal version (5:50) and double dope mix (4:15). The tune itself has a frantic feel and staccato beat that makes the 108 BPM see more like 216! The intro won't endear the record to many DJs, but it can be dealt with. The hook, "don't be frantic," is delivery mostly by male background vocals, but it is effective. Richard delivers the lyrics in something of a "Bobby Brown" style—some sung, some spoken—and it works. He has powerful delivery and a charming voice. Catchy keyboards riffs and extra pizzazz but the sudden out will catch the unwary flat-footed, so watch out for that or mix out earlier during the break.

The double dope mix is simply wonderful dance music. The same staccato beat drives this one home. It almost has that "choo-choo train" feel to it. This mix is quite sparse; neither vocals nor keyboards have much of a part, except for the hook (numerous times) and a bit of Richard here and there. This could have been called the house mix. (Don't wait for the out on this version either—you won't like it.) The flip, "Crazy In Love," is a beautiful ballad (80 BPM) that really lets Richard excel—very special. SAM Records (718) 335-2112.

THE MISSION featuring M.C. Hurk

"Listen To The Mission" (Bianca 12" 103)

Produced by Tolga Katas

This is so clever, I'm surprised someone hasn't done it before. (At least, I don't know anyone who has . . .) Take the powerful theme from TV's "Mission Impossible," add numerous vocal samples, catchy rap and what have you got? Sounds like a sure-fire hit to me. This theme, mixed by Tolga and G.T., comes in three versions including A side radio mix (4:00), flip side instrumental (3:45) and U-Missed-Out-On (4:00). Although the radio mix could be used on the dancefloor, the intro isn't really designed for mixing in. Get past that, however, and you'll have no problems. The hook, "listen to the mission, y'all," is stronger than one might suspect and it's aided by the very familiar music. The instrumental includes the hook, but the rest of the rap (and various samples) are mostly missing. The last version is an alternate mix of the radio version. It has a much friendlier intro for the mixologists among you. The rap is still present, but other things within the mix are different. There is a bit of a break in both vocal versions, but this tune is on the short side, so I doubt that you're in a rush to get out, but if you are, then you can. Otherwise, all outs are fade outs. This is a catchy little number—all the familiarity of the tune nearly insures immediate dancefloor acceptance. Bianca Records (305) 974-5415.

T.T. MAX

"Body-Rock (Max Your Body)" (Ozone 12" 001)

Produced by Tony Garcia

This new Miami offering is a pleasant surprise. It's quite different; the style isn't "Miami," "Miami Bass" or even "Miami Rap." So what is it? Well, it all depends on whichever version you decide to spin. "Body-Rock (Max Your Body)" has three different mixes. There's side one's N.Y. House mix (6:25) and Acid Dub (4:44). Then there's side two's Euro Version (7:55). Best part is that each mix is appropriately named. The N.Y. House mix is a true house mix. It borrows a few vocal samples and at times the tune sounds familiar, but nonetheless, it is put together in a most danceable fashion. The male vocals are downplayed, although verse and chorus are quite interesting. Here's a sample: "I don't need money . . . I don't need a knife, I don't need a gun, I need you to max your body?" I know that may not sound too catchy, but it works well. This mix has a hefty bass line that really pumps. The acid dub is hot. The mix is so "industrial" it really sounds like Cabaret Voltaire. It also has a nice assortment of electronic beeps and boops to please acid fanatics. The flip is equally amazing. Although it has proven difficult or impossible for many artists to

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produce a tune that can actually succeed as both house and Euro, T.T. Max has solved the puzzle. (Anthony Thomas's "Don't Say Goodbye" is also a successful example.) The vocals have more of a part on this mix and there are lots of keyboards, samples and other added touches. All three mixes are DJ friendly. At 122 BPM, it should pack many a dancefloor. Recommended. Ozone Records (305) 531-7193.

MAGGOTRON

"The Invasion Will Not Be Televised (Cos-We-Don't-Have-A-Video)" (Jamarc LP 9001)

Produced by DXJ and Maggotron

Guess what the month of May commemorates? I'll tell you what I think it is. Just from the pile of new releases I've gotten, I'd say it was "Miami Bass" month. I'd also say that this LP is the "pick of the litter."

The A side starts off with a bang. First offering is the hit single "Return To The Planet Of Bass." This "sampler's delight" was nearly suffocated last year by legal worries, but has survived and at long last the record-buying public can get a copy. (It is the original unaltered, unremixed, unedited version, left alone, just as wonderful as ever!) If this was the only good cut here, I could recommend this LP to lotsa folks, but thankfully, it isn't. There are nine other cuts bound to please, very "bassonian" and a lot of others, too. Included are the previously released "Bass Invaders," "Fresh Beets," and the tune that started it all, "Welcome To The Planet Of Bass." If you missed any of those, now you've got another shot. So what's new? "Bass, What's Happenin' Black" is really different from the others. The lyrics are entirely composed of "Bass," "What's happenin' black," and "They say we too black." The bass is tough, but at first listen, you may dismiss this one as undanceable. Don't do it! At 130 BPM, this tune really pumps and thumps, but you just have to get into it. "Psychotic Bass Babble" is a true Maggotron rap offering (96 BPM). "Jungle Bass From The Planet Detroit" (128) is more typical Maggotron fare. There are numerous DJ effects and the deep voice intones the verse while the high-pitched voice serves as a counterpoint; of course, the bass and guitars are there, too. "That's My Man Throwin' Down" (130 BPM) offers a number of music samples (and what sounds like a touch of "Din Daa Daa") and powerful beats behind a host of Maggotron voices intoning the title many times. Fortunately, there are some verses scattered about and the pace is also quite danceable. The cut is unusual; the vocals suddenly go backwards. "Caroline, No" is the only cut penned by someone (Brian Wilson and Terry Asher) other than DXJ or Maggotron. This is a Maggotron love song; beautiful music and haunting voices. "It Sells" is a bit of Maggotron morality, filled with more outstanding guitar work. "Return . . ." and "Welcome . . ." are still my favorites; they are a self-contained clinic on how to use samples and become successful (in 90 days or less, or your money back . . . just kidding!). The other cuts attempt to prove that Maggotron is more than just samples and scratches, and indeed, there is much more to the group than that. Check it out. You're gonna freak on the slip cover, too. (305) 948-6466-, fax (305) 945-1055.

DJ NOTES

. . . They sure keep poppin' "outta the box" don't they. More fresh ones for you to check out!

CAROLLE "I Got To Have You" (12" Champion Records 101). Another international Spanish Pop Star goes domestic. (305) 836-2710.

STRICTLY BUSINESS "Jam Reggae/Summer In The Springtime" (Pacific Records 70-72011/70-72022). (305) 475-1104.

BETTY WRIGHT "Quiet Storm" (12" MS.B-1222) from the "4U2NJOY" LP, only now you have four different mixes to try out and . . .

THE GET FUNKY CREW "Shake Them Titties" (Vision 12" 1223) and . . .

PRINCESS M.C. "Pump Up The Funk" (Vision 12" 1220), two more masterful singles from the master, Clay D. All distributed by Vision Records (305) 893-9191.

(Continued on page 14)



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REVIEWS

(Continued from page 13)

MIAMI BASS MACHINE (Jamarc LP 9002). Numerous "Miami Bass" artists including Bassadelic and the sensational Rapp Mechanix and . . . **BLOWFLY** "Blowfly For President" (Ooops LP 3006). Both LPs also from Pandisc (305) 948-6466.

MIAMI BASS WAVES (Double LP Luke Skyywalker XR 5001). Compilation containing the new single "The Bomb Has Dropped" and 22 other tracks by various South Florida artists and **ANGÉE** "Toby" (12 Skyyline MR-205). Call Luke Skyywalker for these two releases (305) 573-0599.

KRIS NEEDS

TODD TERRY PROJECT

"The Circus"/"It's Just In House" (Fresh 12" 80128)
Produced by Todd Terry

T LA ROCK

"Housin' With The T's" (Fresh 12" 80130)
Produced by Todd Terry

Recently, Todd Terry has come in for the sticks and stones incurred by anybody who achieves a measure of Media recognition and success. But the fact remains there is no-one else in Dance Music working anywhere near him—creatively, stylistically or logistically. The man is carving unique rhythm excursions out of very simple ingredients—new and old records plus his synths and drum-machines.

The "To The Batmobile" album was a ground-breaking triumph. Now Terry can keep conjuring remixes and new versions—his techno-jigsaw masterpieces are amazingly flexible—until the cows come cavorting home with udders jiggling and squirting in the faces of those detractors! This 12" is the third to be spawned from the album and this time you get three versions of "Circus"—Remix (4.26), LP Mix (4.26) and a mutation of it called "It's just In House" (5.26). There's also a UK Remix of "Weekend" (6.15) and its US Dub (6.18). Now what's interesting is about two months ago I got a test pressing of these songs but was told it was being withdrawn to be remixed and remastered. Collector's item, no less! On the new version, the two "Weekend" mixes are the same but the "Circus" remixes are different—less bare with new flutey synth-line and extra samples. "Circus" was always a moody, charging chunk of electro-sculpture, but the remixes bring out its sinister, drone-like qualities—vocal traces, synth motifs and subterranean pulses float in and around the odd stop-start drum-pattern like technicolor smoke turning black. The "to the batmobile" movie-bite car-start intro is useful for inventive deejays—maybe kicking off a Todd-spot? To my sample-sodden

brain, "Circus" is the best thing Terry's done. Justification in itself of the man's importance to unashamed dance music and yes, even genius!

The new mixes of "Weekend"—are no great departure from its previous appearances on 12" flip of "Just Wanna Dance" and the LP. The vocals are set further back in the distance with a nice bridge-break near the end and the beat is now tangled with atmospheric electronic undergrowth.

Meanwhile, Todd continues his alliance with rapper T La Rock, continuing the Hip-house collision course set in motion on "Flow With The New Style." This rampaging jack-beat called "Housin' With The T's" comes in a mammoth four mixes—Rub-A-Dub (4.20), Bonus (4.17), Club (4.21) and Radio (3.08). First two are almost-instrumental with just strategic phrases for instrument-style punctuation and synth-rendition of "The Good, The Bad And The Ugly" riding a flying-cymbal groove energized by rattling percussive undertones. Later, typical Terry playthings like echo and other effects create a booming-dark deep house pulse which underscores the eventual introduction of T's rap in the latter two mixes. In contrast to the inventiveness of the music the rap itself is more boasting, albeit twisting the usual brag around with nifty phrases and cut-threats. The other side is a more conventional rap called "T-N-Off," which comes in T's Mix (4.20), Todd's Mix (5.30) and Radio (2.48). More boasting, house twinge in the beat and a startling bridge of metal-guitar powerchords.

This 12" is one of the most effective marriages of house and rap yet heard. Detractors can just insert their craniums in the posterior of the nearest large animal. Or preferably hear these two monster-pieces of sonic art.

KOOL ROCK STEADY

"Let's Get Hyped" (DJ International 12" DJ 973)
Produced by Tyree

TYREE

"Hardcore Hip-House" (DJ International 12" DJ974)
Produced by Tyree

DJ International was the first label to unleash that seismic dance-quake force called House Music on the world from the club depths of Chicago. It still comes out with the best, most ground-breaking floor-killers of the genre, like a big family with everyone popping up in playing and mixing capacities on each other's records. Names like Tyree, Kool Rock Steady, Fast Eddie, Joe Smooth and Julian "Jumping" Perez are all over these two sets of grooves. There's endless mixes and combinations of brilliant beats, surging piano flights, kool raps and everything that's great about house. Boring flab is left in the outside toilet. And what's extra-noteworthy about this pulsating pair is the way they work rap into the basic fabric of the DJ International house sound. Call it hip-house, call it the donkey's donger if ya want, this is great, vibrant dance music which don't let go once it grabs.


Kool Rock Steady made his name rapping on Tyree and Fast Eddie's recent monsters. Now he's got his own 12" and comes out of his corner rhyming over a crush-groove that sounds pure NYC on mix one. K.R.S. mixed this version himself inserting a slightly jazzy feel into the JB-scratch guitar rhythm, dope-beat and percussion/synth pulses. He raps his thanks list, nodding to Bam's Zulu nation and betraying his Bronx origins. "I'm outta here, with diamonds in my tooth. . ."

And into mix two—Tyree's LP Mix—which is more fast funk than jack groove. Latin-style hot piano, bass-drops and a "get hyped" vocal refrain charge along frantically while Kool raps the same words again at high-speed. The dance clubs will pounce on this version like starving hounds.

Side Two kicks into life with "The Friday Late Night Music Box," again by Tyree. Another racy groove, Latin-funk but more deep house-slanted. Instead of the rap there's a killer piano solo. Tyree's Club Mix is next and by the time you get this far the irresistible rhythm

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has totally taken over your senses. Bare drums usher in the third and final mix, oddly-titled "Chinese Hip-House" and flying along with added emphasis on the percussive elements. Fast rap again. A veritable whirlpool which will pull you in feet first.

Tyree is under his own name for "Hardcore Hip-House," a career-ing, vicious workout lashing together hard drums, percolating synth, skittering guitar and that glorious rippling piano. Kool Rock Steady raps again and the refrain is the effective "I'm coming hardcore," which is pulled about in severe echo treatment. The riff is mutated JB-meets-Superfly but everything is broken down, instruments are left standing alone and halfway through a deadly-brilliant cool electric piano riff enters and lifts it all up to a higher plane. This piano riff dominates mix two, acting as jump-off point for a deft solo.

Side Two begins with solo-rapped "hardcore" refrain, booting kick-drum and a JB sample. Percussion builds until the bass and guitar slam back in. The vital elements duck, dive and combine for the rest of Side Two making this one killer of a record.

DEF 4

"Nice 'N Hard" (Rap-a-lot LP 102)

Produced by Doug King & James A. Smith

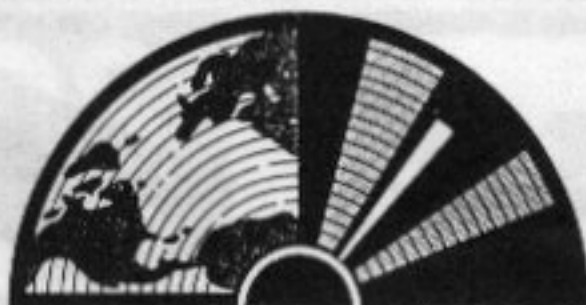
And howabout this then? The month's toughest, most creative Rap set comes out of Texas on an independent label! Rap-a-lot (713-861 6650) are selective but deadly in their choice of roster. Def 4 are assured, unclinged and dexterous to the point where this sounds like a third album from a major group.

There's a "Nice" and a "Hard" side, each running a gamut of hard rhythms, deft samples and raps that steer clear of stereotypes. A brief guided tour is probably the best way to ram home my ecstatic discovery: "Schoolboy Crush" (3.52)—uses the tambourine shuffle-

creep from the Average White Band song of the same name from the "Cut The Cake" album. It also samples the chorus near the end. The words are teen-bashfulness—a welcome change from macho-strutting. "Get Busy" (4.50) takes old JB's scream-loop, "Ain't It Funky" sample and the familiar piano-riff much-used around late '86 (inc. Ultramagnetic's "Ego Tripping"). A nice feature of this group is their use of split-second samples just once—here it's the Beasties bellowing "it's time to get ill." Much-used samples given fresh approach, anti-drug lyrics. "That's The Way" (4.46)—a killer! Snatches KC's "That's the Way—uh-huh uh-huh—I like it" and plants it over springy almost-military drums and strong piano riffs. Develops into scratching feast courtesy DJ Lonnie Mac. "Obsession" (4.59)—sea-sounds waft into a cool LL-style ballad of unrequited love. The guy's sad—again they show welcome vulnerability. All words are written by rapper Prince E-Z-Cee, who delivers them with co-rhymer Vicious Lee. Great lyrics are one of the strongest features of the album. "What Goes Up" (4.23)—samples Blood, Sweat & Tears' cabaret-creeper "Spinning Wheel" and has funny lyrics. The cassette has extra tracks on the end of each side—this one is a rapping-thankyou list set to a bite of Sly Stone's "Thank U Falettin Me B Mice Elf Again" over the bass-line from "Hustlers' Convention."

