

DANCE

ISS2.00

Volume 13 Issue 3 February 13 – February 27, 1990



BREAKOUTS

CLUBS:

PIA ZADORA
"Heartbeat Of Love"
(CBS Assoc. 12")

SALES:

SEDUCTION
"Heart Beat"
(Vendetta 12")

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DANCE MUSIC

R E P O R T

VOLUME 13 ISSUE 3
FEBRUARY 13-FEBRUARY 27, 1990

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ON THE COVER

Lisa Stansfield, the voice on Blue Zone U.K.'s "Big Thing" and "Jackie" and Colcut's "People Hold On," looks set upon landing her first Top-10 hit in the States with the magnificent "All Around The World" (a former #1 song in the UK). Coinciding with her single is the debut Arista LP entitled "Affection." The production is a collaborative effort between ex-Blue Zone members Ian Devaney and Andy Morris and Lisa who writes all her own material. Respect and honesty within a relationship are recurring themes found on the LP. It's soulful, melodic and loaded with hooks. Don't believe us? Check out the down-tempo "Sincerity," the dreamy "When Are You Coming Back" and the heavy groove of "The Love In Me." "This Is The Right Time" for Lisa Stansfield!

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REVIEWS

MICHAEL PAOLETTA

TIME TO PLAY

"Changing" (Spin City 12" S11189)

Produced by Intense

Ace Beat, the label that brought us the fab "Garage Movement" EP by Intense last year, enters the nineties with an associated label (Spin City) and a progressively retro song entitled "Changing." The sound is definitely 70's R&B. If groups like South Shore Commission, Impact, Double Exposure and Ecstasy, Passion & Pain mean anything to you then "Changing" should be added to your playlist ASAP.

Start with the two mixes on Side A – AM/FM Mix and the Club Classic Mix – in order to get the real impact of this song. Beautiful keyboards, a bassline that pumps and lively percussion take the "there'll be a better day" message home. Add to this the vocalizing of Gordon Nelson, Jr., Wayne Parkham and Ricky Nelson and you've got a musical sensation that very well could have been around in the early-to-mid seventies.

And, if you really need to, you can flip the record over for the House Mix and House Dub Mix. However, it's not necessary because the A side is so brilliant. 120 BPM.

APHRODISIAC

"Song Of The Siren" (Nugroove 12" NG-036)

Produced by Ronald Burrell

LISA LEE

"When Can I Call You" (Nugroove 12" NG-032)

Produced by Ronald Burrell

Two new Ronald Burrell productions that warrant your immediate attention include Aphrodisiac's "Song Of The Siren" and Lisa Lee's "When Can I Call You." As is customary with Mr. Burrell, he has written, produced and orchestrated each track. And, as usual, each song is heavily influenced by an R&B club groove while constantly delving into the underground.

"Song Of The Siren" takes us on a journey to a place where seagulls fly and waves come crashing down onto the waters that made them. It is a sensuously erotic trip that, at times, reminds me of "Sueno Latino." It's sexy. It's vibrant. And it's got wonderful breaks where the rhythm stops cold and all we hear is the sound of water and seagulls. Fitting in with this dreamy atmosphere is the "ooh-ing" of Ronald Burrell. Just Beautiful. 123 BPM.

Lisa Lee's song, on the other hand, is more in the styling of Bas Noir and Roqui. "When Can I Call You" incorporates a wicked bassline that is quite reminiscent of "D" Train's "You're The One For Me." There are a potpourri of mixes – six in all. All provided by Ronald Burrell except the extremely busy (no pun intended) British Telecom Mix which is handled by Tommy Musto and Frakie Bones. My favorites include the Long Distance 12", Little Black Book Mix and the fierce Disconnected Dub. This is what telephone love is all about. 124 BPM.

JAY WILLIAMS

"Sweat" (Big Beat 12" BB-0011)

Produced by Nelson "Paradise" Roman

"I can see a day when there's no more crying. No more bias, violence and no more dying. No. People treated fairly, living life as one. C'mon South Africa, you know that you are wrong . . ." This half spoken/half sung intro sets the tone for what is to follow. That's right, a socially aware song that says "we got to sweat to free this land."

A rhythm track and bassline that really "sweat" add more fuel to the fire making the lyrics even more powerful. It's a combination that is too fierce. The flute and keyboard playing deftly give the song an authentic SA feel while the backing male chorus chanting "ooh-wey-ooh" gives "Sweat" that tribal feel. Rising above all of this is newcomer Jay Williams who appears to be getting his career off to a good start. There is enough gruffness in his voice to make us realize he means what he says.

In order to hear the inspired lyrics in full you must play the Sweat The Club Mix. Otherwise, try the dripping with sweat Dripping Dub or the Peech Boys' styled Light Years Mix. There is enough here to satisfy all. 121 BPM. There'll be a better day . . .

WILL DOWNING

"Come Together As One" (Island 12" 0-96502)

Produced by Will Downing and Greg Smith

Like Jay Williams' "Sweat," this new release by Will Downing can best be described as raising consciousness through lyrics. With the (hopeful) imminent release of Nelson Mandela, "Come Together As One" may be the song that sets the tone for the nineties. This is music with a clear message and that message is UNITY. As Will sings, "There's more to the world than black and white."

On this release, Gail "Sky" King, David Morales and Frankie Knuckles have really outdone themselves. They have given us truly spirited and uplifting rhythm tracks complete with fierce basslines and gospel-like handclaps. And the back-up vocalists supplying the

(Continued on page 6)

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REVIEWS

(Continued from page 4)

"come together as one" chant hit the message home. This is R&B club music of a high caliber that demands to be heard.

As with his past efforts, Will Downing puts all his emotion into his singing and one wonders why he is not a bigger star here in America. Why have the British embraced him with open arms while many Americans ignore his wondrous talents? Hopefully, this record will change all that and Americans will recognize him for the true talent that he possesses. 118 BPM.

RODNEY BAKERR & THE ROCKING HOUSE CHICAGO MOB

"The 'Numbers' EP" (Rocking House/Gherkin 12" RH015)

Produced by Rodney Bakerr & The Rocking House Chicago Mob

As a follow-up to their underground hit "Feel Good," Rodney and his posse now offer us "The 'Numbers' EP" which contains four various tracks (or variations of a theme). As with "Feel Good," the energy is relentless and pumps in that underground way. R&B, club and house jocks are advised that this is one release that needs to be heard.

Side A includes Mike's Mixx and the Rockin' Jazz Mix. Both groove in that 5 a.m. Garage fashion with lots of brass work and keyboards. It is basically an instrumental jungle/jazzy club cut but the addition of the crooning Tamico Lawson gives the music a diva style all its own.

The flip side offers something for jocks who desire a harder edge to their sound. We have Rodney's Numbers Mix and the Play It Again Mix with its fierce guitar licks. Check out the Kraftwerk samples. This side is also perfect for DOR/alternative jocks.

If given the right push, especially the A side, "The Numbers' EP" could be as massive as A Guy Called Gerald's "Voodoo Ray." 127 BPM.

DE DE O'NEAL

"Vulnerable" (Atlantic 12" DMD 1433)

Produced by Craig Bartock and Harlan Lansky

SEDUCTION

"Heartbeat" (Vendetta Records 12" VE-7034)

Produced by Robert Clivilles and David Cole

My reason for grouping these two songs together is because Cole and Clivilles have put their magical touch on both releases. On De De O'Neal's Atlantic debut the duo supplied additional post-production and mix while they produced, arranged and remixed Seduction's intense remake of "Heartbeat." Not only that, but both songs are decidedly downtempo at 100 BPM and pump in that C&C way.

"Vulnerable" finds newcomer De De O'Neal sounding a tad like

Miss Ross. She sings this tale of vulnerability with all the style and confidence that Diana once possessed. (Remember "Upside Down" and "I'm Coming Out"?) Complimenting her finesse is the Cole and Clivilles rhythmic force that emanates from the speakers at full force. Very DJ friendly. This mixes wonderfully with Seduction's "Heartbeat."

With "Heartbeat," David and Robert have pumped up the song considerably from its LP state, giving it a fresh, new attitude. It is fierce and is guaranteed to get the masses moving. There ain't no way to sit this one out. You'll want to play the Club Mix and the (thanks for including it) Acapella. Also included is an aptly titled bonus track, "Free Your Body (It's Time To Get Hip House)," that smokes at 121 BPM.

A DJ P.S.: Other recent releases worth investigating include the pumped-up underground club feel of "Special" by **Sir James** (Strictly Rhythm 12" SR 1203). It pumps in that Cole & Clivilles way although they had nothing to do with this project . . . **Foster McElroy's** "Around The World In 80 Beats" (Atlantic 12" DMD 1447) takes us on a musical journey to various continents. All this in less than seven minutes. There is no way to resist the song's jazzy undercurrent . . . And from Profile we have two releases that first surfaced as imports a while back. They include "Rescue Me" by **Debbie Malone** (PRO-7277) which now sports hyped-up remixes by Richie Rich and the ecstatically tribal "Koro Koro" by **No Smoke** (PRO-7282) . . . Lastly, **Adam Ant** makes his much-anticipated return with an infectious Andre Cymone production (with additional production by Justin Strauss). It's called "Room At The Top" and it included remixes by Justin and Daniel Abraham (MCA 12" 23964) . . . Please note that "Ain't No Mountain High Enough" by **Key III featuring Belinda Key** which I reviewed in the last issue is a domestic release, not an import. It got placed in with the IMPORTS reviews by mistake. Sorry for any confusion this may have caused . . . And the beat goes on!

MIKE ROBINSON

VICKI SHEPARD

"Somewhere" (Let The Music Play 12" LTMP-101)

Produced by David Lawson

Produced and remixed by Steven Von Blau and Mark Styles

This song written by music greats, Stephen Sondheim and Leonard Bernstein, was a fitting finale to their great musical, "West Side Story." That updated and urbanized version of Shakespeare's "Romeo And Juliet" featured all the hatred, bigotry and rivalries of the original (and many other great songs). Yet, Sondheim/Bernstein ended the show with this wistful cry for acceptance and tolerance for two star-crossed lovers, who represent humanity.

Since, in all my time reviewing for DMR, I have covered many remakes, I feel I am repeating myself, but here we go again. Remakes/re-interpretations of "classic" material are still among the most popular of all the hits whether in the genres of Hi-NRG, House, Freestyle or Dance Rock. They are a continuing source of inspiration for the artist and producers of today. Now, out of Atlanta, Georgia comes a brand new label with a 12" that is assured of success in venues that feature Eurodisco.

"Somewhere" by Vicki Shepard on Let The Music Play Records, gives the song an almost reverent treatment. Dedicated to the New York night spot, The Saint, but in actuality an anthem for all people who suffer from hate and gather together, somewhere, this 128 BPM rendition is done in a straight ahead, simple way, production giving a warm glow and an emotional intensity that belies the sparse accompaniment and makes the whole proceedings that much more powerful. Very little else needs to be said since the people who put this record together are students of the Hi-NRG style and know how to put a good song together. There are several mixes including the Disconet and an aerobic mix as well as some dubs provided. (What! No house mix! Only kidding guys.) Suffice to say that this single is

(Continued on page 8)

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REVIEWS

(Continued from page 6)

an impressive debut for this new label and should be on the NRG charts for some time to come.

LOU CASS

"Rated X" (Solid Beat Records 12" SB101)

Produced by James Ray

As I understand it, Lou Cass is another notorious celebrity in a long line that traces its way back to Andrea True and Marilyn Chambers. Stars of the silver screen who branch out into other fields of endeavor are nothing new. But the emergence of disco/dance music as a viable form of entertainment opened up whole new avenue for people with a gift and a dream.

With this cover of a Pat Benatar song, Lou Cass seeks to find a niche in the Hi-NRG/Pop chart. At 128 BPM's and with an upbeat pop flavor reminiscent of Paul Lekakis' "Boom, Boom, Boom, etc.," the production on "Rated X" is tailored for euro dance floors and even, possibly an off the wall, left field type of radio programming. Cass delivers the lyrics in a petulant, prettyboy sounding sneer, nasal, almost retro new wavey. And even with the new AIDS enforce morality, sex still sells. It's just a lot more safe. Gee, maybe as a promo item each 12" should come with a condom.

Anyway, "Rated X" is one of those fun/stupid little ditties that some will love and some will hate, but should be given a listen and a chance. And, Mr. Lou Cass gives another "engaging" performance.

MO ARORA

J.D. featuring INNOVATOR DEE

"Poetry" (Requestline 12" RR-552)

Produced by John Laskowski

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Innovator Dee's vocals are quite clever and so are the somewhat familiar samples used in this track. Besides the strong rap, there are powerful chants prevalent throughout the track. These chants are even presented on the flip side in their own version. Also on the flip is a bonus sample track titled "Future House" which has an array of samples layered over an ever-changing beat. My favorite version would have to be, Raw Poetry, which places an emphasis on the bassline and vocal chanting, which in my opinion, are the strong points of the single.

For more information, contact Requestline Records at (201) 777-9100.

DAIZE

"Girl" (Upstairs Records 12" UR0-100)

Produced by Tony Gonzalez and Ernesto Medina

Upstairs Records makes a strong debut with this pop-freestyle single. "Girl" is a moderate tempo cut with strong freestyle percussion and airy keyboards. The music is a West Coast interpretation of Latin Freestyle, and a nice one at that. The male vocals are strong, yet laid back, giving the track room to breathe. Overall, a nicely-produced single that should do well with proper exposure. It's already breaking out on radio in Hawaii and on the West Coast, and surely warrants attention from the New York and Florida dance markets. If you haven't heard about it, you won't be able to appreciate it! For more information contact John at Upstairs Records, (408) 292-6447.

TIM BORDEN

ANYTHING BOX

"Living In Oblivion" (Epic 12" 49-73156)

Produced by Jon St. James

This song hits like a ton of bricks - and it sticks! Not only are the melody and vocals very strong, but the mixes are excellent. Each mix takes a different approach, but each seems definitive. Breaks are plentiful, but they blend in naturally. I don't want to draw obvious comparisons, but would rather you listen to the record and discover the song for yourself. But it is synth/dance rock based.

The mixes are two by Jon St. James and Claude S and three by Dave Morales, who really goes the extra mile to make "Living In Oblivion" pack a punch. The crisp, full energy of this song is refreshing as a slap in the face after hearing so many lazy grooves, rip-off raps, muddy house tracks, impotent DOR and insipid, aimless synth/pop. This is a song with a sense of purpose that belies its title. It's nice to hear (and dance to) a strong song like this one. Welcome back Jon St. James. 125 BPM.

DEBORAH HARRY

"Sweet And Low" (Sire 12" 21446)

Produced by Chris Stein, Toni C and Deborah Harry

Here's a welcome single selection from Harry's cleverly titled "Def, Dumb and Blond" LP. This coolly sung, understated tune is reminiscent of "In Love With Love," but I like the hook even better. Can an artificial sweetener commercial be far behind?

I love the Justin Strauss/Daniel Abraham "Sweet House" mix and dub, for the beat, effects and great breaks. Edits are by Chep Nunez. Strauss doesn't blow the mood, but underpins Harry's ethereal vocal with just enough spunk to insure danceability. Of course, if your club is in the new movie "Attack of the Soul II Soul Clones" most anything would seem like Hi-NRG.