"Hard" side: "Our Own Style" (4.54)—fast, Flavor's "yeeeahh buoyy!!," JB's "Get Up," great guitar and horn bites, wicked scratching. "Walks Like Sex" (4.35)—"I Want Action"—the old Orange Crush 12" which marked debuts for Russell Simmons and Alyson Williams pops up again with JB-guitar, bits of "Nasty Girls" and the intro of JB's "Hot" to finish! Sexy rap. "Do It E-Z" (4.19)—that cheeky band riff from Slick Rick's "Teenage Love" and another sexy story. "No

(Continued on page 16)



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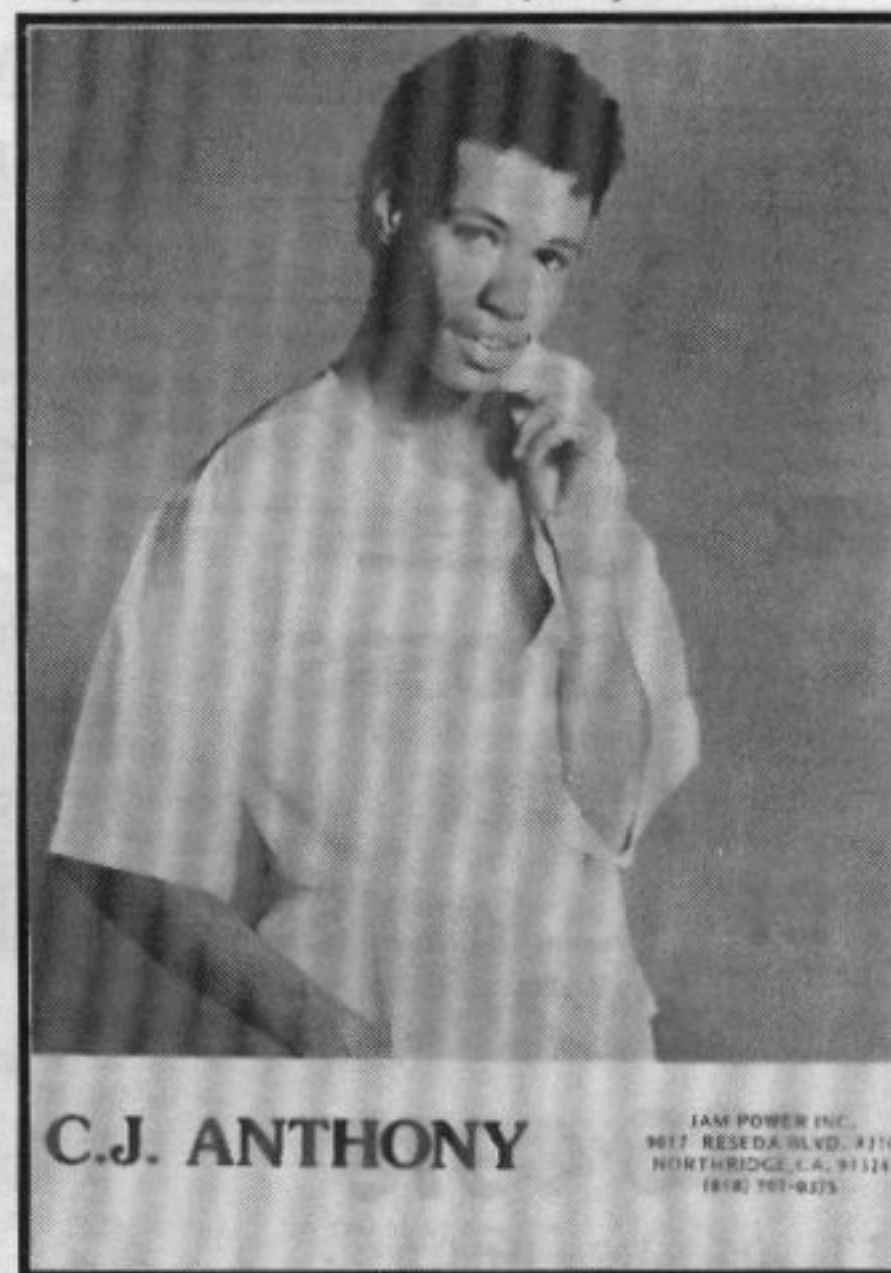
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REVIEWS

(Continued from page 15)

Time For TV" (.39)—wacky interlude flicking TV channels. "We Don't Play" (4.13)—fuelled by an old-time R&B charge, great brass/bass-propelled momentum, nifty scratch solo, echo on voice. "Outlaw" (4.46)—"Good, The Bad & The Ugly" theme over springy mid-tempo, Wild West imagery and suitable mini-bites. "Bug Out Time" is this side's bonus cut—starts with the Supremes' "You Keep Me Hangin' On" and dissolves into lunacy.

And there it is—a hugely-entertaining, genuinely individual rap album. More than just nice. Try HUGE ('n Hard).

JOE SMOOTH

"I'll Be There" (DJ International 12" promo)

Produced by Joe Smooth

Joe Smooth makes records that infiltrate the brain by sneaking in through the ears and lying there emanating intoxicating subtlety and depth. His lyrics say something deeper than mere pork manoeuvres—here it's a love thing. This low-key grower is not as striking as "Promised Land" but it grows slow like a classic. Vocals are handled by one Michael Benson—a sweet, soaring falsetto—while a simple piano riff dominates the mixes over skipping drums, dipping bass and bubbling percussion. Four mixes: club (6.00), Radio (4.03), Instrumental (5.45) and Percapella (4.40). Sheer quality.

FLOWER BLOSSOM

"We Build love (Steppin' Out)" (Data Base 12" 001)

Produced by Gary Michael Wade

Another strange visitor from indie-dom with house in the head and beats in the feet. Flower Blossom is a great, powerful singer showering his tonsil-terrorism across a Pollinate Radio mix (5.10), Club dub (4.30) and "(Don't Do) Acid Or Dope Mix" (9.02). Hectichouse beat, piano gymnastics and on the dope odyssey a deadly acid bass-boom, phantom-of-the-opera synth and no straight percussion. In fact as it goes on synths and voices become more distended and ghostly and then a jazz piano takes over! Strange, great, individual. Call Data Base at (718) 398 6829.

ULTIMATE VOLUME

"Ultimate Volume (Make Some Noise)" (Ultimate Volume 12" 12001)

Produced by Nelson Rosado & John Gonzalez

"Attention all personnel!" says the airport announcement and we're off on a cut-up voyage through various new and classic beats, breaks and dialogue snips. A loping bass-throb holds it all together for the duration and by the time we get to the end of the 8-minute house mix we've heard bits of the "Stone Fox Chase," good old JB and a really nice synth-wash interlude which is definitely calm-before-the-storm time. The 4-minute radio edit is the compact mini-model while side two is another 8-minute beat-odyssey. Entertaining and fun but ultimately a floor-devastator supreme!

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SNEAK PREVIEW

BY STEPHANIE SHEPHERD

In case you haven't heard Atlantic picked up the Donna Summer album and Virgin is releasing **Soul To Soul... Vendetta** has a new **Seduction 12"** titled "You're My One And Only (True Love)" which was produced, written, mixed and arranged by Clivillés and Cole. They are also releasing a Justin Strauss remix of the old Marshall Jefferson track called "Time Marches On" by **Jungle Wonz**. In the album department, the label is planning a compilation of various artists titled "Paybacks Are Hell." Featured cuts include a Brooklyn Funk Essentials remix of "Too Much Too Late" by **Denise Lopez**, a new mix of **Seduction**, and "Move To The Beat" by **Interaction** produced by the Brooklyn Funk Essentials. **Vendetta** is also picking up the "House Hallucinates" LP from England from which **Maurice** and **Jungle Wonz** were taken.

Nastymix Records is preparing a **Sir Mix A Lot 12"** which features Black Sabbath's classic "Iron Man" with Metal Church on guitars. The B-side will appeal to "boom" fans. It's called "Roll You Up"... **Elektra** has signed **Touch** and given them a new name. They are now **Entouch**. Their upcoming single is "She's 2 Hype" to be followed by the album "3 Steps To The Right." The label also has a 12" due from **Toni Jenkins** of **Cameo** titled "Tellin' You How It Is" which sports a P-funk groove.

MCA has snagged De La Soul producer **Prince Paul** to remix the **Fine Young Cannibals'** "Good Thing." **Kevin Saunderson** is remixing "Love Train" by **Holly Johnson**, formerly of **Frankie Goes To Hollywood**. **Teddy Riley** has produced the new **Heavy D & The Boyz** called "We Got Our Own Thing" (it's the best

track they've done to date), the new **Jets 12"** "You Better Dance" was produced by **David Z**, **New Edition** has a 12" called "Heart-break" scheduled and **Jody Watley's** next single is "Friends."

Rumor has it that **Jive** will be signing **DJ Pierre** who recently remixed **Lisa M's** "Rock To The Beat" which will be out in the U.S. at the end of May and "Who's In The House" by the **Beat Masters** for **Rhythm King**. The new **Liz Torres 12"** titled "Payback Is A Bitch" will be out at the end of May. Watch for the **Jive "Acid Track"** EP featuring "Acid Takes" by **Adonis** and "Pump That Acid" by **Mr. Lee**.

Chrysalis is anticipating the new **Living In A Box LP** called "Gate Crashing." Among the producers contributing to the album are **Dan Hartman**, **Tom Lord Alge**, **Leon Sylvers** and **Chris Porter**. The initial 12" will be "Blow The House Down" which **Albert Hammond** co-wrote with the group... Slated for release on **Columbia** are "Tight On Time (I'll Fit U In)" by **June Pointer**, "Let's Go All The Way" by **Radiant**, "It's Like Magic" by **Blue Magic**, "My Love Is So Raw" by **Alyson Williams**, a new **Chena 12"** called "Bring Back My Heart" with remixes by **Todd Terry** and **Mojo Nicosia**, a 12" from **Tyren Perry** called "What's Up" produced by **Ollie Brown**, "Spellbound" by **Billy Newton-Davis**. "Put Your Mouth On Me" by **Eddie Murphy** and "I'm That Type Of Guy" by **LL Cool J**. Also the dance department has signed **Loose Touch** featuring **George Garcia** who scored big with "Bad Of The Heart" on **Ligosa** in 1988. Their debut 12" "Without You" is slated for release this summer.

MUSIC TRENDS

★ GIANT NEW STORE ★
★ CALDOR PLAZA LEVITTOWN ★

12" DANCE CLASSIC CHECKLIST

- | | | |
|--|--|--|
| <input type="checkbox"/> At Midnight | <input type="checkbox"/> Funky Town | <input type="checkbox"/> Lovin' Is Really My Game |
| <input type="checkbox"/> All Night Passion | <input type="checkbox"/> Give Me Just A Little More Time | <input type="checkbox"/> Mama Used To Say |
| <input type="checkbox"/> And The Beat Goes On | <input type="checkbox"/> Good Times Le Freak | <input type="checkbox"/> Mandolay |
| <input type="checkbox"/> Babe We're Gonna Live | <input type="checkbox"/> Hands Up | <input type="checkbox"/> Move Your Body |
| <input type="checkbox"/> Beat The Clock | <input type="checkbox"/> Harmony | <input type="checkbox"/> Must Be The Music |
| <input type="checkbox"/> Best Part of Breakin' Up | <input type="checkbox"/> Haven't Stopped Dancin' | <input type="checkbox"/> Nasty Girl |
| <input type="checkbox"/> Body Music | <input type="checkbox"/> Hi Energy | <input type="checkbox"/> Native Love |
| <input type="checkbox"/> Boogie Oogie Oogie | <input type="checkbox"/> Honey To A Bee | <input type="checkbox"/> No Favors |
| <input type="checkbox"/> Born To Be Alive | <input type="checkbox"/> I Like What You're Doin' | <input type="checkbox"/> One More Shot |
| <input type="checkbox"/> Burn Rubber | <input type="checkbox"/> I'll Do Anything For You | <input type="checkbox"/> Planet Rock |
| <input type="checkbox"/> Celebration | <input type="checkbox"/> Infatuation | <input type="checkbox"/> Shake It Up Tonight |
| <input type="checkbox"/> Cheap Thrills | <input type="checkbox"/> Instant Replay | <input type="checkbox"/> Soul (Hashim) |
| <input type="checkbox"/> Colour My Love | <input type="checkbox"/> IOU | <input type="checkbox"/> Spank |
| <input type="checkbox"/> Come To Me | <input type="checkbox"/> I Specialize In Love | <input type="checkbox"/> Superfreak |
| <input type="checkbox"/> Contact | <input type="checkbox"/> Keep In Touch (Body To Body) | <input type="checkbox"/> Swept Away |
| <input type="checkbox"/> Crank It Up | <input type="checkbox"/> Knock On Wood | <input type="checkbox"/> Take Your Time |
| <input type="checkbox"/> Cuba: Que Sera Mi Vida | <input type="checkbox"/> La Bamba | <input type="checkbox"/> There But For Grace Of God |
| <input type="checkbox"/> Dance To Drummers Beat | <input type="checkbox"/> Let It Whip | <input type="checkbox"/> This Time Baby (In And Out Of Love) |
| <input type="checkbox"/> Dancin' In Heaven | <input type="checkbox"/> Let Me Take You Dancing | <input type="checkbox"/> Walk Right Now |
| <input type="checkbox"/> Dancing The Night Away | <input type="checkbox"/> Let's All Chant | <input type="checkbox"/> You Dropped A Bomb On Me |
| <input type="checkbox"/> Do You Wanna Funk | <input type="checkbox"/> Let's Groove | <input type="checkbox"/> You're The One For Me |
| <input type="checkbox"/> Double Dutch Bus | <input type="checkbox"/> Living On Video | <input type="checkbox"/> We Are Family |
| <input type="checkbox"/> Don't Stop Til You Get Enough | <input type="checkbox"/> Looking For The Perfect Beat | <input type="checkbox"/> Wet My Whistle |
| <input type="checkbox"/> Dyin' To Be Dancin' | <input type="checkbox"/> Love & Desire | <input type="checkbox"/> When I Hear Music |
| <input type="checkbox"/> Feels Like I'm In Love | <input type="checkbox"/> Love Come Down | |
| <input type="checkbox"/> Forget Me Nots | | |

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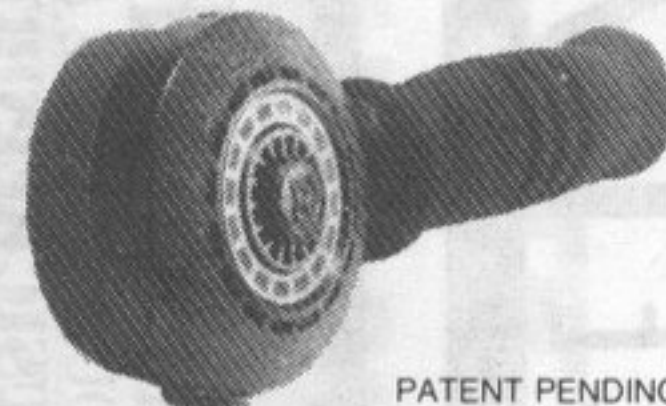
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TOP 80 RETAIL 12" SALES

Volume 12 Issue 9 May 14 - May 26, 1989

TC	LC	ARTIST—Song Title	Label
1	1	MADONNA—Like A Prayer	Sire 21170
2	7	NENEH CHERRY—Buffalo Stance	Virgin 96573
3	3	JODY WATLEY—Real Love	MCA 23928
4	5	TONE-LOC—Funky Cold Medina	Delicious Vinyl DV 1004
5	11	DE LA SOUL—Me Myself And I	Tommy Boy TB 925
6	4	MAURICE—This Is Acid	Vendetta VE 7016
7	30	DONNA SUMMER—This Time I Know It's For Real	Atlantic 86415
8	36	DEBBIE GIBSON—Electric Youth	Atlantic 86918
9	9	BOBBY BROWN—Every Little Step	MCA 23933
10	2	FINE YOUNG CANNIBALS—She Drives Me Crazy	IRS 23926
11	73	NEW ORDER—Round And Round	Qwest 21062
12	—	SOUL II SOUL—Keep On Movin'	Virgin 96556
13	—	ROBERTA FLACK—Uh Uh Ooh Ooh Look Out	Atlantic 86435
14	—	BELLE STARS—Iko Iko	Capitol V 15475
15	25	SAMANTHA FOX—I Only Want To Be With You	Jive 1193
16	27	PAJAMA PARTY—Yo No Se	Atlantic 86478
17	20	GUY—I Like	MCA 23927
18	—	INNER CITY—Ain't Nobody Better	Virgin 96557
19	—	CURE—Fascination Street	Elektra 66704
20	8	TEN CITY—That's The Way Love Is	Atlantic 86464
21	15	BOY GEORGE—Don't Take My Mind On A Trip	Virgin 96577
22	6	MILLI VANILLI—Girl You Know It's True	Arista AD1-9780
23	13	ROXETTE—The Look	EMI V56133
24	28	CHANELLE—One Man	Profile PRO 7241
25	23	HITHOUSE—Jack To The Sound	Next Plateau NP 50094
26	52	DEPECHE MODE—Everything Counts ('89 remix)	Sire 21183
27	—	DIANA ROSS—Workin' Overtime	Motown 4639
28	22	S'EXPRESS—Hey Music Lover	Capitol V 15454
29	—	MILLI VANILLI—Baby Don't Forget My Number	Arista 9833
30	19	THE PASADENAS—Tribute (Right On)	Columbia 44-68203
31	33	FAST EDDIE—Let's Go	DJ Intl. 969
32	32	PAULA ABDUL—Forever Your Girl	Virgin 96565
33	53	JOHNNY O—Highway Of Love	Mic Mac 512
34	16	ROB BASE & DJ E-Z ROCK—Joy And Pain	Profile PRO 7247
35	18	CORINA—Give Me Back My Heart	Cutting CR 223
36	26	A GUY CALLED GERALD—Voodoo Ray	Warlock WAR 038
37	45	D MOB—They Call It Acid/Trance Dance	ffrr/PolyGram 886-517
38	14	STEVIE B—I Wanna Be The One	LMR 4003
39	34	CASANOVA'S REVENGE—Let's Work	Invasion/Profile 7248
40	12	CYNTHIA—Endless Nights	Mic Mac 510

PICK HITS

COLD CUT "People Hold On" (Tommy Boy 12")

This British production team has utilized the vocal prowess of Lisa Stansfield and injected a shot of emotion into their technical wizardry. Many will say it's a take-off on the style of the 70's, but it's just a great song with an inspiring hook, and an excellent arrangement. The original version is a must for purists, the Blaze mix is for those who need a "house" beat. One of the year's best!

SOUL II SOUL (Virgin Records LP)

"A happy face, a funky bass, for a loving race"
This could be the theme for the next crop of funk records. Former DJ Jazzie B has set out to create a subculture and that's just what he's done, complete with underground parties and fashions and now this record. He calls his style "Funk Dred." Musically he combines reggae and moody funk. Caron Wheeler is the vocalist on the current hit "Keep On Movin'." Rose Windross appears on "Fairplay" and Do'Reen chants on "Feel Free." The Reggae Philharmonic Orchestra provides the strings for "Keep On Movin'." The whole album is an experience to be listened to in its entirety. This will be in the year's Top 10.

HEAVY D & THE BOYZ "We Got Our Own Thang" (MCA 12")

By far the best record Heavy D has ever done this track is zooming up the British charts. Teddy Riley has produced a tough ground-breaking record. It's a juxtaposition of toasting and Vince Montana. You won't believe your ears. Slamin'!

TC	LC	ARTIST—Song Title	Label
41	56	BOXCAR—Freemason	Network Import Canada
42	41	EL DEBARGE—Real Love	Motown 4618
43	—	JOYCE "FENDERELLA" IRBY—Mr. DJ	Motown 4634
44	54	PETER SCHILLING—The Different Story	Elektra 66709
45	10	RAIANA PAIGE—Open Up Your Heart	Sleeping Bag SLX 40140
46	42	LACHANDRA—Just Started	Movin MR 005
47	—	TODD TERRY—Circus	Fresh 80128
48	48	MANDY—Victim Of Pleasure	Atlantic 86440
49	17	NOEL—Change	4th & Bway 481
50	21	STOP THE VIOLENCE—Self Destruction	Jive 1178
51	—	SA-FIRE—Thinking Of You	Cutting 872 503
52	—	AL B. SURE—If I'm Not Your Lover	Warner Bros. 21158
53	—	XYMOX—Obsession	Wing 871 707
54	55	KC FLIGHTT—Planet E	RCA 8897
55	—	REAL LIFE—Send Me An Angel	Curb import
56	—	ONE 2 MANY—Downtown	SP 12297
57	59	HEARTBRAKE—Never Stop Loving You	We B 004
58	68	SKYY—Start Of A Romance	Atlantic 86444
59	24	FIGURES ON A BEACH—You Ain't Seen Nothin' Yet	Sire 21131
60	67	KOOL ROCK STEADY—Let's Get Hyped	DJ Intl. 973
61	29	NEW EDITION—Crucial	MCA 23934
62	—	TWO WITHOUT HATS—Try Yazz	Mic Mac 516
63	—	MARK KALFA—Once Around The Block	Vendetta 7018
64	—	TEAZ 2 PLEAZ—I Want U	Ten Lion 1212
65	77	FALCO—Do It Again	Sire 21178
66	66	ERASURE—Crackers International	Sire EP 25904
67	69	NEW CHOICE—People Want Bass	Warner Bros. 21166
68	61	GIPSY KINGS—Bamboleo	Elektra 66715
69	—	BASIA—Promises	Epic 49-68227
70	47	KID 'N PLAY—Rollin' With Kid 'N Play	Select FMS 62235
71	35	LEVERT—Just Coolin'	Atlantic 86459
72	—	INFORMATION SOCIETY—Repetition	Tommy Boy TB 928
73	—	RICK ASTLEY—Giving Up On Love	RCA 8878
74	60	CHERRELLE—Affair	Tabu 429 68199
75	—	DENISE LOPEZ—Too Much Too Late	Vendetta VE 7015
76	—	YELLOW—Tied Up	Mercury 872-761-1
77	38	INNER CITY—Good Life	Virgin 96591
78	49	TYREE—Turn Up The Bass	DJ Intl. 970
79	—	D.J. CHUCK CHILLOUT & KOOL CHIP—Rhythm Is The Master	Mercury 872-567-1
80	80	DIANA ROSS—Love Hangover '89	Motown MOT 4632

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Hi-NRG / EUROBEAT

BY CASEY JONES

Hi-NRG's rumored last rights and resurrections seasonally alternate, giving one the impression that it is never anchored and always in suspension. Granted, there are dark markings on the wall that have given enough reason to suggest the genre's a breath away from collapse, yet there are the recurring countered claims that speak of Hi-NRG as rebounding, reviving, surviving. With my being an arbiter of the movement, detractors and proponents alike like to exaggerate it's economy, leaving me to appraise the true condition after the dust of speculation settles.

The best of times for Hi-NRG is with the signal of warm weather's return. Whether radio support rallies or not, the effervescence and fast hammering tempo are tailored for summer, and remakes are a sure combustion. Florida industry feelers have within the last week commented to me that "disco music is coming back down here," and "a couple of deejays as leaders are seeing that Hi-NRG is making a comeback... The people are responding well." And reports are swelling that "in Europe, (clubgoers) are rebelling against (house fare). They want melody to come back," while pointing out that **Evelyn Thomas'** titular "High Energy" has regained a radio play foothold in Holland and Belgium. Most American majors are loathe to sign acts and artists that may have grassroots support due to import exposure from the

gay community. A documented rise in egregious homophobia and related staff firings within one known label house in this country recently is a renascent indication that the Boystown buck is being discouraged. Regrettably, high BPM club-oriented material will long be stigmatized as a gay commodity, and the function of such_justified or not_taints the concomitant aerobics and fitness market. My recommendation to A&R departments is in this credo: Money spurned is money burned!

Three new DJ subscription services have hung out their shingles, and one pioneer has been restructured and moved their operations. NRG MIXXX, headed by **Wayne West**, is a Dallas upstart that "will cater to new releases and old songs that have never been remixed (sic) but deserve to be." West assures me he wants to stay away from pop, and wants to premiere as many unknown deejays as possible, and is looking to execute multitrack mixes. The imminently-due Issue One will be a single disc, with others to follow as tow-disc sets. Quote: "I feel (Hi-NRG) coming back!" NRG MIXXX/P.O. Box 541751, Dallas TX 75229/(214) 393-2024.

Record Research, based out of St. Joseph, will feature "a little bit of everything_definitely (including) Hi-NRG," promises founder, and Midwest DJ award winner **Lee Powers**. The two record set will ship monthly, each issue with 7 or 8 selections. In May they begin a component CD format, and plans include one issue yearly to be devoted to medleys. Powers welcomes DJs to submit their mixes! Record Research/2421 Lafayette, St. Joseph, MO 64507/(816) 232-4313.

Club Trax, a mid-South newcomer is soon-to-be monthly release schedule service_"primarily designed for the deejays." Producer **Tyler Coleman** is "concentrating on doing hits_American Top-40 and dance medleys and LP cuts. (Some songs) are nightmares for DJs to work with. We'll provide intro and breaks... We don't destroy the continuity of the songs that would make the dancefloor clear." Club Trax does editing, overdubs, effects and samples_"anything to be creative." Club Trax/P.O. Box 2601, Charlotte, NC 28247-2701/(704) 541-MIXX(6499).

Hot Tracks is under the new direction of **Scott**, the brother of the service's late founder **Steve Algozino**. Relocated to Nevada, Scott assures me the popular format is basically being adhered to, and the sound quality will remain intact_they are using the original masters and pressing plant. In a questionnaire sent out to DJs, 85% of the mailer respondents favored a Hi-NRG format, hence the contents of the new issue. **Chris Cox** is the new producer for the service, and among the mixer-contributors will be the popular **J R Clements**. Hot Tracks/4937 Danbrook Court, Las Vegas, NV 89110/(702) 453-0605. (Watch for the implementation of CDs late this year.)

On the commercial end, **Allan Coelho's** new CAF Records has out in shops now, "Que Te Pasa" (earlier misprinted) by **Click**, a cover version of a recent Mexican numero uno by **Yuri**. Due 5/15 is a new group, **Story Structure** (combining elements of **Pet Shop Boys** and **Erasure**) doing "I Told You" (127). In addition to a soon-to-ship 14-minute medley for Boulevard Records, **Tapps** is currently underway working on new material for summer-due twelves. Here at home, Capitol is pressing the underground-popular "Fallen Angel" **Monday** (130), and **Deborah Sasson's** "Danger In Her Eyes," both for 5/29 releases. Coming this



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summer is an instrumental cover of early eighties club smash "Dirty Talk" by new signing **Central Unit** (originally recorded by **Klein & MBO**). **Juergen Korduletsch** is laying tracks for an upcoming **Claudja Barry** long player which will be somewhat "house-ish but with strong melodies." The tempo range: 118-124. The new **Company B** LP is by all accounts a "mixed bag" of seventies disco "throwbacks," House and Detroit Techno tracks, and "a couple Hi-NRG cuts..." The collection which ships in June on vinyl will also be available on CD with extended mixes not available on record!

On the Swiss tip, **Shy Rose's** "I Cry For You," which nicked regional radio and club charts in the States, racked up some 300,000 units sold in Japan alone (on JVC)! Her next, "You Are My Desire," (erroneously included in a recent PRODUCT PRINTOUT as available at that writing) will ship 5/20, and optimism is soaring that this may eclipse "I Cry For You" overall! In the wake of its late May release, expect a House mix by 6/1, on whose B side will include her interp of **Cerrone's** "Give Me Love" (at last!-ed.) (Fantasy International-Switzerland/125).

PRODUCT PRINTOUT: (US) **Sheré** "Prisoner Of Love" (J&T/132); **Johnny Chingas** "Automatic Lover" reissue (JDC/142); **David Storrs** "Dancing On The Planet" reissue-(JDC/150); **Jose Feliciano** "Never Gonna Change" (EMI/118); **Donna Summer** "This Time I Know It's For Real" (Atlantic/116; The LP is out now); **Erasure** "Knocking On Your Door" rmx (Sire EP "Crackers International"/136); **Diebold & Co.** featuring **Kim Cataluna** "The Way We Were" (Megatone/134); (UK) **Big Bang** "Voulez-Vous" (SwanYard/125, the **Abba** song); **Barbara Randolph** "I Got A Feeling" (Nightmare/130); **Jigsaw** "Strategy" (Nightmare/127); **Eddie Holman** "Whatever Happened To Our Melody?" (Nightmare/130); **Kylie Minogue** "Hand On Your Heart" (PWL/120); **Big Fun** "I Feel The Earth Move" (Jive/128); **David Van Day** "She Said She Said" (Union/125); **Julie C** "You Stepped Out Of My Dreams" (Sonet Continental/127); **Debut De Solréé** "Nuit De Folie" rmx (PWL Continental/122); (WG) **Joan Orleans** "I Don't Wanna Be..." (Intercord/122); **Camouflage** "Love Is A Shield" (Metronome/127); **Grant Miller** "Lost In Paradise" (Virgin/130, produced by Fancy); **Fancy** "No Tears" (Metronome/128); **Four Seasons** "Who Loves You" 89 rmx (Curb/137); **Sandra** "Around My Heart" (Virgin/117); **Chaya** "Russian Affair" (Blow-Up/124); **No Name** "Fashion" (ZYX/120); **Shamall** "Feeling Like" (DR/134); **Miko Mission** "One Step To Heaven" (Blow Up; (SP) **Pat & Bel** "Without You" (Don Disco/118); (IT) **Krystyna** "AA O EE (Ready For Your Love)" (Disco Magic/121); **Laola Melato** "Energy" (BMS/124); **Alphatown** "Power Of Music" (Asia/128); **Superlove** "How Deep Is Your Love?" (Asia/129); **Sabrina** "Pirate Of Love" (Videogram/near 120); **Vivien Vee** "Cross My Heart" (Energy/mid 120s); **Tina** "Boom Boom" (Five); **Baby Baby** "The Day Of Doom Doom" (Energy/mid 120s); **Sabrina** "Like A Yo-Yo" rmx (Videogram/near 120); **Comanchero** "Comanchero" rmx (GP/110); **Suzy B** "I Can't Get Enough" (Disco Magic/128)...



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R E P O R T

Hi-NRG TOP 40

TC	LC	Artist/Track	Label
1	1	DONNA SUMMER—This Time I Know It's For Real (WB-UK)	117 ■
2	3	SAMANTHA FOX—I Only Want To Be With You (Jive LP)	132 ■
3	4	YAZZ—Stand Up For Your Love Rights (Elektra)	127 ■
4	5	CROISETTE—Do You Know The Way To San Jose? (Megatone)	132
5	9	REAL LIFE—Send Me An Angel (Curb-Germany rmx)	128 ■
6	2	DEBORAH SASSON & MCL—(Carmen) Danger In Your Eyes (88-Germany)	127 ■
7	12	JASON DONOVAN—Too Many Broken Hearts (PWL-UK)	120 ■
8	7	MOONSTONE—The Visitors (Nightmare-UK)	132
9	18	SEVENTH AVENUE—The Love I Lost (Atlantic rmx)	132
10	20	ERASURE—Stop (Sire)	125
11	6	RICK ASTLEY—Take Me To Your Heart (RCA-UK)	119 ■
12	8	MODERN ROCKETRY—Get Ready (Megatone)	132
13	30	MARK FARINA—So Long (Asia-Italy)	127
14	10	LILAC—Come Come Come (Flea-Italy)	136
15	15	JON OTIS—Is This Really Love? (Libido-UK)	132
16	21	EVELYN THOMAS—This Is Madness (Megatone)	126
17	16	VANELLE—Doctor For Your Heart (Power)	128
18	13	MANDY SMITH—Victim Of Pleasure (PWL-UK original mix)	124 ■
19	14	QUANTIZE—You've Lost That Lovin' Feeling (Passion-UK)	126
20	23	SHOOTING PARTY—Safe In The Arms Of Love (Vendetta rmx)	121
21	26	1000 OHM—You're The One (ARS-Belgium)	125 ■
22	28	LISA JOHNSON—Say Goodbye (Time-Italy)	125
23	27	EASTBOUND EXPRESSWAY—Whiplash (Megatone)	132
24	31	VIRGIN—Only You (Time-Italy)	127
25	24	MIKE HAMMER—Divine (Time-Italy)	130
26	29	SOPHIE—My World (Time-Italy)	128
27	19	GIPSY & QUEEN—Action (Time-Italy)	127
28	33	SILVER POZZOLI—Love Is The Best (Time-Italy)	125
29	—	GEORGE MONROE—I'm Not In Love (Music Park-Germany)	132
30	34	FIRE & ICE—Try A Little Harder (Boulevard)	130
31	32	BAD BOYS BLUE—Hungry For Love (Coconut-Germany)	126 ■
32	—	ERIA FACHIN—I Hear A Symphony (Power)	132
33	—	PAT & MICK—I Haven't Stopped Dancing Yet (PWL-UK)	128
34	35	KINKY GO—You You You (ZYX-Germany)	125
35	—	KEN LASZLO—Everybody Is Dancing (ZYX-Germany)	126
36	37	THOMAS & SCHUBERT—Little Flowers (Flea-Italy)	128
37	38	ALAN BARRY—Victim Of Love (Time-Italy)	126
38	—	MARIKA—Wonderful City (Disco Magic-Italy)	125
39	—	DANDY—Casanova (Flea-Italy)	130
40	—	JIGSAW—Sky High (PWL-UK)	137

The Hi-NRG/Eurobeat Top 40 is compiled from charts submitted by regularly reporting DJs from across the US & Canada. It reflects North American dancefloor response and is not necessarily an indicator of retail sales.