If you want even more pep (with a twist) flip over for the Arthur

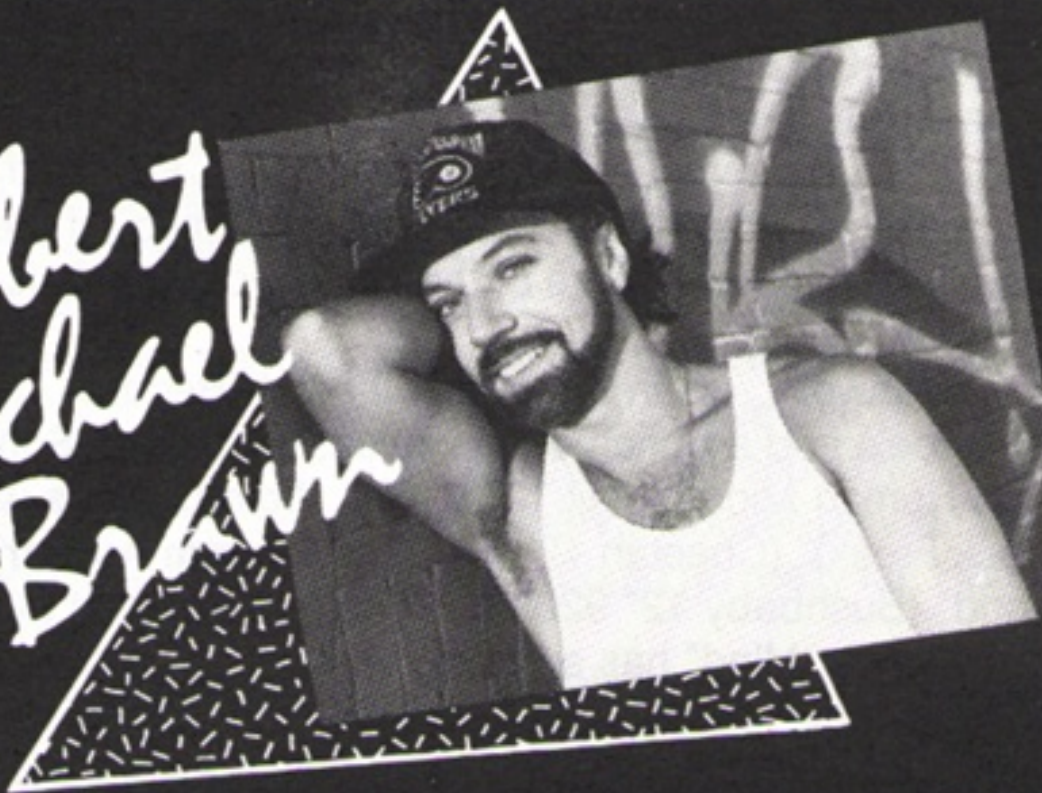
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SOUNDS OF THE SOUTH

BY JOHN GRIFFIS

Surprise!!! The princess and the magic frogs are back! (Not in my lifetime! . . . Ed.) OK, OK, just kidding. But there were quite a number of new records "popping up" from all over the South this past week. Guess I better "jump to it" and tell you about a few of them, anyway. Here we go, "warts" and all!

Hot Productions is really keeping the vinyl presses busy these days. Not only are they re-releasing that wonderful, gigantic collection of disco classics on 20 (yes, twenty) LP's, but also they are releasing lots of new product. Among the newest offerings are **Cheek 2 Cheek** with "You're No Good" (Pop Music 12" HAL 12149), **DSK** with "Work My Body Over (Sweat)" (Jack Pot 12" HAL 12150) and **Meg** with "Lover Girl" (Musicworks 12" HAL 12151) all at (305) 666-0445. "You're No Good" is a cover of the **Linda Ronstadt** classic with a smooth R&B twist. It comes with six versions including a club mix (5:50), a free-style mix (4:53) and assorted instrumental and a capella mixes. Really gives this song a new life and a new feel for a new audience that isn't all that familiar with the original – pretty good stuff. "Work My Body Over (Sweat)" also has six different mixes including a freestyle mix (4:51) with matching instrumental and a capella versions and a radio mix (4:43) with the corresponding instrumental and bonus beats. This tune bears some similarities to **Technotronic** and "Pump Up The Jam" although it's not a rip-off. It just feels like it. The lead female vocalist (whoever she might be) has some strong pipes and the backup males aren't slouches either. Very danceable, despite the absence of a true dance mix. If you liked "Pump . . ." then you're sure to like this one, too. However, "Lover Girl" is a copy cat if I've ever heard one. Remember **Debbie Deb** and "When I Hear Music?" (Pandisc 12" (305) 948-6466). If you liked that tune, then you're sure to like this one too, since the music is almost identical. Only the words have been changed to protect whomever. There are four mixes including a club mix (5:04), a house mix (4:52), a radio mix and an instrumental dub. There's even the vocoder counterpoint to the female vocals, but at least the rap in the club mix is something a little different. Also, be sure and check out the above mentioned classic disco series – it's wonderful to have some of those great hits back in circulation again.

So what else is fresh? How about **A Girl Named Mitchell** with "Meltdown" (Bamboo 12" 101). This one fills the disk with four mixes including the original unique mix (7:24) and three new mixes courtesy of Pantera Wizard Rique "Billy Bob" Alonso. He's given us a hot mix (4:30), an atomic mix (6:30) and a wicked bonus mix (2:31). At 120 BPM this one should be a strong floor-packer. The instrumentation is fairly complex with percolating percussion, layered keyboards and occasional wailing guitar. The various special edit effects add considerable interest as well. Mitchell has a sweet voice that reminds me more than a bit of **Stacey Q**. Unfortunately, the title hook is just a bit weak, but a vocal progression straight from "Borrowed Love" by **The SOS Band** will certainly sound more than familiar. As usual, the "atomic" mix is filled with all sorts of interesting samples such as "I have a feeling we're not in Kansas anymore! Excellent!" It also has a very different feel from the other mixes – sounds like someone playing a jew's harp. The references to "I'm melting" (more Wizard of Oz) are just too good! "Who killed the witch?", probably Billy Bob. This mix really puts the other versions away. Excellent, indeed, and highly recommended.

Promise Circle has returned with "Do Your Dancing" (Roll 12" (305) 667-7253). Side A has three versions including club mix 1 (8:51), dub mix 1 (4:15) and radio mix 1. The flip offers club mix 2

(7:23) and radio mix 2. All versions are produced and mixed by ISH and cohorts Raul Rodriguez and Frank Callari. This also marks the reappearance of Roll Records after an absence of a little more than a year. (Last release was **Barbarella** in Dec. 1988.) Anyway, the entire affair reminds me a great deal of some of the later stuff from **Lime**. The tune has lots of keyboards and assorted percussion. The guy, who has a pretty decent voice, sings almost the entire song alone. The girl just does pop in every now and then. The hook, "Do Your Dancing," "I'll Do My Dancing . . . We'll Do Our Dancing" is just plain weird. The instrumentation is outstanding, but it's just too much for the vocals to deal with. Still, at 118 BPM this is really danceable, but it's just not very catchy to me. Nonetheless, if you program Hi-NRG, by all means try it out. It feels faster than it really is.

Over at Vision Records, Ron and Steve have picked up **London Exchange** and "Memories of You" (Vision 12" 1234). This is an excellent alternative style dance tune that I've already discussed (DMR 12, issue 17). Not it's gone from limited availability to nationwide distribution – no excuses, don't miss it this time. Also from N. Miami comes **JD Ranks 10** with "Girls Now-A-Days" (Vision 12" 1236 (305) 893-9191). This excellent scratch & rap comes with a radio mix and a club mix (6:01) at 106 BPM and a flip side hip house version (5:37) and bonus beats at 116 BPM. Of course the rap complains that all the girls want now-a-days is money. The rap is clean and clear and the pace is mid-tempo so it could appeal both north and south. The female replies are right on time, too and there's plenty of bass for those that gotta have it. Meanwhile, the flip is amazing! The hip-house mix makes this an entirely different song and it could go places that rap never goes. The house feel is powerful and the "Jump To It" samples of **Aretha Franklin** are all over the mix. This is really hard to describe, but I'll say this much – this is absolutely super. The production by Tony Garcia is near-perfect. Play both sides before you make up your mind. These are really two different songs that just happen to have some of the same words. This is my pick hit of the week!

Meanwhile, up in Orlando, Cheetah Records has a bunch of new labels and a bunch of new releases. There's **Schnitt Acht** with "Sub-Human Mind" (Maji 12" 9105), **Vicious Bass** with "Come On (Rock Freak)" (Cheetah 12" 9502) and **Jamm Authority** with "Small World" (Bushbaby 12" 9201). (All from Cheetah at (407) 236-9494). "Sub-Human Mind" has a remix version and an extended dub. This really is "new" music. The beats are real strong as are the other various instruments, like the steel pipes, maybe? This is very pleasantly industrial and the dub is especially good. At about 124 BPM this is pretty fast and very danceable. If you like industrial music, this one is definitely for you. Also check out the bonus cut "He's Back" (The Sci-Fi Club Mix). "Come On (Rock Freak)" is taken from the (previously reviewed) self-titled LP by **D.J. Magic Mike and the Royal Posse**, only now there's a super bass club mix in addition to the radio edit. "Small World" is something else again. This is just good strong dance music, even if it's not very DJ friendly. (The intro is off speed and the end is sudden.) Nonetheless, the female vocalist delivers the catchy title-hook in powerful fashion. Indeed, it is a small world after all. There are four mixes, all 4:48, so you'll have to play them all to see which one suits you the best. The flip side offers a "house" mix (read "Florida House") that is a bit easier to mix than the other versions, but it isn't really house in the true sense. Still at 122 BPM this is really pretty strong. Also check out the bonus cut "Wait A Minute" which has a "Miami" feel to it.

Each time I travel to England I am expecting, or at least hoping, that a new musical movement will be hitting to get me excited. Once again I faced a disappointment when I spent a week in London and house music is still going strong. Much of it is coming from Italy and a big English name is 808 State who are signed to Warners here. Some of the English seemed to have developed a new fondness for old country and blues and people are comparing priceless finds.

Shaman, on One Little Indian, is big in the clubs with a second 12" and should have an American deal soon. The outfit **Electronic**, who I wrote about previously, is working on an album and has a deal pending in the states. To freshen your memory, this is **Johnny Marr's (The The, Smiths)** project with **Neil Tennant (Pet Shop Boys)** and **Bernard Sumner (New Order)**. Does this mark the end of New Order? The import 12" of "Getting Away With It" is making lots of headway on alternative radio and in the clubs and even on a few of the hipper CHR stations. Manchester's **Inspirational Carpets** just signed to Mute Records. They'll have a single and an album in the next couple of months with a domestic release to follow shortly. Any fan of guitar pop will just love these boys who I managed to catch live in Amsterdam. I was a little skeptical about their singles but live, they've so much energy, I was sold. **Abwärts** have reformed (actually it's only one original member with a new group) and signed to Virgin who just released their first record in some time. Abwärts were part of the Neue Deutsche Welle at the beginning of the last decade. **Nitzer Ebb**, who are not German and love skateboarding, recently finished a new album. "Showtime" will be out on Geffen at the end of February with the first single, "Lightning Man," on its way soon. The album is rather diverse and will keep the band's dance base while also expanding their horizons. Definitely one for the collection.

The biggest videos on MTV Europe (outside of Phil Collins, Aerosmith and Billy Joel) were Lisa Stansfield (Blue Zone, Coldcut) and Sinéad (I'm not a skinhead anymore) O'Connor. Sinéad's video, which is a stark image of her face, is very striking. Nettwerk's **Bill Pritchard** was another popular artist on the channel. His black & white video for "Romance Sans Parole" is also eye-catching with some great location shots on the continent. IRS just issued his album in the states as the first in their deal with the Vancouver-based label. With some major label strong arm this guy could go really far. Here's to sensitive men making music!

The inimitable **Gareth Jones** (responsible for many of the Muted-releases) is set to produce a solo album by **Canmember Irmin Schmidt**. Gareth has also just completed two remixes of **Erasure's** "Blue Savannah" which are absolutely brilliant. Look for them to come out stateside shortly via Reprise. The band, by the way, will be touring the states for two months starting February 13 in Boston. I caught them twice last week in the UK and I had goosebumps! **Andy** and **Vince** had several costume changes; the **Chalmer Sisters** are back and lovelier than ever; **Michael Clarke** choreographed two male dancers and the space age jungle of a set was consistently giving the audience something new to look at. Highlights of the hour and a half performance included "Star", "Chains of Love", "A Little Respect", "Oh L'Amour", "Sometimes", "Blue Savannah", and their cover of Cerrone's "Supernature". Opening for them was the Czechoslovakian group **Ocean** who sounded a bit like Ian McCulloch singing with New Order sporting funny haircuts and somewhat military clothing.

Moev are set to start recording their new album in Vancouver with **John Fryer** producing (Depeche, Love & Rockets, AC Marias,

etc., etc.). Nettwerk labelmates **Skinny Puppy** are readying their second single from "Rabies" which will be out on Nettwerk/Capitol February 28. Entitled "Warlock" it will have as its B side the original mix of "Tin Omen" which is a must for Puppy fans. **Ministry** is currently on tour in the states with **Controlled Bleeding** and the German **KMFDM**. I recently caught them at the Ritz where friends said KMFDM were brilliant but I showed up too late to catch them. Ministry played real hard beyond the border of metal. Puppy's **Kevin Ogre** was a guest as was some Bronx rapper whose name escapes me. It seemed as though there were a dozen people on stage separated from the audience by a very high chain link fence. Nice touch. While we're on the subject of tours, **Severed Heads** hit the road on March 6 in Vancouver covering Canada and the US, ending up in Chicago on April 14. Labelmate **MC 900 Ft. Jesus** will be opening the dates. An album is set for a February 28 release through Nettwerk/IRS. In the meantime there's a brand new 12" called "I'm Going Straight to Heaven" which is sort of industrial funk. Two versions on the A side boast excellent rhythms full of sax with jazz and African overtones and hit you right in your center of gravity. Vocoderized rap vocal serves as another instrument or layer with a tribal chorus coming in and out. I can't listen to this without dancing. Two tracks comprise the B side which were edited by **George Maniatis**. They take off in a somewhat different direction but keep that ethnic feel and were made for the dance floor. A personal fave.

Betty Boo who was featured on the **Beatmasters** "Any Way You Wanna" is working on solo material to be released by Rhythm King shortly. Also from that label, **Merlin** just completed a new album which will be coming out domestically in another month or so.

Here's to overcoming jet lag! See you next ish . . .

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REVIEWS

(Continued from page 8)

Baker "Swing Low" mix and dub. Here as never before, Baker masterfully blends contemporary sounds with his classic 80's style. I can't decide what to call this amalgamation, but I like it. The mix keeps getting better as it goes on, so listen all the way through. There's a good break buried in the dub that's also a fine two copy intro. Editing by Omar Santana.

Side two ends with a superb funky take, the Strauss crew's "Sweet Chariot Mix," which sensibly provides a slight rock edge for programmers so inclined. This is also a viable alternative radio mix.

Welcome back Deb. Again. 123 BPM.

MC HAMMER

"Dancin' Machine" (Capitol 12" 15542)

Produced by James Early and Felton Pilot

I was somewhat surprised to see MC Hammer win out over Tone Loc at the usually predictable American Music Awards (also known as Guns 'N Roses' last live TV gig). But it's really a sign of things to come. Hammer has been kicking it out for some time, racking up serious numbers, and is now poised to grab the limelight as the revolving door of rap continues to spin.

What I like best about this guy is his great dance moves and live presence (great dancing rappers are strangely rare in that dance-oriented genre). It's also impressive (and smart) that Hammer chooses a decent variety of musical beats, creating accessibility while remaining genuine and true to himself. And bottom line, the man can rap up a storm.