■ Available On CD Single

The Rhythm King is back via a new LP and 12" on Nettwerk Records. "Stranger Than Fiction" is the follow up to the '86 "Major Malfunction" solo debut by **Keith LeBlanc**. It's an apropos title in that the material manifests an almost science fiction flavor. This is no ordinary conventional outing. LeBlanc inventories his musical resumé which spans a decade (Sugarhill Gang, et al, **Malcolm X**, **Fats Comet**, **Mark Stewart & The Mafia**, **Tackhead**, session work with **James Brown**, **Peter Gabriel**, **Mick Jagger**, **Malcolm MacLaren**, **Little Steven**) and has come up with ten tracks covering various styles. Vacillating from live drums to beats, "Fiction" also runs the gamut of contemporary hard edge dance music. There are serious rhythms. "Steps" is an incredible dub which travels down an eerie dark alley and ends up in a French landscape, European sportscars racing by. The pace is sleek and seductive but images fly by overhead and things pick up. (he may want to license this for celluloid consumption.) "Here's Looking At You" takes a different approach_a more avant jazz feel with saxophone that knows no conventions. Are those voices I hear or a percussion effect? With some of the tracks found here, Keith takes a few steps away from the dance music he's so long associated himself with and experiments with forms of jazz. However, before you can tag "STF" as fitting particular genre, it changes again. In keeping with his aforementioned groups, LeBlanc makes use of pre recorded, found voices, political speeches, especially on "Men In Capsules" which deals with environmental issues_and what is happening. Out of "Men In Capsules" develops "Dream World" which talks about what will eventually happen when there is no regard for this planet called earth. I only hope people will take this vital message to heart and that it doesn't get lost in the thickness of the funk. Much of the effects yield a space age feel_I not only think of the state of the earth but of the universe as a whole ("Mechanical Movements"). The album lends itself to an overall hypnotic quality. Its rhythms make it perfect for dance floors while its lyrical message makes it

suitable and necessary for home listening. Can people really be so uncaring? The truth is... Stranger Than Fiction.

"Einstein" is the 12" taken from "Stranger Than Fiction" with a remix by long time LeBlanc collaborator **Adrian Sherwood**. With taped vocals by none other than Mr. Albert E. Keith creates some SERIOUS funk groove that incorporates interesting sounds (aided by **Skip McDonald** who plays backwards guitar) along with LOTS of percussion, both live and programmed, as I figure it. "Here's Looking At You" fills in the groove on the B side of this Canadian 12" and is more of the above but this time vocals are handled by **Gary Clail** and **Andy Fairly**. Play both sides. "But Whitey" or the more Latin flavored "Whatever" could be marked for the next remix but the way I hear it, take your pick.

"Pay It All Back Volume II" is a compilation that was put together by Adrian Sherwood for his On U Sound label and, subsequently, Nettwerk. By the way, this collection features some personal faves and contains no "lows." None of the 16 tracks are disposable. This is quite an incestuous bunch. Reggae masters **Lee Perry** and **Dr. Pablo** both contribute tracks backed by the inimitable **Dub Syndicate** while **Singers & Players** do the same for **Bim Sherman** and **Prince Far I** (Bim also has a track shared by D.S.) Keith LeBlanc appears under the moniker **Forehead Brothers**. **Eskimo Fox** (drummer for **Creation Rebel**, **African Head Charge**, **New Age Steppers**, **Maffia**) appears on his own while African Head Charge and Mark Stewart and the Maffia have several tracks included here. Did I neglect to mention **Barmy Army**? This may sound a bit confusing but the important point here is that this is a MUST HAVE. Ranging from reggae to dub to african/juju to soca to industrial dub, "Pay It All Back Volume II" is an outstanding collection of modern rhythms spanning the last ten years. The inclusion of Creation Rebel and New Age Steppers would make this collection complete but, you can't have everything, can you. Choice cuts? All of them!

From the other end of the spectrum comes "Moss Side Story," the soundtrack by **Barry Adamson** on Mute. The title reflects the section of Manchester where Adamson grew up; Adamson being late of **Magazine** and **Nick Cave And The Bad Seeds**. (He was a founding member of both outfits.) "Moss Side Story" is a soundtrack although a film or play of the same name does not exist. However, the music creates such a visual landscape, if you were to close your eyes while listening, the story is sure to unfold in your mind. Barry has created an incredible aural scenario with compositions harking back to the days of good spy movies_the scenes of which occur in smoke filled rooms on rainy nights when the moon lights one's path and men wore finely tailored suits, stetsons and spats. Get the picture? Intrigue abounds as does shady characters and crime, murder perhaps? The culprit runs, but is he safe? The music is amazing and really lends itself to the imagination of the listener for interpretation of Adamson's premeditated plot. One stops off in a Speakeasy for some cool, seductive jazz but something more is in store. What a brilliant idea! Soundtrack for the movie of the mind.

Seamus Blaghen has a nimble set of fingers and is wonderful on the piano (especially on the heart wrenching "Everything Happens To Me"). The cast reads like a veritable who's who with highlights: **Rowland Howard**, **Bill McGee**, **Mick Harbey**, **Kid Congo**, **Annie Hogan**, **Gary Barnacle**, **Joe Sax**, **Marcia Schofield**... **Barry Adamson** and **Bill McGee** have done a fine job orchestrating the 18 players. Bravo. I can't wait for the sequel!

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IMPORTS

MICHAEL PAOLETTA

SHARON DEE CLARKE

"Something Special" (Urban/Polydor 12" UK URBX31)
Produced by Damon Rochefort & Tom Frederikse

If the Strikers were around today this is the kind of music they would most probably give us. Yes, I am referring to The Strikers of "Body Music" fame (Prelude Records, circa 1981). Not only does this record borrow the main riff from "Body Music," it also borrows heavily from the techno-house sound, specifically Inner City. In essence, "Something Special" offers us the best of both worlds—a yesterday feeling with a today attitude.

"Something Special" pumps real hard in its Magic Juan mixes, both vocal and instrumental. Magic Juan knows how to fill a prescription when it comes to making grooves that move. He certainly has his own style and this new release reinforces it.

Sharon Dee Clarke's vocals, along with the smokin' rhythm track, contain enough energy for even the most jaded of DJs. I am telling you here and now, if you are currently programming Inner City then you must add this to your playlist. Let's face it, you deserve "something special." 125 BPM and pumpin'.

ART FREEDLAND

GEORGE MONROE

"I'm Not In Love" (Music Park 12" Germany)

Early deadlines for the last two DMRs mean this review appears later than I would have wished and may seem late to some true import fanatics. But this, the hottest import NRG-release since "Tears Run Rings" is currently tearing up playlists of all formats and worth a better-late-than-never mention. Deemed the "Quartzlock" of '89 by myself and other NRG enthusiasts, this classic remake of the 10cc mainstay is brilliantly conceived and executed.

Originally a smash for the UK pop/rock quartet in 1975, the song seems (in hindsight) a perfect vehicle for a high-energy remake. Monroe's cover is delicately treated by producer Theo Werdin, who takes the poignant lyrics and wonderful music to tastefully contemporize them. The result is a beautiful, heart-wrenching effort which gives a mid-tempo texture to a 133 BPM NRG-piece. Sporadic but key female backing vocals associated closely with the 10cc original add some depth to the production. Theo also engineered the track and gave the mix some unique processing sounds—most noticeable the panning phase-type sound which gives the single great stereo

(Continued on page 24)

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The side one 7.07 "Drumversion" can be considered the extended mix with full production and a simple, yet strong rhythm and bass-line. Side two features a "Romantic Version" which showcases vocals sans rhythm and bassline. This mix is perfect for sleaze hours or as a dramatic intro to the dance version on side one. Two copies are highly recommended. One of this year's best imports, if not records. Geared more to the NRG and pop/dance crowd.

ILLUSION

"Why Can't We Live Together" (Rumour Records 12" UK)

Since Timmy Thomas's original version in 1973, "Why Can't We Live Together" has been a fave target for remakes. Mike Anthony's 1982 version stood the test of time for many jocks as the most suitable contemporary remake for club work. Originally a Belgium import, this UK pressing features that first version as well as a Danny Rampling "Love And Unity Remix." As ever, the heart and soul of this single is the lyrical message of unity (a world in which we all live as one). But isn't it frightening that nearly 16 years after Timmy Thomas penned those meaningful lyrics how little has changed.

This remake is faithfully achieved through a light, almost Balearic beat which clocks in at 113 BPM. At first, the vocals are delivered in a plaintive DOR manner which then transcend into a warm melodic flow. R&B jocks will appreciate the track for its soulful, lively approach. Unfortunately, it lacks a heavy enough bassline to be considered groove-oriented, so true "urban" clubs may find it too soft to program. Very good . . . and faithful.

LISA M

"Rock To The Beat" (Jive 12" UK)

Sharing cross-continent production talents with Detroit's Juan Atkins this latest Jive UK release seems destined for Stateside release. This inviting techno track (122 BPM) features rhythmic vocal effort by Lisa M with an infectious underlying musical and rhythmic base. Balancing progressive production techniques, thunderous rhythm and catchy arrangement, this track seems like a sure-fire club hit. Lyrics are simple and far from thought-provoking but dance music is supposed to be fun and energetic. That's just what this record is. So move your feet and "Rock To The Beat." Could be a biggie!

PAUL SIMPSON feat. CANDI STATON

"Musical Freedom" (Cooltempo 12" UK)

Give Paul an E for effort for his persistence in working this song. So far there have been at least three mixes featuring Adeva on vocals and now a "You Got The Love" mix featuring Candi Staton on lead. Though preferences will differ on whose vocals best serve Paul's production, both actually work quite well. The distinctive raw, hollow texture of Candi's voice adds a different dimension to this garage-styled "Philly" track. This version is less "trick" than the Adeva mixes . . . but who knows what will follow? At 113 BPM this new version blends wonderfully with "Tribute," "Heavy Vibes" and other Philly-styled tracks. Along with Candi's rendition, there are also two mixes of Adeva-sung versions on this pressing, which gives jocks variety in programming and basis for comparing vocals. Know that the original Adeva version is a few beats faster. A worthy import then . . . and even more valued now.

OMEN

"Satisfaction" (Debut 12" UK)

Following his success with "Something Special" (Sharon Dee Clarke), Damon Rochefort (who also used to edit now-defunct UK soul mag *The Street*—Ass. Ed.) now teams with Camelle Hinds

(Hindsight) for this appealing dance cut. In essence, this 119 BPM track is a middle-of-the-road production attempt to blend techno-pop with a garage-styled groove. The weave of percussive flow and raw groove works well complimenting the soulful female vocals. However, this first of probably many mixes of "Satisfaction" lacks the pizzazz to captivate a club scene where extensive post-production reworkings are a must. This record has great potential so when the right treatment comes along watch out. Moderately mainstream R&B/garage jocks should seek this out—it's not too hard or soft. Dub and percapella included.

COLDCUT feat. LISA STANSFIELD

"People Hold On" (Big Life 12" UK)

Now with a terrific Blaze remix, this is one of the more mature dance singles out. Skirting overly trendy production styles of late this 122 BPM track is part jazz, part R&B and totally melodic. Progressive crowds should appreciate this eclectic creativity, others won't even understand its musical merit—fools!

ARNOLD JARVIS

"Take some Time Out" (Republic 12" UK)

This sleeper club hit from 1987 gets two very different treatments from the original "4th Floor" version. Each work the track nicely though I prefer the Shy Boys' "Rugged Riddem Mix." Great 45 RPM pressing makes it even more worthwhile. 119 BPM.

HITHOUSE

"Move Your Feet To The Rhythm Of The Beat" (ARS Belgium)

Peter Slaghuis follows up the world-wide success of "Jack To The Sound Of The Underground" with another silly novelty house-styled track. Taken with a grain of salt, the new cut (123 BPM) is quite appealing in music and rhythm structure, but no new ground is covered. Wait on this one unless you have everything.

BOYSTOWN GANG

"Wanted For Murder" (Nightmare 12" UK)

Better than average NRG (131 BPM) burner with Jackson Moore taking the female vocal lead from the boys. Only thing unique is the police APB intro. Yawn . . . even at 131 BPM!

THE BEATMASTERS WITH MERLIN

"Who's In The House?" (Rhythm king 12" UK)

Fashioned—even if not intentionally—to Tyree's "Turn Up The Bass," this 124 BPM track is superbly suited to clubs. Captivating, infectious and lively, this should receive quite a bit of attention. A must!

PEARLY GATES

"One Less Bell To Answer" (Nightmare 12" UK)

Solid cover of the 5th Dimension classic done in true NRG fashion. 127 BPM. Good vocals sung in breezy fashion not unlike "You've Lost That Lovin' Feeling." Very good.

NO NAME

"Fashion" (ZYX Germany 12")

Synth-based in mild industrial DOR-mould of Cetu Javu and Depeche Mode this single is perfect for prime time alternative programming. Mournful vocals fronting trendy DOR synth production make this typical German fare. Recent successes following this production path include Camouflage and Cetu Javu. 119 BPM. A must for DOR, maybe some crossover club potential.

VIRGIN

"Only You" (Time 12" Italy)

Odd deadlines have made this review rather late. As one of NRG's hottest new products from Italy this track is tearing up clubs with its stylish production and wonderful melody. Super for aerobics and a must for NRG jocks. Terribly infectious. The Farina/Crivellente touch is evident.

FINETUNING

BY MARK WEINSTEIN

Just call him ambitious **David Bowie** that is, one of the first major stars to utilize the image-breaking capabilities of video—and now, one of the first innovators to tap their commercial potential as well. This month EMI will be launching **Tin Machine**, Bowie's newly formed, no-bullshit rock group, in audio and video formats simultaneously. The video debut will be a twelve minute in-concert offering directed by **Julian Temple** that, in addition to the tracks "Under The Gods," "Heaven's In Here," and "Prisoners Of Love," will also include "bites" from six other tracks wrapped around documentary footage. Not bad for a new act!

Ten City will be going back to "The Windy City" to show "Where Do We Go" for Atlantic with director Dee Trattman and The A&R Group. Just coming off the charts with "That's The Way Love Is," which first broke in the London underground last year, group members **BYron**, **Byron** and **Herb** felt it was time for a video that would project something a little close to home.

Hard on the heels of the new **Chuck Chillout/Koolhaas** video for Polygram, "Rhythm Is The Master," comes yet another clip borrowing a riff from The Talking Heads. This one, from RCA, is for **KC Flightt's** "Planet E" and will also feature an appearance by **David Byrne**. Also from RCA, the new **Love & Rockets** video "So Alive" directed by Howard Greenhalch for M-Ocean Pictures and which musically finds the Beggars Banquet group even more eccentric than before.

No strangers to the club charts, **Animotion** will be slowing down the tempo for their latest Polygram video, "Callin It Love." The clip, which is the second from their current self-titled LP, was directed by Richard Baskin for Vivid. Future video reissues to look for from Polygram include **Cookie Crew's** remake of "Got To Keep on," and **Bananarama's** "Help" which, in addition to parodying some of the scenes from the original Beatles movie, also has a running story line involving a trio of Bananarama imitators who try to steal the girls' thunder, but somehow still don't manage to cut it.

Two "A1s" recently got together on A&M to reprise some classic material on **Al Green's** "As Long As We're Together," also featuring **Al B. Sure!** The performance-based video was directed by Leslie Libman and Larry Williams. A&M is also scheduled to release a video for **Robyn Hitchcock's** "One Long Pair Of Eyes," a sequel to his earlier "Madonna Of The Wasps," which again reprises characters like the "Bald Headed Kid" and was likewise directed by Mark Romanek for Siren Pictures.

Fresh Records is anticipating lots of raised eyebrows in response to their latest video for **Just-ice**, "Welfare Recipient," a clip that takes a decidedly negative view of those "on the dole." Fresh and Sleeping Bag are also in production on a video debut for **Stezo** shooting with Diane Lavery and their latest for **Joyce Simms**, "Looking For A Love," currently shooting in Jamaica with Soffer Pantelich Productions.

Glennis and Lennis, the rapping siblings known to many as **Twin Hype**, will be making their video debut on Profile with a clip for "Do It To The Crowd." Profile is also readying clips for **Special Ed's** "Think About It" and **King Sun's** "On The Club Tip." And also "on the club tip" is the upcoming video for **Judy Torres**, "Love Story," which follows up her dance floor success with "No Reason To Cry."

E.U. brings a current turn-of-phrase to life in their "Buck Wild" follow-up, "Livin' Large," now nearing completion at Virgin. Other projects in the works at Virgin include the first American video release for British rapper **Redhead Kingpin**, a clip for **Soul II Soul's** "Keep On Movin'" (which recently hit #1 in Britain) and a video for ex-Golden Palomino **Syd Straw's** "Future Forties" that reunites her with former-bandmate **Michael Stipe** in documentary-type footage shot by Sherman Haley inside an Athens Georgia coffee shop.

EMI artist **Bobby McFerrin** was recently reunited with director Drew Takahashi and Colossal Pictures for "Drive," a moody video that finds the "Get Happy" fella in a more introspective vein. Other videos slated for release at EMI include The O'Jays' "Have You Had Your Love Today," directed by Charlie Rendazzo for One Heart Productions. This one examines the passage of time as measured on clocks and hourglasses, or the faces of people waiting for a bus.

Hip-hop humor goes G.I. Joe in **K-9 Posse's** "This Beat Is Military," which is already being touted as a future classic. The Arista clip marks the group's first with Soffer/Pantelich. Meanwhile Mark Bienstock and Avanti Films, who did the first K-9 clip, were also at work for Arista, shooting their second clip for **Three Times Dope**, "Funky Dividends," which follows their previous work together on "Greatest Man Alive."

Not quite the paradigm of truth and virtue that it's described as in the press release, the ambient (no sound) video program called "Pornography .016" recently debuted by Telegenics is, nonetheless, a first step toward giving club programmers the tools they need to create video environments on the spot, just like the DJs do with the sound. Produced by a group of artists, composers, designers and musicians who work under the banner **Neosubculture**, "Pornography .016" employs highly visual non-linear story elements and characters designed to function as recurring images built around a mood or theme. As the name implies, this one is about the mystique of sexuality delivered in a way that's open enough to appeal to a variety of tastes.

Now MTV is getting ready to take their stab at the lucrative Direct Response market via the **MTV Record Club**. The club, a co-venture with BMG Direct Marketing, will offer members 2-For-1 Specials, limited edition exclusive MTV apparel and monthly VJ Picks, as well as "MVT-To-Go," which is being billed as "The first major record club publication to include articles on music news, fashion, features, reviews and interviews by respected writers." (Wonder if any of them work up at MTV?)

Videos in the works at Epic include future releases for **The The** and **Living Colour** as well as a clip for a group that are always colorful on video **Dead Or Alive**, who will be shooting their first video with Tony Vanden Ende for "Come Home With Me Baby." Recently completed: **Godfather's** "She Gives Me Love," directed by Don Letts of Big Audio Dynamite.

Producer Tina Silvey and director Jane Simpson are still coolin' for Atlantic, having recently completed two more Atlantic videos, for **Leotis** and **Chuckii Booker**, that follow in the same hip R&B/hip-hop crossover mode they established in **Lever's** "Just Coolin'," as well as the latest Lever clip, "Gotta Get The Money," a "live" performance clip filmed at the Hollywood Palace. Silvey & Co. director "KK" Barrett is also responsible for **Caterwaul's** "The Sheep's A Wolf," recently completed for IRS.

Commercial director Steve Goldman recently took a break from all those fabulous Calvin Klein commercials to do something in a more introspective vein for the **Connells**. Their clip for "Something To Say" uses the contrast between color saturated action footage and formal B&W portrait photography to point up the gulf between thought and action.

MCMC director Tim Pope continues his unbroken run of projects for Elektra act **The Cure**, turning out another riveting bit of weirdness in "Lullaby." Also riveting are MCMC productions for **Animal Logic** and **Sarah McLachlin**, both directed by the venerable company's most recent arrival Michelle Mahrer, a director who shows an almost uncanny ability to squeeze very last bit of

DANCE MUSIC
REPORT

LONDON CALLING

BY PAUL ABLETT

In London I write a dance reviews section for a magazine called Soul Underground, and 70% of the records I deal with are US releases. As they say, the grass is greener on the other side of the hills or in this case pond, and English dance music is often maligned by our purist DJs (they are usually the ones who advertise their nights as "Garage Nights"!).

Of course, on my trip to New York I was fascinated to see the reverse process taking place. As you probably know, behind the counter of Vinyl Mania are racks of UK House records lining the walls and at the time Soul II Soul, couldn't be hipper if they tried. So to cater for this interest in UK material here is a reversal of my English column for your modification, as I say... BUY BRITISH!!!!

The beat place to start is with Soul II Soul themselves, who have released an LP "Club Classics vol. 1" (being a pastiche on the Motown compilations) in the UK. The original sleeve was in a gold wash but such is the demand, that it has rapidly turned into a muddy yellow for the more recent copies. The LP begins with the sublime "Keep On Movin'" and moves onto the hard-to-find 12" "Fairplay" which was a cult record when it first appeared and secured Jazzy B's reputation on vinyl. It is a compulsive slice of UK soul. The other girl vocal track is the Pralet-sounding "Feel Free" featuring the strings of the all West Indian Reggae Philharmonic Orchestra; this one is truly sumptuous. From there it's a grabbag of house ("Happiness" dub) and funky African dance tracks; Jazzy even recites his press release on the closing track, "Jazzy's Groove." While there are a lot of fillers, it has 3 classics that are hard to beat.

The other imported high flier is "This Is Ska" by Longsy D. Like "Voodoo Ray" before it, the cut has been signed up by Warlock and rumor has it that Tony Humphries will be blessing it with a remix; I have heard that Todd Terry has also been approached. For Longsy D this is actually his third release. His first was in fact "Hip Hop Reggae," mashing Rap and James Brown samples with Keith Hudson's "Riot" bassline. His partner in crime is Patrick Mead who originally ran the legendary reggae label Trojan. By the way there is also an LP on UK import called "Longsy D's House Sound For the World." Big One, Longsy's UK label have two new cuts out "Which Way Is Up" by Syn-Dee that funks up the Normal Whitfield original. The other is "Harry's House" by Intolerator III, a smooth house cut with loads of "Dirty Harry" samples going crazy. Going back to the Ska House thang, there are two emulators around; B/ware Records have released "Just Keep Rocking" by Double Trouble and the Rebel MC. It is a mix up of the "Liquidator" theme and a "Turn Up The Bass" style rap; it's charming but not compulsive. The total rip though comes from the notorious Children of the Night, a Birmingham contingent who give you "This Is Ska," choc full of ska samples, a driving acid beat and

a relentless toast from the Beat's old front man, Ranking Roger. It is a load of fun and totally irreverent; Jive have a dancefloor filler here... Another dancefloor filler, especially for the US, is "It's Time To Get Funky" by Bizarre Inc. (Blue Chip). Essentially it is another UK hiphouse remake but it also is filled with all the usual samples NY dancefloors expect.

We have the ability to supply all the eccentric releases that you could need, so here's a couple. From Antler Records is Jade 4 U, Belgium's best export, she has a fascinating rewrite of Europe's current Chicago fave LNR's "Work It To The Bone," called "Rock It To The Bone." Sitting pretty in numerous charts in Europe, "Work It To The Bone" has been completely rewritten into a Chicago style 808 driven, girl vocal with new melody parts; it has the potential to make any US licenser a lot of money. In case this wasn't enough, they have a classy rewrite of Kevin Saunderson's "Rock To The Beat" on the flip. A little label called Immaculate Records has re-released a, get this, techno remix of Pete Shelley's "Homosapien," wierd huh? it don't work either... next... yup, here's another wierd one that does work... The Tru Funk Posse are Sam E.E. eleven years old and Joey D fifteen!!! They have a cut called "Break The Beat" (3 Stripe Records) made with Smith & Mighty. It's a driving rap cut with the boys tiny voices rapping away merrily in "limey" accents. Apparently their parents censor their listening tastes and NWA has proved a bit of a problem!

Back in sensible territory, keep your eyes peeled for UK dj, Ritchie Rich, who aims to get you "Rockin On The GO GO Scene." It's a meaty Washington inspired groove and breathes more life than I can ever remember from there; it's also a testament to Gee St.'s endeavours to release nothing but the best. Hippie Morales and Paul Scott left the UK release nothing but the best. Hippie Morales and Paul Scott left the UK behind with some classy remixes when they returned home after promoting the Turntable Orchestra's "You're Gonna Miss Me," in London. The first out, on BPM Records, is "Stay" an answer record to Hippie's original, that has the stamp of NJ written all over it. The best rap record to come out of the UK without a doubt is MC Mello's "Coming Correct" with Dett Inc. It is tuff and direct and is Republic Record's finest hour, then some.

Last up is a preview of the up and coming LP from Coldcut, "What's That Noise." Those crazy cutup kings deliver a selection of tracks that combine the poppy ("People Hold On," "Doctorin' The House"), with the potty ("Stop This Crazy Thing," "My Telephone"). They also find time for some strong instrumentals and have acknowledged the influence of Double D & Steinski by allowing them to creep onto one track. If you ever heard their bootleg LPs in the early days, then you have some idea what to expect if you haven't then you have an aural treat in store.

To round off, a little gossip... Time Zone held another warehouse party in Brixton the other week featuring Aswad and guess who... cor blimey! Diana Ross!... a party called Grand Central, held in memory of Paradise Garage, was a flop... High on Hope is launching a Friday event in Vauxhall renamed Popular Front for the night, featuring Norman Jay playing club sounds in one room and a reggae sound system, Jah Shakka, in the other. They are looking for unsigned American and UK dance artists to have on there as well as seeking new US white labels to play there first. Contact Patrick on London 482 4226 for details...

Paul Ablett
15 King Street, St. James's, London SW1Y 6QU
England, UK

DMR SEEKS CIRCULATION MANAGER

Dance Music Report has a position available for an enthusiastic, detail-oriented person who can handle subscriptions, retail accounts and general office duties. Good typing and some computer experience are essential. You must be able to handle pressure and a hectic schedule. Good organizational and phone skills a must. This is ideal for a person with initiative who wants to learn about the dance music business and already realizes there is more hard work than glamour in the music biz. Call **Stephanie Shepherd** at 212-860-5580 or send resumes to 1747 First Avenue, New York, NY 10128.

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STUPID DEF

B Y P F I N E

The biggest and baddest news is the buzz on **LL Cool J's** new LP. The single, to be released on May 17, is called "I'm That Type Of Guy" b/w "It Gets No Rougher" (Def Jam/Columbia). The LP is rumored to be a double LP and includes a video accompaniment in which Cool J goes off like Rambo.

U.T.F.O., featuring Doc, EMD, Kango 1 and Mixmaster, have dropped their fourth LP, "Doin It!" (Select). This will be the group's final LP on Select as Doc will be going solo and rumor has it he and U.T.F.O. will be signed to their producers Full Force's label CBS. The LP's first single, "Wanna Rock," has a nice beat with a catchy music chorus. In "My Cut's Correct," the group's DJ, Mixmaster, creatively makes this his solo jam as he rhymes and cuts. "All About Technic" is a cute song about a freak named Technic dopely narrated by Mixmaster on the turntable. "Battle Of The Sexes" has an awesome beat but a rude rhyming subject. "Master of the Mix," uses a dope rhythm guitar sample from the Doobie Brothers with rhyme boasts about Mixmaster. In all of the songs Doc, strongest rapper of the three, comes in last or not at all. This doesn't help the group at all, but maybe it's a way to faze him out. Overall the LP is highlighted by the turntable work of Mixmaster and the few superior rhymes of Doc.

Luke Skywalker, who cold runs Miami, has dropped "Miami Bass Waves" a double compilation LP featuring the best of **2 Live Crew, Anquette, MC Shy D, Le Juan Love, MC Twist, MC A.D.E.**, a mega-mixx, and some new groups and jams. These new jams include "Jealous Girls" by **JDC** and "Get Retarded" by **KJ & The Fellas**. The LP is highlighted by a remix of "The Bomb Has Dropped" by **2 Live Crew** and **Trouble Funk**.

Toni Scott, an Indian rapper, is like K.C. Flightt and Tyree as he's into the hip house sound which is destined for success. "That's How I'm Living" b/w "The Chief" (Next Plateau) is a 12" licensed from Company Of The Two P(i)eters in Benelux (Europe). Both beats are hype with many samples, guitar, piano and some monotone rapping. Also on the hip house tip from New York is a comeback from **Hostyle**, "She's So Fine" b/w "Keep On Movin'" (Ligosa/Warlock). The a jam is off the "Break For Love" beat and has a singing hook. The b cut uses some nice break sounds and a great soul hook. More on the hip house tip from **Allmighty Marski** and "Leader Of The Force" (Roof 212-869-9441). The club bass line is pumping and the beat is strong. This time on the house hip tip is a test pressing called "Feel The Bass" by **Brickhouse**. The house beat and the smooth rhymes flow.

Wanda Dee has teamed up with DJ Mark on "To The Bone" and Jazzy Jay with "The Goddess" (Tuff City). Wanda is known

for her appearance in "Beat Street" and a controversy caused at Eastside High School when she stripped male dancers down to their g-strings. The a jam is hip house with some erotic lyrics. The b jam comes with lots of moans and a catchy James Brownish beat. Also on the female tip is Ruff House's newest release, "One On One" b/w "Fired Up" (Ruff House/Enigma 215-574-1742) by **Mac Money & DJ Q.S.T.** The cut, produced by Joe "The Butcher" Nicolo, is a reply rap to Rob Base with some nice samples.

The 45 King has a solo red vinyl 12" featuring four songs, "The Red The Black The Green," "Simply Dope Pt. 1 & 2," "Dance, Dance, Dance," and "First Choice" (Tuff City). The first cut features **Lakim Shabazz** as he drops some heavy knowledge. The b 1 cut is a club jam with some nice low end. The remaining cuts are hip hop instrumental beats.

I got a preview on some new Arista rap from a promotional only LP, "Arista's Funky Dope Maneuver Is In Effect" including "I Need You" by **Bobcat**, and "It's All About Love" by **Serious-Lee-Fine**. The first is a standard ballad via "I Need Love." The second is produced by Jam Master Jay and Davy D and has a catchy beat and hook via the old classic "Who Wrote The Book Of Love." The LP also features "This Beat Is Military" and "Somebody's Brother" by **K-9 Posse**. Also, Troy Shelton is now running all rap promotion at Arista. You can contact him at 212-489-7400. Congratulations and good luck goes out to him!