I'd recommend "Dancin' Machine" as a good Hammer primer for DJ's who haven't gotten into him much in the past. For one thing, the higher BPM puts it in reach of DJ's who avoid much rap because it is too slow to work into their regular program. Also, the use of the Jacksons' riff creates familiarity. To Hammer's credit, he has someone play the riff instead of sampling it. No one loves a good bite more than me, but for rap to grow (and not be sued), some musicians are going to have to be involved.

Of the three mixes, I liked the club the best, but there really wasn't a lot of remixing done on this record. I'd like to see one of the prominent DJ mixers have a go at it. This record has the club

potential to warrant some extensive remixes. 121 BPM.

BIG AUDIO DYNAMITE

"Free/The Bottom Line" (WTG 12" 73159)

Produced by Mick Jones and Bill Price

Big Audio Dynamite just continues to blow me away. I can even forgive the gratuitous use of promo lines from the upcoming film "Flashback," because they fit in so well here. "Free" is a percolating, hypnotic dance number, which in a little flashback of my own I'll call groovy.

The mix selection is a bit limited, as is occasionally the case with BAD. But I can live with the hopped-up club mix, and I have even seen the single version ignite dance floors on the right night. If "Free" is a movie "one-off," BAD really has talent to burn. 123 BPM.

Flip the record over for the great Rick Rubin remix of "The Bottom Line." Big Audio Dynamite is one band that lives up to its name. 118 BPM.

Don't Miss:

Seduction, "Heartbeat," Vendetta. Great to hear this song again!

Brat Pack, "You're The Only Woman," Vendetta. Ambrosia was never like this.

Pia Zadora, "Heartbeat of Love," CBS. I didn't think I'd like it either.

Rob Base, "If You Really Want To Party," Profile LP cut. I couldn't wait!

Queen Latifah, "Come Into My House," Tommy Boy. This LP cut really "rang my bell."

Sterling Void, "Set Me Free," DJ International.

49'ers, "Touch Me," BCM import.

Hi Tech 3, "Spin That Wheel," ARS import. Features Techno-ronic's Ya Kid K. Coming out soon domestically on SBK.

Ruben Gomez, "Move," Baila Records. Play the instrumental.

2 Without Hats, "The Breeze." Great follow-up.

Angie T., "Hip House Groove," Westbrook.

Digital Underground, "The Humpty Dance," Tommy Boy. Outrageous!

DJ Herbie, "A-Tomico," ZYX. Big in Chicago. Keep Bustin'.

Unreleased test pressing of the month: Ineffect, "Forever Amour." This is all over Chicago on test. Somebody get this out commercially now!



New York: Kevin Paige recently visited with club DJ's and Record Pools in Los Angeles to promote his new 12" and single "Anything I Want" which is currently climbing up the Billboard Hot 100. Pictured l to r: Rich Squillante of Resource Record Pool, Kevin Paige, Randy Sills of Resource Record Pool, Laura Kuntz, National Club Promotion.

INDUSTRY UPDATE

BY STEPHANIE SHEPHERD

Changes . . . **Nastymix Records** has relocated to Tower Building, 7th & Olive, Suite 800, Seattle, WA 98101. Their phone number is 206-292-8772 and FAX is 206-292-8727 . . . **Patti Firincilli** has been appointed Studio Manager for **DMS** (Digital Mastering Services) in New York. She will be booking mastering sessions for Herb Powers Jr., Tom Coyne and Chris Gehringer. She can be reached at 212-768-4141 . . . Polydor is absorbing Miami into their Atlanta region. **Mark Walker**, who was handling the market will be starting his own independent promotion and production company. He can be reached at 305-754-9184 . . . **Judy Russell** has left Movin' to join **Nu Groove Records** as Vice President. The label's upcoming releases include "House Rhythms" by **Bobby Konders**, "Laws of Chants" by **Vandel**, "Reasons to Be Dismal" by the **Foremost Poets**, "You Should Be Here" by downtown diva **Asia Love** and "\$1.15 Please" by **Metro**. Judy can be reached at 212-398-1855.

In addition to his well-known Atlanta retail outlet, **Steve Berman** has opened a record label under the same moniker, **Let The Music Play**. His debut 12" is "Somewhere" by **Vicki Shepard**. The label is located at 2581 Piedmont Rd. Suite B 1700, Atlanta, GA 30324 and can be reached at 404-239-9366. Their FAX is 404-239-9437.

Music Express is the name of a new retail outlet opening February 15. Owner **Al Stewart** mentioned that the back of the store will house a 16-track recording studio. The store is located at 885 Springfield Ave., Levington, NJ 07111.

In St. Louis, **Greg Beasley** has resigned his position as music director of **KMJM** which he held for three years. He is now the full-time director of the **Metro Urban Dance Pool** and the President of a new edit service called **Metromix** which deals specifically with "urban R&B and rap" music. Greg is also working with a local rap group and is planning to release a hip-house cut on his new label **Street-Kuttss** in March. He can be reached at 314-997-7008.

Gus Redmond has been appointed Vice President of Promotion and Marketing for **Compose Records**. Their initial releases include **Mario Van Peeble's** "Identity Crisis" from the movie of the same name and "Go For The Gusto" a 12" which VP Dunn Pearson did with Jocelyn Brown. They have signed **Yarbrough & Peoples** who will release a single titled "Communicate" and **Magnum Force** who will have a ballad called "I Wanna Get You Girl." Gus can be reached at 201-344-4214.

Well-known producer/mixer **Sergio Munzibai** is handling programming content for the **Video Jukebox Network**. The cable channel which is airing 102 markets is playing a diverse cross-section of music videos. Videos will be considered that are submitted in either English or Spanish. Small indy label product and street music are particularly sought after. If you would like your video considered send it to Sergio at 401 Second Ave., Suite 5D, NY, NY 10010. For more information phone him at 212-779-0656.

Lisa Patterson is starting out the 90's as head of her own artist management and development company called **Jet Black Management**. She is currently managing Intense, rapper Taalam Acey, Joi and Motherless Child. She also represents Acebeat Records, Hyperthrust Records, Paj Management and Transbeat Records. Offices are located at 106 S. Harrison Street, Suite 804, East Orange, NJ 07018 and she can be reached at 201-678-8332.

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PICK HIT

SLAM SLAM "Move" (MCA 12")

Those of you who search through import shops will recognize this title from last year. For 1990, MCA has picked up this very worthy tune and added a Tony Humphries remix. Fronted by Dee C. Lee, who is married to and works with Paul Weller of The Style Council, the song creates a positive noise on the dance floor. For the uninitiated, this is certain to liven up your crowd.