Also from Miami is Vision records and their new 12"s, "Pump Up The Funk" by **Princess M.C.**, and "Shake Them Titties" by **The Get Funky Crew**. Lastly from Miami is **Nu Cali** and "Built For Speed." From California is **King Tee** and a new 12" "Act A Fool" b/w "Can This Be Real?" (Capitol). The b cut is previously unreleased and both cuts are produced by DJ Pooh. Chicago offers **T.A.P.** and "Don't Bum Rush The Funk" b/w "Bring In The Funk" (Subculture 312-348-8500). While San Francisco gives us **The Ill-Mannered Posse** and "Gangster Rock 'N Roll" b/w "I'm Rollin" (Ill Mannered 415-586-3803).

The Heartbeat Brothers and producer Paul C combine talents on "Bring In The Bassline" b/w "Can We Do This" (Elite 212-364-0721). Dana Goodman Jr. is back on the circuit again with his new group **Zee Rocks The Copy** and their debut 12" "The Getdown Is Funky" & "Girls That Fess" & "Speed It Up A Little Faster" (Power Up/Sutra). **Freshco's** "4 At A Time" b/w "Are You Ready" Tommy Boy is cute as he rhymes about juggling 4 girls at once. Both beats have a lot of soul and some funky horns.

From Europe comes the **Demon Boyz** (England) and **Dee Nasty** (Paris). The first has released an LP, "Recognition" (Music Of Life). The second has dropped a 12", "So Funky" b/w "Bouge" (Dance Dept/O.T.T. Import). Nasty is considered the hip hop master of France.

Keep a look out for the "Iron Man" (Nastymix) single and video by **Sir Mix-A-Lot**. Also Delicious Vinyl/Island releases from **Young MC, Body & Soul**, and **G Love E**. Hip Hop USA (212-517-8351), a music video show, is one designed for the rap music lover who has previously been ignored. "The Intellectual B-Boy." The show will be hosted by Tony Harris and Eric Payne and will be syndicated in Europe this fall.

Send all product in all forms (LP, CD, Cassettes, 12", 7" and videos), other promotional material, and XL T-shirts and all demo cassettes to P FINE: 33 3rd Avenue New York, NY 10003 (note: new address). Thumbs up & BE GOOD!!! SHALOM!!

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This chart was compiled from reports by DJs, radio airplay and sales.



DMR TOP 60

Volume 12 Issue 9 May 14 – May 26, 1989

TC	LC	Artist—Song
◆ 1	1	DE LA SOUL—Me Myself And I <small>Tommy Boy TB 926</small>
◆ 2	4	SLICK RICK—Children's Story <small>Def Jam 44-68223</small>
◆ 3	3	STOP THE VIOLENCE MOVEMENT—Self-Destruction <small>Jive 1178</small>
◆ 4	2	TONE LOC—Funky Cold Medina <small>Delicious DV 1004</small>
◆ 5	10	ROB BASE & DJ EZ ROCK—Joy And Pain <small>Profile PRO 7247</small>
◆ 6	5	KID'N PLAY—Rollin' With Kid N' Play <small>Select FMS 62235</small>
◆ 7	8	NWA—Straight Outta Compton <small>Ruthless/Priority LP 57102</small>
◆ 8	6	MC HAMMER—Turn This Mutha Out <small>Capitol V 15437</small>
◆ 9	9	DE LA SOUL—3 Feet High And Rising <small>Tommy Boy LP 1019</small>
◆ 10	31	CHUCK CHILL OUT & KOOL CHIP—Rhythm Is the Master <small>Mercury 872 567</small>
◆ 11	11	TOO SHORT—Life Is Too Short <small>Jive LP 1149</small>
◆ 12	13	SLICK RICK—The Great Adventures Of Slick Rick <small>Def Jam LP FC 40513</small>
◆ 13	22	MC HAMMER—Let's Get It Started <small>Capitol LP 90924</small>
◆ 14	14	EAZY E—Eazy Does It <small>Priority 57100 LP</small>
◆ 15	24	KWAME—The Boy Genius <small>Atlantic LP 81941</small>
◆ 16	15	KOOL G RAP & DJ POLO—Road To The Riches <small>Cold Chillin/WB LP 25620</small>
◆ 17	7	EAZY E—We Want Eazy E <small>Ruthless/Priority 59110</small>
◆ 18	19	JUST ICE—Desolate One <small>Fresh LP 82010</small>
◆ 19	—	SPECIAL ED—Youngest In Charge <small>Profile LP 1280</small>
◆ 20	17	TONE LOC—After Dark <small>Delicious LP 3000</small>
◆ 21	—	KOOL ROCK J & DJ SLICE—Notorious <small>Jive 1199</small>
◆ 22	12	KWAME—The Man We All Know And Love <small>Atlantic 86463</small>
◆ 23	55	PUBLIC ENEMY—Black Steel In The Hour Of Chaos <small>Def Jam 44-68216</small>
◆ 24	21	KING TEE—Act A Fool <small>Capitol LP 90544</small>
◆ 25	30	TOO SHORT—Life's Too Short <small>Jive 1163</small>
◆ 26	—	REAL ROXANNE—On A Roll <small>Select FMS 62234</small>
◆ 27	33	STEZO—To The Max/It's My Turn <small>Fresh 90129</small>
◆ 28	18	3 TIMES DOPE—Original Stylin' <small>Arista LP 8571</small>
◆ 29	—	45 KING—The Red The Black The Green <small>Tuff City RV 01</small>
◆ 30	32	DISMASTERS—Black And Proud <small>Urban Rock 938</small>

TC	LC	Artist—Song
◆ 31	RE	SHINEHEAD—Gimme No Crack <small>Elektra 5362</small>
◆ 32	25	MARLEY MARL—Symphony <small>Cold Chillin/WB 21124</small>
◆ 33	29	JAZ—Hawaiian Sophie <small>EMI V 56126</small>
◆ 34	27	KID 'N PLAY—2 Hype <small>Select LP 21628</small>
◆ 35	40	SPECIAL ED—I Got It Made <small>Profile 7245</small>
◆ 36	26	3 TIMES DOPE—Greatest Man Alive <small>Arista 9749</small>
◆ 37	23	OAKTOWN'S 357—Yeah Yeah Yeah <small>Capitol V-15446</small>
◆ 38	16	K9 POSSE—This Beat Is Military <small>Arista AD 9798</small>
◆ 39	53	BIG DADDY KANE—Rap Summary ("Lean On Me" soundtrack) <small>WB LP cut</small>
◆ 40	44	SLICK RICK—Teenage Love <small>Def Jam 38-08105</small>
◆ 41	46	ICE T—High Roller <small>Warner Bros. 21149</small>
◆ 42	41	MC SUGAR RAY & STRANGER D—Knock Em Out Sugar Ray <small>Next Plateau NP 50095</small>
◆ 43	—	MC TWIST—Comin' Through Like Warriors <small>Luke Skyywalker LP XR 106</small>
◆ 44	38	7A3—Drums Of Steel <small>Geffen 21152</small>
◆ 45	20	KOOL G RAP & POLO—Road To The Riches <small>Cold Chillin/WB 21154</small>
◆ 46	52	MC TWIST—The House Jumps <small>Luke Skyywalker GR 123</small>
◆ 47	—	KINGS OF PRESSURE—Brains Unchained <small>Next Plateau NP 50097</small>
◆ 48	45	SHE ROCKERS—On Stage/Get Up On This <small>Jive 1197</small>
◆ 49	36	2 LIVE CREW & TROUBLE FUNK—The Bomb Has Dropped <small>Luke Skyywalker GR 125</small>
◆ 50	—	ROBBIE B & DJ JAZZ—Heart Of South Philly/Get Hip To The Real Thing <small>Ruffhouse 75518</small>
◆ 51	42	BOOGIE DOWN PRODUCTIONS—Jack Of Spades <small>Jive 1169</small>
◆ 52	—	SWEET TEE—Let's Dance <small>Profile 7246</small>
◆ 53	—	RODNEY O & JOE COOLEY—Me And Joe <small>Egyptian Empire LP DMSR 777</small>
◆ 54	37	NENEH CHERRY—Buffalo Stance <small>Virgin 96573</small>
◆ 55	50	COOKIE CREW—Born This Way <small>RRR/PolyGram 886 513</small>
◆ 56	—	CASH MONEY & MARVELOUS MARV—Is It Real <small>Sleeping Bag LP cut</small>
◆ 57	—	EINSTEIN—Friday Night And Saturday Morning <small>Profile PRO 725</small>
◆ 58	48	DOUG E. FRESH—Def <small>Reality promo</small>
◆ 59	39	FIRST PRIORITY MUSIC FAMILY—Basement Flavor <small>First Priority LP 91046</small>
◆ 60	—	T LA ROCK—T-N Off <small>Fresh 80130</small>

SPINNERS CIRCLE

BY GARY HAYSLETT

After a prolonged absence from the pages of DMR, the Spinner's Circle returns with the printing of this issue! Once again, we will address the activities of Record Pools and their members, from around the country, that are of interest to the Dance Music Industry. So, without further ado....

The **V.I.P. Record Pool** in New York is especially proud of pool member Jazzy Joyce who was the winner in the Motown contest with her interpretation of Joyce Irby's "Mr. D.J." V.I.P. and Numark are also planning a DJ sampling workshop sponsored by Sam Ash Music Store and will feature Jazzy Joyce, Jazzy Jay, and Frankie Bones. For more info, call 212-733-5072. Vinny Marreo will be handling feedback for the pool and Iris Diaz is now their secretary.

For The Record, in New York, has a record review board every Thursday to get feedback on new, unreleased product. Imagination's Greatest Hits LP has a remix by For The Record member Frankie Knuckles along with mixes on other tunes by members David Morales and Tony Humphries. And Danny Krivit handled the remix on Kechia Jenkins.

Joe Giannini from the **Albany, New York Association of DJs** is very excited about their new project "FM Dance Club" in conjunction with WGY-FM, which will air on independent TV. The project, which was researched for two years, will be geared toward a more adult audience and will feature videos, live dancers and mostly club music. Joe is extremely hopeful that the show, which will begin airing in May, will push radio to be more

receptive to dance music product. 518-371-5555 for more information.

The Ft. Lauderdale/Miami Record Pool has recently installed a computerized charting system which will track all information and give the pool the ability to have new chart numbers available on a daily basis, to determine the number of DJs charting a particular song and much more! The pool sends a FAX report to all major labels on a weekly basis and can be reached at 305-563-3888 for details on their new system.

Richard McVay at **Flamingo Record Promotions** is predicting a HOT summer and is in the planning stages for their summer kick off party. Details in the event will follow soon. Richard also adds that the "Miami Sound" is changing with Miami Bass gaining in popularity and House music continuing it's assault on South Florida's dancefloors.

Hill Promotional Group in Connecticut is buzzing with activity in the wake of George Hess moving on to Arista. The following are handling responsibilities at the pool: Vanessa Scott, Operations Manager, Jim Harvey, Assistant Director, Cliff Hooker, Product Coordinator/Feedback Manager, Steve Richardson, Rap Coordinator/Product Development. The pool has also branched out with Hill Productions which will handle bookings. They recently handled booking for the University of Bridgeport's Spring Jam featuring the Jungle Brothers and Adeva who performed to a sold out audience. The pool is also planning an ADIS benefit in June, is proud of Mixmaster Chris Walsh whose edit of Tone Loc's "Funky Cold Medina" is in rotation on Hot 97 and is predicting that Hip House will be the next big music trend (you heard it here first!). For an extremely informative update on the pool's activity, phone 203-877-8659.

Windy City Update: Gay Essary has been appointed Assistant Director at **I.R.S. Record Pool** and will be handling day to day operations. She can be reached at 312-922-5151. Sean Knight tells us that **Audio Talent** will sponsor a party at F/X 1100 for pool members and guests as well as label promoters. The event will preview new music and kickoff with a meeting, dinner and a party. 312-559-1845 for details. Audiotalent's Julian Perez is now doing a hot mix show for WBBM-FM (B-96) on Saturday nights from 10-3. The show also features a mix from pool member Brian Middleton and a one hour guest mixer spot. Over at Let's Dance, Jorge Suarez has informed us that they have formed a new label associated with Playhouse records called Elektro Sounds. 312-525-7553 is the number to call for info.

In brief... **Pro Net** in Tulsa is excited about the opening of a new club "Limelight" described as having major bucks invested into it and will have pool member Roger Lane spinning the tunes. **W.A.R.D.** in San Francisco is planning a suite at The New Music Seminar with details soon. The **PROS Record Pool** in Oakland recently hosted an autograph party at the Blue Dolphin in San Leandro with guests Alyson Williams, Jackie Jackson and New Choice with an excellent turnout. And the **Boston Record Pool** held the 13th Annual National Dance Music Awards on April 26th and 27th, coverage next issue.

If your record pool or your members are doing something you think would be of interest to our readers (no hype, just the facts) send the details to Gary Hayslett 7943 Paxton, Tinley Park, Illinois 60477 or call 312-429-6575, or to Stephanie in care of DMR. See you next time!

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Beats Per Minute are noted after catalog number. BPM courtesy of DANCE BEATS. For more information on this service call (518) 371-5555. All records listed are available commercially. The format (LP/12"7") is listed after label name. Chart movement is determined by reports from key DJs. It is not an absolute scale. It simply shows chart position relative to other records and relative movement from last chart (LC) to this chart (TC).

TOP 80 CHECKLIST

TC	LC	
○ 1	1	MADONNA—Like A Prayer Sire 21170—114 BPM
○ 2	2	JODY WATLEY—Real Love MCA 23928—110 BPM
○ 3	39	DEBBIE GIBSON—Electric Youth Atlantic 88918—127 BPM
○ 4	4	NENEH CHERRY—Buffalo Stance Virgin 96573—106 BPM
○ 5	11	BOBBY BROWN—Every Little Step MCA 23933—100 BPM
○ 6	6	DE LA SOUL—Me Myself & I Tommy Boy TB 926—115 BPM
○ 7	14	TONE LOC—Funky Cold Medina Delicious Vinyl DV 1004—116 BPM
○ 8	9	PAULA ABDUL—Forever Your Girl Virgin 96565—121 BPM
○ 9	28	HITHOUSE—Jack To The Sound Next Plateau NP 50094—120 BPM
○ 10	29	ROBERTA FLACK—Uh-Uh Ooh Ooh Look Out Atlantic 86435—120 BPM
○ 11	5	FINE YOUNG CANNIBALS—She Drives Me Crazy IRS 23926—109 BPM
○ 12	17	D MOB—Trance Dance Rrr/Polygram 886-517—120 BPM
○ 13	10	S'EXPRESS—Hey Music Lover Capitol V 15454—124 BPM
○ 14	59	EDELWEISS—Bring Me Edelweiss Atlantic 86423—119 BPM
○ 15	16	CASANOVA'S REVENGE—Let's Work Invasion PAL 7248—123 BPM
○ 16	50	A GUY CALLED GERALD—Voodoo Ray Warlock WAR 038—120 BPM
○ 17	—	DEPECHE MODE—Everything Counts (89 Remix) Sire 21183—115/118 BPM
○ 18	3	RAIANA PAGE—Open Up Your Heart Sleeping Bag SLX-40140—121 BPM
○ 19	—	INNER CITY—Ain't Nobody Better Virgin 96559—121 BPM
○ 20	13	ROB BASE & DJ EZ ROCK—Joy And Pain Profile P.10 7247—111 BPM
○ 21	23	CYNTHIA—Endless Nights Mic Mac 510—124 BPM
○ 22	15	YAZZ—Stand Up For Your Love Rights Elektra 0-66711—124 BPM
○ 23	20	BASIA—Promises Epic 49-68227—117 BPM
○ 24	26	FAST EDDIE—Let's Go DJ Intl. 969—123 BPM
○ 25	25	JOHNNY KEMP—Birthday Suit Columbia 44-68207—121 BPM
○ 26	18	KC FLIGHTT—Planet E RCA 8897—122 BPM
○ 27	31	ROXETTE—The Look EMI V 56133—96 BPM
○ 28	—	TODD TERRY—Circus Fresh 80126—122 BPM
○ 29	7	ALYSON WILLIAMS—Sleep Talk Def Jam 44-68193—107 BPM
○ 30	27	PETER SCHILLING—Different Story Elektra 66709—121 BPM
○ 31	63	NEW ORDER—Round And Round Qwest 21062—130 BPM
○ 32	80	NAISHA—One Step At A Time Sutra SUD 083—123 BPM
○ 33	12	MAURICE—This Is Acid Vendetta VE 7016—125 BPM
○ 34	76	FALCO—Do It Again Sire 21178—124 BPM
○ 35	62	XYMOX — Obsession Wing 871-707—127 BPM
○ 36	—	WHEN IN ROME—Sight Of Your Tears Virgin 96560—109 BPM
○ 37	—	DENISE LOPEZ—Too Much Too Late Vendetta VE 7015—119 BPM
○ 38	—	CHUCK CHILLOUT & KOOL CHIP—Rhythm Is The Master Mercury 872-667-1—117 BPM
○ 39	—	TYREE—Turn Up The Bass DJ Intl. 970
○ 40	46	ERASURE—Stop Sire LP cut—122 BPM

TC	LC	
○ 41	35	MANDY—Victim Of Pleasure Atlantic 6440—125 BPM
○ 42	40	GUY—I Like MCA 23927—109 BPM
○ 43	—	YELLO—Tied Up Mercury 872-761-1—124 BPM
○ 44	38	GIPSY KINGS—Bamboleo Elektra 66715—119 BPM
○ 45	21	TEN CITY—That's The Way Love Is Atlantic 86454—120 BPM
○ 46	77	BELLE STARS—Iko Iko Capitol V 15475—104 BPM
○ 47	8	MILLI VANILLI—Girl You Know It's True Arista AD1-9780—99 BPM
○ 48	73	ERICA SMITH—Temptation Eyes Columbia 44-68234—135 BPM
○ 49	—	RICK ASTLEY—Giving Up On Love RCA 8878—112 BPM
○ 50	43	ONE 2 MANY—Downtown A&M SP12297—121 BPM
○ 51	19	BOY GEORGE—Don't Take My Mind On A Trip Virgin 96577—114 BPM
○ 52	—	ROACHFORD—Cuddly Toy Epic 68232—124 BPM
○ 53	33	CHERRELLE—Affair Tabu 429 68199—113 BPM
○ 54	—	DIANA ROSS—Workin' Overtime Motown 4639—107 BPM
○ 55	22	SAMANTHA FOX—I Only Want To Be With You Jive 1193—126 BPM
○ 56	—	KID 'N PLAY — Rollin' With . . . Select FMS 62235
○ 57	—	JOYCE "FENDERELLA" IRBY—Mr. DJ Motown 4634—112 BPM
○ 58	—	TARAVHONTY—I Can't Hide Big Beat BB-0005—120 BPM
○ 59	34	PASADENAS—Tribute (Right On) Columbia 44-68203—109 BPM
○ 60	—	DONNA SUMMER—This Time I Know It's For Real Atlantic 86415—116 BPM
○ 61	57	FIGURES ON A BEACH—You Ain't Seen Nothin Yet Sire 21131—119 BPM
○ 62	—	2 IN A ROOM—Somebody In The House Say Yeah Cutting CR 225—123 BPM
○ 63	—	BODY AND STYLE—Listen To My Cries MicMac 415—116 BPM
○ 64	47	STEVIE B—I Wanna Be The One LMR 4003—118 BPM
○ 65	—	KYLIE MINOGUE—I Still Love You Geffen 27536—120 BPM
○ 66	—	UNKNOWN DJ—Bassatronic Techno Kut TK 1207
○ 67	51	SHEENA EASTON—Days Like This MCA 23932—106 BPM
○ 68	—	KOOL ROCK STEADY—Let's Get Hyped DJ Intl. 973
○ 69	61	STOP THE VIOLENCE—Self Destruction Jive 11780—106 BPM
○ 70	24	CHANELLE—One Man Profile PRO-7241—120 BPM
○ 71	52	NEW EDITION—Crucial MCA 23934—104 BPM
○ 72	64	SHE ROCKERS—On Stage Jive 1197—120 BPM
○ 73	75	HEARTBRAKE—Never Stop Loving You We B 004
○ 74	44	RPM ORCHESTRA—U Got The Power Satellite 0019—121 BPM
○ 75	68	CAMOUFLAGE—That Smiling Face Atlantic 86436—103 BPM
○ 76	74	ALTA DUSTIN—One Man Woman Atlantic 86442—119 BPM
○ 77	37	NAYOBE—It's Too Late WTG 41-08182—113/122 BPM
○ 78	45	PATTI DAY—Inch By Inch Starway SW 1203—116 BPM
○ 79	49	VARIOUS ARTISTS—In House Vol I Jive 1185 EP
○ 80	78	NOEL—Change 4th & Bway 481—116 BPM

NEW SINGLE ADDS FOR THE PAST TWO WEEKS

[1] WQHT (New York NY):

Dino "I Like It"; Maurice "This Is Acid"; Diana Ross "Working Overtime"; Real Life "Send Me An Angel '89"; Surface "Closer Than Friends"; Heartbrake "Never Stop Loving You"; Alta Dustin "One Man Woman."

[2] WPLJ (New York NY):

New Kids On The Block "I'll Be Lovin' You Forever"; Donna Summer "This Time I Know It's For Real"; Paula Abdul "Forever Your Girl"; 38 Special "Second Chance"; Richard Marx "Satisfied"; Pajama Party "Yo No Seh."

[3] WHTZ (New York NY):

38 Special "Second Chance"; Paula Abdul "Forever Your Girl"; Bangles "Be With You"; Neneh Cherry "Buffalo Stance"; Donna Summer "This Time I Know It's For Real."

[4] WKRB (Brooklyn NY):

When In Rome "Sight Of Your Tears"; New Order "Round And Round"; Donna Summer "This Time I Know It's For Real"; Al B. Sure "If I'm Not Your Lover"; De La Soul "Me Myself And I"; Belle Starrs "Iko Iko."

[5] WKSS (Hartford CT):

Richard Marx "Satisfied"; Rod Stewart "Crazy About Her"; Fine Young Cannibals "Good Thing"; Atlantic Starr "My First Love"; XTC "Mayor Of Simpleton."

[6] WUSL (Philadelphia PA):

Peabo Bryson "Show And Tell"; Diana Ross "Working Overtime"; Surface "Shower Me With Your Lover"; The Boyz "Little Romance"; Vanessa Williams "Darlin'"; Donna Allen "Can We Talk?"; Joyce Sims "Looking For A Love"; Vesta Williams "Congratulations."

[7] WNNK (Harrisburg PA):

Richard Marx "Satisfied"; Cyndi Lauper "I Drove All Night"; Lita Ford 'N Ozzy Osbourne "Close My Eyes"; Bangles "Be With You"; Milli Vanilli "Baby Don't Forget My Number"; Simply Red "If You Don't Know Me By Now"; Chicago "We Can Last Forever"; Fine Young Cannibals "Good Thing"; Real Life "Send Me An Angel '89"; New Order "Round & Round"; Michael Morales "Who Do You Give Your Love To?"

[8] WWKX (Providence RI):

Vanessa Williams "Darlin'"; Tina Marie "Bad Boy"; Sweet Obsession "Cash"; Roberta Flack "Uh Uh Ooh Ooh Look Out"; Eugene Wild "I Can't Stop This Feeling"; De La Soul "My Myself And I"; Freddie Jackson "Crazy For Me"; Information Society "Repetition"; James Ingram "It's Real"; Rick James "This Magic Moment"; System "Midnight Special"; Cheryl Pepsy Reilly "Every Little Thing"; B Fats "I Found Love"; Donna Summer "This Time I Know It's For Real."

[9] WILD (Boston MA):

Diana Ross "Working Overtime"; Tommi Jenkins "Telling You How It Is"; Marcus Lewis "Searching For A Good Time"; Chuckii Booker "Turned Away"; Vesta Williams "Congratulations"; Aretha Franklin & Elton John "Through The Storm"; System "Midnight Special"; Vanessa Williams "Darlin'"; James Ingram "It's Real"; Grady Harrell "Sticks And Stones."

[10] WXKS (Boston MA):

Fine Young Cannibals "Good Thing"; Richard Marx "Satisfied"; Ten City "That's The Way Love Is"; 10,000 Maniacs "Trouble Me"; New Order "Round And Round"; Guns 'N Roses "Patience"; Robbie Nevil "Somebody Like You"; J. Hornen and Synch "Where Are You Know."

[11] WPGC (Washington DC):

Joyce "Fenderella" Irby "Mr. DJ"; De La Soul "Me Myself And I"; Dino "I Like It"; System "Midnight Special"; Soul II Soul "Keep On Movin'."

[12] WMYK (Virginia Beach VA):

Peabo Bryson "Show And Tell"; Luther Vandross "For You To Love"; Diana Ross "Working Overtime"; Roxanne "On A Roll"; Channel 2 "Keep It Simple"; Surface "Shower Me With Your Love"; Chanelle "One Man"; Christopher McDaniels "A Woman's Touch"; Kwame "The Man We All Know And Love"; 10dB "I Second That Emotion"; La Rue "I Want Your Love."

[13] WPOW (Miami FL):

Rod Stewart "My Heart Can't Tell You No"; MC Hammer "Pump It Up"; Waterfront "Cry"; Expose "What You Don't Know"; Sandee "Notice Me."

[14] WHQT (Miami FL):

Lisa Lisa & the Cult Jam "Little Jackie Wants To Be A Star"; Jonathan Butler "It's So Hard To Let You Go"; Bobby Brown "Rock Wit'cha"; De La Soul "Me Myself & I"; Angee "Toby."

[15] WRGI (Naples FL):

Edie Brickell And The New Bohemians "Circle"; Judson Spence "Hot And Sweaty"; Bobby Brown "Every Little Step"; Rod Stewart "Crazy About Her"; Fine Young Cannibals "Good Thing"; Matt Bianco "Don't Blame It On That Girl"; Bangles "Be With You"; Richard Marx "Satisfied."

[16] WHYT (Detroit MI):

Sheena Easton "101"; Samantha Fox "I Only Wanna Be With You"; Milli Vanilli "Baby Don't Forget My Number"; Bette Midler "Wind Beneath My Wings"; Kid 'N Play "Rollin' With Kid-N-Play"; Donna Summer "This Time I Know It's For Real"; Was Not Was "Anything Can Happen"; Cyndi Lauper "I Drove All Night."

[17] WCRX (Chicago IL):

Diana Ross "Working Overtime"; Sequal "Brand New Love"; Reimy "Never Gonna Let You Go"; The Boyz "A Little Romance"; Deja "Dance"; Freddie Jackson "Crazy (For Me)"; Tommi Jenkins "Telling You Now It Is"; Mark Kalfa "Once Around The Block"; Lia "Constantly"; Soul II Soul "Keep On Movin'"; Al B. Sure "If I'm Not Your Lover"; De La Soul "Me Myself And I"; Kym Mazelle "Got To Get You Back"; Chip & Company "U Did Me Wrong"; Fast Eddie "Let's Go" (Remix); Kwame "The Man We All Know & Love"; Levert "Gotta Get The Money"; Milli Vanilli "Baby Don't Forget My Number"; June Pointer "Tight On Time (I'll Fit U)"; Ready For The World "Cowboy"; Joyce Sims "Looking For A Love"; Sue Ann "Pleasure"; Tony Terry "Forget The Girl."

[18] WLWU (Chicago IL):

Art Of Noise "Paranoia 89"; Replacements "I'll Be You"; Fine Young Cannibals "Good Thing"; Jose Feliciano "Never Gonna Change"; Real Life "Send Me An Angel '89"; Swing Out Sister "Waiting Game"; Holly Johnson "Love Train"; Julian Lennon "Now You're In Heaven"; Nitzer Ebb "Hearts And Minds"; Reimy "Never Gonna Let You Go"; Expose "What You Don't Know"; Bangles "Be With You."

[19] WLUM (Milwaukee WI):

Madonna "Express Yourself"; Kristin Balo "Don't Turn Your Back On Love."

[20] KMJM (St. Louis MO):

Diana Ross "Working Overtime"; Lizz "Ready-made Love"; Luther Vandross "For You To Love"; Alton Stewart "She's So Cold"; Milli Vanilli "Baby"; Atlantic Starr "My First Love"; James Ingram "It's Real"; Eazy-E "Easier Said Than Done"; Surface "Shower Me"; Jackie Jackson "Cruisin'"; Cragi T. Cooper "25 Hours A Day"; B Fats "I Found Love"; MC Hammer "Turn This Mutha Out"; LeVert "Gotta Get The Money"; June Pointer "Tight On Time"; Third World "Forbidden Love"; Vanessa Williams "Darlin'."

[21] KITY (San Antonio TX):

Milli Vanilli "Baby Don't Forget My Number"; J. Hornen and Synch "Where Are You Now"; Michael Damien "Rock On"; New Order "Round & Round"; Donna Summer "This Time I Know It's For Real"; Benny Mardones "Into The Night"; Simply Red "If You Don't Know Me By Now"; Diana Ross "Working Overtime"; Fine Young Cannibals "Good Thing"; Guns 'N Roses "Patience"; 38 Special "Second Chance"; Dino "I Like It"; Heartbrake "Never Stop Lovin' You"; Michael Morales "Who Do You Give Your Love To"; Atlantic Starr "My First Love."

[22] KJLH (Los Angeles CA):

Diana Ross "Love Hangover '89"; MC Hammer "Turn This Mutha Out"; James Ingram "It's Real"; Chuckii Booker "Turned Away"; Levert "Gotta Get The Money"; Surface "Shower Me"; Milli Vanilli "Baby Don't Forget My Number"; Today "Take It Off."

[23] KPWR (Los Angeles CA):

Dino "I Like It"; Real Life "Send Me An Angel '89."

[24] KSOL (San Mateo CA):

Peabo Bryson "Show And Tell"; Eugene Wilde "I Can't Stop"; Chuck Chillout "Rhythm Is The Master"; New Choice "People Want Bass"; Channel 2 "Keep It Simple"; Diana Ross "Working Overtime"; 10dB "I Second That Emotion"; LeVert "Gotta Get The Money"; Surface "Shower Me"; James Ingram "It's Real"; June Pointer "Tight On Time"; Kwame "The Man We All Know & Love"; Doug E. Fresh "Def."

[25] KHQT (San Jose CA):

Dino "I Like It"; Rob Base & DJ E-Z Rock "Joy And Pain"; Corina "Give Me Back My Heart"; Karyn White "Secret Rendezvous"; Jeannette "Don't Ever Go Away"; Real Life "Send Me An Angel '89"; Mark Kalfa "Once Around The Block"; Martika "Toy Soldiers"; Kid 'N Play "Rollin' With Kid 'N Play"; Simply Red "If You Don't Know Me By Now"; El De Barge "Real Love."

[26] KMEL (San Francisco CA):

Vanessa Williams "Darlin'"; Diana Ross "Working Overtime"; Mica Paris "My One Temptation"; Simply Red "If You Don't Know Me By Now"; Dino "I Like It"; Swing Out Sister "Waiting Game"; DVB "In My Eyes"; Chuckii Booker "Turned Away."

[27] KFOX (Seattle WA):

Takeshi Itoh "Cowbells"; BeBe & CeCe Winans "Lost Without You"; Lisa Lisa & the Cult Jam "Little Jackie"; Tony Cotton Candy "Let's Work"; La Rue "I Want Your Love"; James Ingram "It's Real"; Eugene Wilde "I Can't Stop."

[28] KIKI (Honolulu HI):

Bobby Brown "Rock Wit'cha"; Karyn White "Secret Rendezvous"; Donna Summer "This Time I Know It's For Real"; Slezzy Boyz "Dance Til You Drop"; Late Night Magic "Scream Baybee"; Jody Watley "Friends"; Fine Young Cannibals "Good Thing"; Corina "Give Me Back My Heart"; Hithouse "Jack To The Sound Of The Underground."

[29] KJMZ (Dallas TX):

Donnie Osmond "Soldier Of Love"; Waterfront "Cry"; Lisa Lisa & the Cult Jam "Little Jackie (Wants To Be A Star)"; Neneh Cherry "Buffalo Stance"; De La Soul "My Myself And I"; Sweet Sensation "Sincerely Yours"; The Jacksons "Nothing Can Compare To You"; Grady Harrell "Sticks & Stones"; Soul II Soul "Keep On Movin'"; Tony Terry "Forget The Girl."