TOP 80 RETAIL 12" SALES

Volume 13 Issue 3 February 13 – February 27, 1990

TC	LC	
<input type="checkbox"/>	1 2	MICHEL'LE—No More Lies Ruthless/Atlantic 96521
<input type="checkbox"/>	2 3	SOUL II SOUL—Jazzie's Groove Virgin 96517
<input type="checkbox"/>	3 6	TECHNOTRONIC—Get Up SBK V 19704
<input type="checkbox"/>	4 1	SEDUCTION—Two To Make It Right Vendetta VE 7031
<input type="checkbox"/>	5 5	D MOB—C'mon And Get My Love frr 886-799
<input type="checkbox"/>	6 7	DOUG LAZY—Let The Rhythm Pump Atlantic 86273
<input type="checkbox"/>	7 4	SYBIL—Walk On By Next Plateau NP 50107
<input type="checkbox"/>	8 14	PAULA ABDUL—Opposites Attract Virgin 96528
<input type="checkbox"/>	9 10	INNER CITY—Whatcha Gonna Do Virgin 96507
<input type="checkbox"/>	10 8	QUINCY JONES—I'll Be Good To You Qwest 21408
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<input type="checkbox"/>	12 15	PUBLIC ENEMY—Welcome To The Terrordome Def Jam 44-73135
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<input type="checkbox"/>	29 35	2 IN A ROOM—Do Whatcha Want Cutling 232
<input type="checkbox"/>	30 60	DURAN DURAN—Decadance Capitol V 15546
<input type="checkbox"/>	31 19	BABYFACE—Tender Lover Solar 429-74502
<input type="checkbox"/>	32 39	BETTINA—Destiny Halogram 007
<input type="checkbox"/>	33 51	ADAM ANT—Room At The Top MCA 23964
<input type="checkbox"/>	34 29	GRACE JONES—Love On Top Of Love Capitol V15508
<input type="checkbox"/>	35 33	PRINCE—Scandalous Paisley Park 21422
<input type="checkbox"/>	36 30	JIVE BUNNY—Swing The Mood Atco 96512
<input type="checkbox"/>	37 48	ELECTRIBE 101—Tell Me When The Fever Ended Mercury 876 405
<input type="checkbox"/>	38 27	PAJAMA PARTY—Over And Over Atlantic 86282
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TC	LC	
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<input type="checkbox"/>	44 44	YVONNE—There's A Party Going On Cutling 228
<input type="checkbox"/>	45 46	LIL' LOUIS—French Kiss Epic 49-68875
<input type="checkbox"/>	46 58	A'ME LORRAINE—Whole Wide World RCA 9099
<input type="checkbox"/>	47 38	NINE INCH NAILS—Down In It TVT 2611
<input type="checkbox"/>	48 55	GOOD GIRLS—Your Sweetness Motown MOT 4651
<input type="checkbox"/>	49 52	OAKTOWN 3.5.7—Juicy Gotcha Crazy Capitol 15510
<input type="checkbox"/>	50 47	T42—Don't Let My Love Oaklawn 2855
<input type="checkbox"/>	51 56	ABSTRAC—Right N Hype Warner Bros. 21278
<input type="checkbox"/>	52 —	B-52'S—Roam Reprise 21441
<input type="checkbox"/>	53 21	MARCIA GRIFFITH—Electric Boogie Mango 7832
<input type="checkbox"/>	54 66	3RD BASS—Steppin' To The A.M. Def Jam 58802
<input type="checkbox"/>	55 73	ELECTRONIC—All My Life Factory UK Import
<input type="checkbox"/>	56 67	TRIBAL HOUSE—Motherland Pow Wow 454
<input type="checkbox"/>	57 53	RUBY TURNER—It's Gonna Be Alright Jive 1290
<input type="checkbox"/>	58 —	ULTRA NATE—It's Over Now Import
<input type="checkbox"/>	59 —	2 LIVE CREW—C'mon Babe Luke Skyywalker GR 137
<input type="checkbox"/>	60 —	LIL LOUIS—I Called You Epic 49-73153
<input type="checkbox"/>	61 71	TINA TURNER—Steamy Windows Capitol V 15521
<input type="checkbox"/>	62 76	FREESTYLE—In Your Face Pandisc PD 0505
<input type="checkbox"/>	63 —	OFRA HAZA—Ya Ba Ye Sire 21382
<input type="checkbox"/>	64 70	BOXCAR—Insect Arista 9925
<input type="checkbox"/>	65 43	BIZ MARKIE—Just A Friend Cold Chillin'/Warner Bros. 21342
<input type="checkbox"/>	66 69	LT. STITCHIE—Dress To Impress Atlantic 86246
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<input type="checkbox"/>	79 —	CONCEPT OF ONE—Dance With Me Cutling CR 234
<input type="checkbox"/>	80 —	ANYTHING BOX—Living In Oblivion Epic 49-73156

Hi-NRG / EUROBEAT

BY DEAN FERGUSON

Six months ago, who would have thought that the most likely successor to **Rick Astley** as the king of pop/dance music might be **Ernest Kohl**. Certainly not I. But then again six months ago I hadn't yet heard "Follow Your Heart," probably the best dance single to cross my desk since "This Time I Know It's For Real."

I wasn't much of a fan of Kohl's earlier efforts on the Dice/Sutra label but "Follow Your Heart," his second single for Minneapolis-based Wide Angle Records, proves that the success of his recent #1 dance hit "To Save The Love" was not simply a lucky strike but rather the first example of Kohl's maturity as a polished pop professional. The enthusiasm "To Save The Love" inspired in Hi-NRG and progressive pop clubs is about to be rewarded ten-fold with one of those rare follow-up records that actually usurps its predecessor.

The production on "Follow Your Heart" is SAW-inspired with just enough contemporary American influence to let it stand above the import competition. Produced, arranged and written by Kohl and **Steve Skinner**, this 120 BPM 12" ships this week with three perfect mixes to highlight Kohl's strong, clear vocals which are, in a word, terrific. Side A's extended dance mix has plenty of energy courtesy of **Fred Tenny** while the flip features a streamlined radio edit and an extended "Heart and Soul" mix by **Walter McLean**. The McLean mix has a distinct Ten City feel to it with plenty of sparkling keyboards and back beating to wear out your dance floor joyously. Get on this one quickly, boys, before Top 40 radio finds out about it and steals the credit. Sample cassettes of "Follow Your Heart" are already generating pre-release reports to the Hi-NRG chart researchers and

all indications are that this single is going to be a monster!

Speaking of Ernest Kohl, he's scheduled to be one of the performer/presenters at the second annual Hi-NRG Dance Music Awards to be held this summer in New York City at the start of the New Music Seminar. The exact date and location of the awards presentation haven't been announced as of yet but all of DMR's reporting Hi-NRG DJ's should be in possession of their nominating ballot forms by this time. If you are a reporting jock and you haven't received a form, contact either **David Diebold** in San Francisco at 415-621-7475 or **David Vella** in New York at 212-228-9239.

Retail Spotlight: Georgia's newest NRG outlet is **E.D.'s Gourmet Records**, located at 1510-I Piedmont Ave., Atlanta, GA 30324. They specialize in vinyl with most of the emphasis, of course, on import and domestic dance singles. In just six short months, partners **Eric Lopez** and **David Owens** have turned their small storefront into a popular DJ and GP (general public) pit stop with their excellent selection and personal service. Eric and David (hence the store's initial moniker) are both talented Atlanta-area disc jockeys who bring their special expertise into practice seven days a week from noon til 9 PM daily except Sunday, when they close at 6 PM. They offer mail order and pride themselves on having one of the region's most comprehensive selections of classic 12" singles, stocking every available title they can get their hands on! Call them at 404-876-1557 for more information.

American Release News: In addition to the aforementioned Ernest Kohl, U.S. labels in general have busy new release schedules filled with potential NRG chart entries. Sire is the first with the excellent new **Deborah Harry** 12", "Sweet & Low" (120). This one gets a



Solar/Epic recording artists Calloway chat with *Soul Train* host Don Cornelius during their December appearance on the nationally-syndicated TV show, in support of their debut album *All The Way*. l to r: Cino-Vincent Calloway, Reggie Calloway, Don Cornelius.



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fabulous new mix courtesy of **Arthur Baker** backed with a "sweet house" mix by **Justin Strauss**. No word yet on a commercial release date for Debbie's labelmates **Erasure**, who's promo-only twelve "Blue Savannah" streaks up to #2 in only its third week on the Hi-NRG Top 50. (Incidentally, Erasure is chasing themselves to the top this issue, with their current *import* 12", "Supernature" also jumping into the top ten as "Drama," their last single, hangs on at #9. This is the first time, as far as we can tell, that any artist has placed three singles simultaneously in the top ten!)

The latest from the **B-52's**, "Roam" (Reprise/134), broke first out of Fort Lauderdale (thanks to **Mike Gaffney**) and seems assured of a rapid fire rise to the top as more than half of our DMR reporters listed the single in its first week of release. Ditto for the new "España" remix of **Kylie Minogue's** "Wouldn't Change A Thing" (Geffen/112), which is being treated like a new record by many spinners and jumps more than ten notches on the current list, almost six months after it first charted as an import. **Tony King** gets the remix credit on that one. RCA is all set to go with **Mitsou's** "Bye Bye Mon Cowboy" (133), a regionally popular French import that should be charting *toute suite* considering the print support the label's giving this lovely Hi-NRG piece with their "Cherchez La Mitsou . . . she's going to teach you French" campaign. Capitol/SBK is also in the midst of a successful dance campaign with two new singles debuting on the NRG chart including **Technotronic's** "Get Up" (126) and the latest from **Duran Duran** called "Decadance." Newcomers **Eric & The Good Good Feeling** may also hit the mark shortly with their debut SBK single, "Good Good Feeling," a rousing, R&B-flavored NRG piece that clocks in at 120 BPM. Vendetta has rush-released **Seduction's** perfect after hours remake of **Taana Gardner's** "Heartbeat" (102), which has had the pulse of morning music fans all aflutter since the "Nothing Matters Without Love" album first appeared late last year. Equally enthusiastic are the progressive energy fans about "Will You Be There" by **Celebrate The Nun** (126), though they'll be disappointed to learn that Epic, which had been rumored to be signing the group, passed on the single despite its massive NRG club and radio play in New York. Seems it wasn't "alternative" enough for their plans, but take heart. An excellent Westside/UK remix of "Will You Be There" surfaced this week and several majors appear to be interested in it.

Though some reporters expressed disappointment at the news that **Belinda Carlisle's** new MCA 12" wouldn't be the lovely "La Luna" (see UK Imports ahead), most will be quickly won over by Justin Strauss' wonderful new remix of "Summer Rain" (130). With additional keyboards by **Eric Kupper**. "Rain" is powerful, American pop-energy at its perky California best. Justin Strauss is also responsible for the NRGetic remix of **Adam Ant's** melodic, DOR-tinged single, "Room At The Top" (120), an enthusiastic priority for super MCA promotion person **Joyce Appey**, who's determined to take this 12" all the way to the top. (And some say that U.S. record labels aren't supporting energetic dance tracks? HA!)

Atlantic's also got a hot month planned, including a priority push for the latest 12" from **Sinitta**. It's a gift to budget-conscious club jocks and music fans from the label's talented A&R man, **Mark Nathan**, who put Sinitta's two recent import singles, "Lay Me Down Easy" (110) and "Love On A Mountain Top" (126) back to back on the new twelve, labeling the sides "Lo-NRG" and "Hi-NRG" rather than A & B. Also due from Atlantic in the next few weeks is a killer remake of **Eddie Kendrick's** "Date With The Rain" by **Jamie Principle**. **Steve "Silk" Hurley** is the producer and though both he and Jamie possess basically "house" credentials, this track is ripe with multi-format possibilities. Watch for it! On the independent front, Megatone announced plans for another limited edition **Sylvester 12"** in their classic collectors series, though it won't hit the stores until late spring at the earliest. It's a brand new mix of "Don't Stop" featuring an all new bassline a la **Jimmy Somerville's** current version of "Mighty Real." The flip side of "Don't Stop" will feature a very special medley of Sylvester's greatest hits remixed together by one of San Francisco's finest, **Mark Watkins**. Label president **Marty Blecman** also reports that **Jeannie Tracy** is now back in the studio working on a new project, also scheduled for this spring. Meanwhile, Sylvester's posthumous "Immortal" album debuts on the Hi-NRG Top 50

(Continued on page 22)

DANCE MUSIC

Hi-NRG TOP 50

TC	LC	ARTIST—TITLE (Label) BPM
1	2	VICKI SHEPARD—Somewhere (Let The Music Play) 128
2	13	ERASURE—Blue Savannah (Sire) 136
3	8	LEIGH JAEGER—Johnny & Mary (A&M-UK) 132
4	1	DEAD OR ALIVE—Baby Don't Say Goodbye (Epic) 126
5	3	LIZA MINNELLI—Don't Drop Bombs (Epic-UK) 125
6	9	ROSE—Perfect Time (Time-Italy) 132
7	11	ERASURE—Supernature (Mute-UK) 120
8	34	JIMMY SOMERVILLE—You Make Me Feel Mighty Real (London-UK) 130
9	5	ERASURE—Drama b w Sweet Sweet (Sire) 126 122
10	15	MARY WILSON—Oooh Child (Motor City) 106
11	17	SONIA—Listen To Your Heart (Chrysalis-UK) 126
12	16	KYLIE MINOGUE—Never Too Late (PWL-UK) 120
13	18	PRIVATE CLASS—You Touch My Heart (Tojo-Canada)
14	20	DONNA SUMMER—When Love Takes Over You (WEA-UK) 116
15	21	EVELYN THOMAS—High Energy 1990 (Passion-UK)
16	22	DUSTY SPRINGFIELD—In Private (EMI-UK)
17	19	N-10-CITY—Love Reaction (Megatone) 120
18	25	49ERS—Touch Me (BCM-Germany)
19	4	B-52 S—Love Shack (Warner Bros.) 136
20	6	DEBORAH HARRY—I Want That Man (Sire)
21	29	ELECTRONIC—Getting Away With It (Factory-UK) 124
22	27	ELECTRIBE 101—Tell Me When The Fever Ended (Mercury)
23	30	KAOMA—Lambada (Epic) 121
24	26	TOPAZZ—Seduction (Rampart) 138
25	36	KYLIE MINOGUE—Wouldn't Change (España Remix) (Geffen) 112
26	31	JASON DONOVAN—When You Come Back To Me (PWL-UK) 121
27	37	TINA TURNER—Steamy Windows (Capitol) 130
28	39	IMPEDANCE—Tainted Love (Epic) 122
29	23	MICHAEL RODGERS—I Got Love (WTG CBS) 122
30	—	SYLVESTER—Immortal LP—various tracks (Megatone)
31	—	B-52 S—Roam (Reprise) 134
32	32	IF—Jealousy (Expanded-Italy) 126
33	7	LIZA MINELLI—Losing My Mind (Epic) 122
34	12	JASON DONOVAN—Every Day (Atlantic) 128
35	10	SONIA—Can't Forget You (Chrysalis-UK) 118
36	40	VINCENT CAPRETTA—Never Knew Love Like This Before (XIIIC) 122
37	44	MAN 2 MAN PAUL ZONE—Action (ZYX) 124
38	—	CELEBRATE THE NUN—Will You Be There (Westside-UK) 126
39	41	JESUS LOVES YOU—After The Love (More Protein-UK) 120
40	14	VIOLA WILLS—Love Pains (Music Man-Belgium) 124
41	—	YELLI—Instant Replay (Fanfare-UK) 130
42	24	HAZELL DEAN—Love Pains (Lisson-UK) 126
43	—	TECHNOTRONIC—Get Up (SBK Capitol) 126
44	—	LATTANZI—Is That What You Call Love (MCA) 126
45	28	AZURE—Can't Steal My Love (Megatone) 130
46	—	KYM MAZELLE—Was That All It Was (Syncopate-UK) 130
47	33	ERNEST KOHL—To Save The Love (Wide Angle) 136
48	—	DURAN DURAN—Decadance (Capitol)
49	—	LISA STANSFIELD—All Around The World (Arista) 108
50	—	OFRA HAZA—Wish Me Luck (Teldec-Germany) 122

The Hi-NRG Top 50 is compiled from charts submitted by reporting DJ's and retail outlets across the U.S. Compiled by Dean Ferguson. Beats per minute courtesy of Chuck Davis of the Ice Palace and the Silver Lining, NY.

MS. KIMBERLY'S WORKOUT

BY KIMBERLY KOHLER

Winter finally came to Idaho. Listening to all the ski maniacs complain about the lack of snow was starting to give me Epstein-Barr. Listening to the new music for this month has given me a big thrill. Especially items like "Opposites Attract" by Paula Abdul on Virgin records (hi Cary). The video is the best, and the instrumentation is spry and crisp. The lyrical idea is borrowed from musicals like Calamity Jane or Annie Get Your Gun; lyrically pitting two personalities against one another. This song has a wide appeal, because almost anyone can find something to relate to in this song . . . and, it's a *lot* of fun! Jazzercise and dance-oriented aerobic class can borrow moves from the video to execute in class. Pitch it up just a bit and use it for an invigorating warm-up, lifting the knees high in a placement march, arms straight out to the side, palms up and pressing.