[30] KDAY (Los Angeles CA):

Toni, Tony, Tone "For The Love Of You"; James Ingram "It's Real"; Luther Vandross "For You To Love"; Diana Ross "Working Overtime"; Afro Rican "I Can Do That"; MC Jack "The Mistress"; Sweet Tee "Let's Dance"; Bob Cat "I Need Love."

1 WQHT 97.1 FM RADIO

1372 Broadway, 16th Floor
New York, NY 10018
212/840-1035
Joel Salkowitz, PD
Steve Ellis, MD

2 WPLJ 95.5 FM RADIO

2 Penn Plaza
New York, NY 1000119
212/613-8900
Gary Bryan, PD
Michael Preston, MD

3 WHTZ 100.3 FM RADIO

PO Box 7100
New York, NY 10150
212/239-2300
Jefferson Ward, PD
Cadillac Jack, MD

4 WKRB 90.9 FM RADIO

2001 Oriental Boulevard
Brooklyn, NY 11235
718/934-5816
Steven Kastenbaum, PD
Beata Tycho, MD

5 WKSS 95.7 FM RADIO

Hartford Square North
Ten Columbus Boulevard
Hartford, CT 06106
203/249-9577
Jodi Ryan, MD
Chris Walsh, Ass't MD

MD'S/PD'S PICK HITS:

WHTZ: Edelweiss "Bring Me Edelweiss." WKSS Atlantic Starr "My First Love." XTC "Mayor Of Simpleton." WWKX Tina Marie "Bad Boy." WMYK 10dB "I Second That Emotion." WHYY Karyn White "Secret Rendezvous." WLUM Kristin Balo "Don't Your Back On Me." KMJM Jackie Jackson "Cruisin'." KMEL Soul II Soul "Keep On Movin'." KDAY Big Daddy Kane "Lean On Me (Rap Summary)."

6 WUSL 99.9 FM RADIO

440 Dominoe Lane
Philadelphia, PA 19128
215/483-8900
Dave Allan, PD
John Mondz, MD

7 WNNK 104.1 FM RADIO

3400 N. Sixth Street
Harrisburg, PA 17110
717/238-1402
Bruce Bond, PD
Ed August, MD

8 WWKX 106.3 FM RADIO

PO Box G
98 Getchell Avenue
Woonsocket, RI 02895
401/762-1240
Tyler, PD
Paul Jackson, Asst. MD

9 WILD 1090 AM RADIO

90 Warren Street
Boston, MA 02119
617/427-2222
Dana Hall, PD
Stephen Hill, MD

10 WXKS 107.9 FM RADIO

99 Revere Beach Parkway
Medford, MA 02155
617/395-KISS
Jerry McKenna, MD

11 WPGC 95.5 FM RADIO

6301 Ivy Lane, Suite 800
Greenbelt, MD 20770
301/441-3500
Albie Dee, MD

12 WMYK 93.7 FM RADIO

168 Business Park Drive, Suite 100
Virginia Beach, VA 23462
804/473-1194
Kevin Brown, PD
Lisa Diamond, MD

13 WPOW 96.5 FM RADIO

18350 NW 2nd Avenue
Miami, FL 33169
305/653-6796
Frank Walsh, Ass't PD
Shirley Maldonado, MD

14 WHQT 105.1 FM RADIO

3200 Ponce De Leon Boulevard
Coral Gables, FL 33134
305/445-5411
Keith Isley, MD

15 WRGI 93.5 FM RADIO

950 Manatee Road
Naples, FL 33961
813/775-3321
Russ Brown, PD
Sandi Stevens, MD

16 WHYT 96.3 FM RADIO

2100 Fisher Building
Detroit, MI 48202
313/871-3030
Mark Jackson, MD

17 WCRX 88.1 FM RADIO

600 S. Michigan
Chicago, IL 60605
312/663-1693
Jay Elliot, PD
Kelly Ashton, MD
Jay Dewberry, MD

18 WLWU 88.7 FM RADIO

820 N. Michigan
Chicago, IL 60611
312/670-3205
Anne Consalvo, MD

19 WLUM 102.1 FM RADIO

12800 Blue Mound Road
Elm Grove, WI 53122
414/785-1021
Rick Thomas, PD

20 KMJM 107.7 FM RADIO

532 De Balivere
St. Louis, MO 63112
314/361-1108
Mike Stradford, PD
Gregg Beasley, MD

21 KITY 92.9 FM RADIO

317 Arden Grove
San Antonio, TX 78215
512/225-5111
Rick Upton, MD
Sharon LePere, PD

22 KJLH 102.3 FM RADIO

3847 South Crenshaw Boulevard
Los Angeles, CA 90008
213/299-5960
Cliff Winston, PD
Tisha Torres, MD

23 KPWR 105.9 FM RADIO

2600 Olivas Avenue #850
Los Angeles, CA 91505
213/874-4664
Al Tavera, MD

24 KSOL 107.7 FM RADIO

1730 S. Amphlett, Suite 327
San Mateo, CA 94402
415/341-8777
Marvin Robinson, PD

25 KHQT 97.7 FM RADIO

2860 Zanker Road, Suite 201
San Jose, CA 95134
408/943-0770
Jim Prewitt, PD
Dwane Luna, MD

26 KMEL 106.1 FM RADIO

55 Francisco, Suite 400
San Francisco, CA 94133
415/391-1061
Keith Naftaly, PD
Hosh Gureli, MD

27 KFOX 1250 AM RADIO

2815 2nd Avenue, Suite 550
Seattle, WA 98121
206/728-1250
Deacon Baker, PD

28 KIKI 94.0 FM RADIO

841 Bishop Street, Suite 1700
Honolulu, HI 96813
808/531-4602
Jimmy Christopher, OM
Alan Oda, MD

29 KJMZ 100.3 FM RADIO

9900 McCree Road
Dallas, TX 75238
214/348-3800
Carolyn Robbins, MD
Elroy Smith, PD

30 KDAY 1580 AM RADIO

PO Box 26906
Los Angeles, CA 90026
213/665-1105
Jack Patterson, PD
Steve Washington, MD

DANCE MUSIC

R E P O R T

WEST COAST DANCE ROCK TOP 25

TC LC

- 1 2 NEW ORDER "Round & Round" (Qwest)
- 2 5 XYMOX "Obsession" (Wing)
- 3 3 FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS)
- 4 2 FRONT 242 "Never Stop" (Wax Trax)
- 5 12 ERASURE "Stop" (Sire)
- 6 6 DEPECHE MODE "Everything Counts-'89 Remix" (UK Import)
- 7 4 BOXCAR "Freemason" (Nettwerk)
- 8 7 EDELWEISS "Bring Me Edelweiss" (Atlantic)
- 9 10 ROXETTE "The Look" (EMI)
- 10 — THE CURE "Fascination St" (Elektra)
- 11 18 WHEN IN ROME "Sight Of Your Tears" (Virgin)
- 12 — THE CULT "Fire Woman" (Sire)
- 13 — LOVE & ROCKETS "Still Alive" (RCA)
- 14 — NITZER EBB "Hearts & Minds" (Geffen)
- 15 9 MOEV "Crucify Me" (Nettwerk)
- 16 — TGT "Machine Gun" (Wax Trax)
- 17 8 S-EXPRESS "Hey Music Lover" (Capitol)
- 18 — ...THRILL KILL KULT "The Devil Does Drugs" (Wax Trax)
- 19 25 REAL LIFE "Send Me An Angel" (89 Remix) (German Import)
- 20 — GREATER THAN ONE "London" LP (Wax Trax)
- 21 — HE SAID "Take & Care" (Enigma)
- 22 — WORKFORCE "Is It Safe" (Workforce)
- 23 11 SPARKS "Just Got Back From Heaven" (Rhino)
- 24 15 CETU JAVU "Have The Mind" (ZYX German Import)
- 25 19 KEITH LE BLANC "Einstein" (Nettwerk)

Compiled by Ali Lexa from key West Coast DJs.

NEW RELEASES

12"s

Donna Allen "Can We Talk" (Oceania promo)
Allmighty Marski "Leader Of The Force" (Roof 1003)
Angee "Toby" (Luke Skywalker 205)
C.J. Anthony "You Are My Starship" (KMA 19)
A.Q. & D.J. Larche "And My Beat Goes On" (Jam City 210)
Arlene "Who Will It Be" (Midnight Sun 1015)
AWOL "Pay You Back" (Time-X 12127)
Bassment Crew "It's Not Over Yet" (Easy Street EZS 7549)
Bennie Ben "Rhyme Gets Rougher" (Hot Apple 12119)
B-Fats "I Found Love" (Orpheus V-72675)
Mikki Bleu "Something Real" (EMI Promo)
Kelsha Boom "Just Dance" (Tandem 14)
David Burrill "Coverboy" (BS 1)
Jules & Ray Cadle "Oh Yeah" (Tough 787) (212-907-9250)
Caterwaul "The Sheep's A Wolf" (IRS promo)
Chip & Company "U Did Me Wrong" (Mixdown MD 201)
Claudia T "Dance With Me" (Made Up 001)
Donald Connor "Dance All Night" (Echo 17)
Patrick Cowley "Mindwarp" (Megatone 168)
D Bros "In Full Effect" (KMS 020)
April Dawn "Love Crime" (Easy Street EZS 7541)
Deep State "Waiting For A Call" (Atlantic Promo)
Demetrius "Forever Yours" (RCA 1013)
Deniz "You Were The One" (Metropolitan 4450) (201-483-8080)
Diebold & Co "The Way We Were" (Megatone 167)
Kenny Be Divine "I Can Do This" (Boomtown 12122)
Echo "Light It Up" (Bassment 94) (201-963-1560)
Edelweiss "Bring Me Edelweiss" (Atlantic 86423)
EPMD "I'm Housin'" (Fresh 80127)
The Fadd "Star" (KMA 020)
Jose Feliciano "Never Gonna Change" (EMI V-56135)
Flat Earth "Mutual Suspicion" (Rhythm Tech 100)
Freshco "Four At A Time" (Tommy Boy 927)
Get Funky Crew "Shake Them Titties" (Vision VR 1223)
Inner Circle "Black And White" (Vision VR 1221)
Jo Ann Jones "Share My Joy" (Select FMS 62341)
Jungle Wonz "Time Marches" (Vendetta 7019)
Kev-E-Kev & AK-B "Keep On Doin'" (DNA Int'l 1004)
Kidz Stuff "Wanting You" (Renee 222)
Kool Moe Dee "They Want Money" (Jive 1215)
Kopper "Takin' It To The Stage" (KMA 021)
Bernie Krause "Jungle Shoes" (Ryko Analogue 1005)
La' Girls "I'm Gonna Make You Mine" (Vinyl Mania VMR 18)
Levert "Gotta Get The Money" (Atlantic promo)
Living In A Box "Blow The House Down" (Chrysalis promo)
L.L.H. "Work It" (Lola White Label) (203-968-2420)
Poppa Ron Love "I'm A Girl Watcher" (Def Jam 68783)

Marvelous J.C. & The Unique Force "Get Real" (Insane 12128)
Matrix With DJ Slice "Jam (This Time)" (Jam City 207)
Jerry McAllister "What I Do" (DJ International 976)
MC Player "Dance (The Mega-Diss)" (4-Sight 5633)
Milli Vanilli "Baby Don't Forget My Number" (Arista 9833)
Miva "Stay With Me" (Rough Luxury 12) (212-617-4783)
Russell Patterson "The Time Is Right" (Jump Street 1023)
Julian "Jumpin'" Perez "Fast Eddie Megamix" (DJ International 975)
Kelvin Pizarro "Loneliness" (Select FMS 22342)
June Pointer "Tight On Time" (Columbia 68780)
Princess MC "Pump Up The Funk" (Vision VR-1220)
Private House "Don't Turn Away" (Easy Street EZS 7550)
Real Life "Send Me An Angel" (Curb 10303)
Reimy "Never Gonna Let You Go" (Vendetta 7020)
Revolting Cocks "Stainless Steel Providers" (Wax Trax 42)
Jose Luis Rodriguez "Barla Mi Rumba" (Mercury 874 227)
Wendi Rogers "C'mon Lover" (Midnight Sun 1016)
Royalty "Baby Gonna Shake" (Warner Bros 21200)
Toni Scott "This Is How I'm Living" (Next Plateau NP 50098)
Sir Ibu & Divine Force "I'm The Peacemaker" (4th & B'way 482)
Sir Jake (The Storyteller) "Jayhawk" (Hop Upon It 001)
Joyce Sims "Looking For A Lover" (Sleeping Bag 40142)
Soul II Soul "Keep On Movin'" (Virgin 96656)
Mavis Staples "20th Century Express" (Paisley Park 21211)
Lisa Stevens "Love That Music" (THC 001)
Donna Summer "This Time I Know It's For Real" (Atlantic 86415)
Surface "Shower Me With Your Love" (Columbia 68238)
Sweet Tee "Let's Dance (Remix)" (Profile PRO-7246)
Swing Out Sister "Waiting Game" (Fontana 874191)
The System "Midnight Special" (Atlantic promo)
10dB "I Second That Emotion" (Crush Musik 601)
Tony Terry "Forget The Jive" (Epic 49 68784)
Third World "Forbidden Lover" (Mercury 874 055)
Today's People "Set Your Body Free" (KMS 19)
Tom Tom Club "Suboceania" (Sire 21198)
Top Choice Clique "The Power's In The Words" (Waltz Records 001)
Two Live Crew & Trouble Funk "The Bomb Has Dropped" (Luke Skywalker 125)
U Gents "Chain Gang" (Jam City 204) (209-456-0124)
Luther Vandross "For You To Love" (Epic EAS 1529)
Virgo 4 "Don't You Know Who You Are" (Trax 175)
Waterfront "Cry" (Polydor 889 251)
Vanessa Williams "Darlin'" (Wing promo)
Wire "Eardrum Buzz" (Enigma 75520)
Wonder Stuff "A Wish Away" (Polydor promo)
Betty Wright "Quiet Storm" (Ms B 1222)
Yello "Tied Up" (Mercury promo)
ZZ Zamot "Hot Hot Hot" (Echo promo)
Zee Rocks The Copy "The Getdown Is Funky" (Power Up PR3)

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NRG George Monroe, Marika, Five Sinners, Donna Summer, Silver Pozzoli, MCL with Deborah, Pearly Gates, Jig Saw, Claudia T, Amanda Lear (Rmx), Dandy, Thomas and Schubert, Lisa Johnson, Alpha Town, Sasoon

EPs

Controlled Bleeding "Songs From The Bleeding Wall" (Wax Trax 25904)
Erasure "Crackers International" (Sire 25904)

LPs

Anquette "Respect" (Luke Skywalker XR-103)
Atlantic Starr "We're Movin'" (Warner Bros 25849)
Chi-lites "Chi-lites Live" (Hot 3311)
Crime And The City Solution "Bride Ship" (Restless/Mute 771422)
Def 4 "Nice 'N Hard" (Rap-a-lot 102)
Exuma "Rude Boy" (ROIR cass. 165)
Fila Fresh Crew "Tuffest Man Alive" (Get Live/Macola MRC 1076)
Gang Star "No More Mr. Guy" (Wild Pitch 2001)
Gigolo Tony "Ain't It Good To Ya" (4-Sight 5525)
Jaz "Word To The Jaz" (EMI E1-9170)
Johnny Diesel & The Injectors (Chrysalis FVT 41672)
Kings Of Pressure "Slang Teacher" (Next Plateau PL-1017)
Mad Professor Meets Puls Der Zeit At Checkpoint Charlie (ROIR cassette 164)
Maniquin "Maniquin" (Epic 44246)
Ritmia "Perhaps The Sea" (Shanachie 64007)
Sandmen "Western Blood" (A&M SP 5239)
Seahags "Seahags" (Chrysalis FVT 41665)
Stage Dolls "Stage Dolls" (Chrysalis FVT 41716)
Shuga And Spice "Boyz Just Wanna Get Skeezed" (Dream Team 636)
28th Street Crew "I Need A Rhythm" (A&M SP 5246)
UTFO "Doin' It" (Select 21625)
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