I've only heard Tina Turner's new song "Steamy Windows" on the radio here in Boise and there is a 12" but I haven't been able to capture it yet. It's my ex-husband's favorite song, but I'm not holding that against Tina. I suggest locating a copy of the record on Capital and utilizing it for a vigorous pre-aerobic set of funky chicken walks and every other kind of Tina Turner move you could borrow.

Every aerobic instructor will want to get the 12" of "Lambada" by Kaoma on Epic. From the breezy Portuguese vocal to the burnin' congo disco beat, this single has World Music written all over it. Educate your audience, they whooped and hollered from the first beat when tested in Boise at the "Body Firm."

Try to talk the record store into opening a copy of "Burning Inside" by Ministry (Sire) so you can listen to 156 BPM of doom and gloom and decide if it would work for you. I suppose it would work for funeral aerobics or if you smiled a lot or did sight gags. Please check it out. Since "Pump Up The Jam" was such a nice record,

SBK is releasing a new single, "Get Up, (Before The Night) on a 12". Another nice record, because it's impossible to stay still when you hear this. Your class will enjoy the "Get Up, Get Up, Get Down . . ." and you can use this song to explore your levels: go up and down . . .

Risse is a smash in class and at the bar where I work, The Emerald City. A lot of people like to hear old music at this bar. We are trying to get them interested in something new, with Risse's "Chain Of Fools," everybody is happy. "Chain Of Fools" is a shoe-in for low-impact, although it helps to pitch it up a little and make large Diana Ross and the Supremes type movement. It's the easiest song to think of movement for, all this *and* it's on Atlantic Records! Should be able to locate, even in Muleshoe, Texas.

Check out Mary Davis on Tabu records, "Don't Wear It Out" (120 BPM). "You cannot just treat me like a ragdoll" and so on. It's cute for floorwork and strengthening work with weights. Also good for floorwork is the new, slightly sleazy version of "Tainted Love" on Epic records by Impedance (121). You'll be able to decipher the melody, it's clearly in there somewhere.

If your classes liked the Pet Shop Boys, they'll love "Nothing Changes" by Urohaus on Profile. It's a minor key song written with eerie oooowahs and terrific delay effects on the groovy male vocal. Work in an abdominal set for 50 counts, then roll over to elbows and knees for tiny double-time leg lifts for 20 counts on each side. Pretty-boy Adam Ant wants to be king of the Ant-Heap again, and he may well get there with his new single on MCA, "Room At The Top" (120 BPM). Cool pop-rock that will go well with the conditioning portion of your class.

Due to a lack of records to write about, this is all I have for this month. Please send me a record to review for my next issue. Send it to: Kimberly Kohler c/o Graeber & Company, 203 Main St., Boise, Idaho 83702. Thank You!



l to r: Omar Carrasquilla, lidalis Leon, Bruce Carbone, Michelle Visage, R.P.B.C. Member, and Eddie Rivera.

SPINNERS CIRCLE

BY GARY HAYSLETT

The New England DJ Association (NEDJA) is now under the ownership of Eddie Matthew as President and Pool Director, along with Peter Oaklander as Vice-President. During the past few months the day to day operation and accountability of the Pool was at a minimum, according to Matthew and Oaklander. Under the new ownership, they are dedicated to providing a consistent level of service in order to merit service of product. In addition to providing charts and feedback, the Pool plans to promote dance music in the clubs, radio and retail. The NEW N.E.D.J.A. has moved to 72-74 East Dedham Street, Suite 5, Boston, MA 12118. New phones are 617-695-9941 or 9942, FAX 617-695-9943. Pool hours are Monday through Friday 1 PM – 6 PM and Saturday Noon - 3 PM. Matthew and Oaklander are now the only people authorized to represent the Pool. For further information, please contact the Pool directly.

Apologies to Vinyl Prospectus Record Pool of Ohio, incorrectly reported as Vinyl Perspectives in the previous edition of this column. The Pool takes the place of the now defunct Music Den. Director is Kim Robert Anderson with Billy Nolan Crisp as Assistant Director. The Pool's phone is 614-262-5484.

Northwest Dance Music's Kerry Loewen would like to remind everyone that the Pool's address is 915 E. Pine, Suite 416, Seattle, WA 98122. (They are still receiving correspondence at their old address). A recent prediction from the Pool's Newsletter is that "artists all over the world will start to record *original* songs. *Sampling* will be considered 80's nostalgia." (I've certainly got MY fingers crossed! – GH)

Hartford's John Trienis from Beats Per Minute Record Pool reports member Jeff Romanowski will be doing the Friday Night Hot Mix for New York's WQHT HOT 97 from 8 PM to Midnight on a four week trial basis. Additionally, Jeff programs the Party Zone, rated the #1 dance show in the Hartford radio market every Saturday on 96-WTIC from 6 PM to 1 AM. Best wishes with the mix at HOT 97!

A reminder that Winter Music Conference 5 will be held March 13-17 at Ft. Lauderdale's Marriott Hotel and Marina. Directors Louis Possenti and Bill Kelly urge everyone to make their reservation promptly as March is a peak accommodation month for the Ft. Lauderdale/Miami area. Discount rates are available at the Marriott for accommodations, from Delta for airfares and from Alamo for car rentals. For details contact the WMC at 305-563-4444 or FAX 305-563-6889.

Video Link is a 14-month old operation that provides service for clubs with videos specifically aimed at the dance market, containing only dance-oriented material. Video Link programs what they feel are the best of each month's available dance tracks on two tapes with "Pure Energy" being the best alternative, progressive and hi-energy music and "Pure Dance!" being dance music and nothing but. Service is available on a monthly or as needed basis. Contact Stacey Nawk at 312-404-9777 for further info on the Pool's services.

I've recently been asking Record Pools what makes them unique from other Pools in their area and what their particular Pool plans to do to impact the industry in the 90's. Following are a few of the responses so far. Additional responses will be printed in the next column. It's amazing to note the wide responses received with some being very business-like with what sounds to be effective activities, and with some Pools having almost no response at all (which leads me to believe that there are some VERY active and

effective Pools and that there may still be just a few who really do little more than hand out records and collect dues. Comments anyone?)

Record Pool Business Center's Eddie Rivera states that his Pool is directly involved with the community, clubs, artists and DJ's. The Pool prides itself on cultivating talent from within the organization to new heights. A few examples are Robert Clivilles, Tony Moran, Lil Louis and Andy Panda. RPBC also has contracts with several area radio stations providing remixes and hot mix segments. The Pool has sponsored concert series' drawing close to 10,000 people at some events with parades drawing up to 90,000 people. Eddie tries to create unity with Pools, DJ's and Industry Supporters. Currently RPBC is working with the Board of Education and Z-100 on the biggest high school concert series ever with a drug awareness campaign theme. Possible sponsors of the event at this time are Pepsi, Reebok and Burger King. The concerts will involve artists, dancers, DJ's and celebrities to bring awareness of the drug problem to the neighborhoods and streets. For an informative look into RPBC's activities, dial 212-245-6438.

Mike Macharello is handling day to day activities at Let's Dance Record Pool in Chicago allowing "Jungle" Jorge Suarez more time in the studio among other projects. Let's Dance has recently expanded the format of their Chicago Music Magazine both in size and variety, with an increased circulation of 20,000 copies. Mike is putting more emphasis on the magazine as he believes that print media is an important tool in promoting dance music records in addition to the nightly efforts of his club DJ's. Plans include more Pool Listening Parties based on the success of past meetings, which communicate feedback to the labels and are an opportunity for DJ's to interact with promoters and label reps. For more info on activities at Let's Dance, call 312-525-7553.

Wide Angle Record Pool believes they have a much stronger impact on record sales via club promotion rather than radio having the upper hand. Maurice Bellfield, the Pool's Director, relates that dance receives little exposure on local radio so it's up to the jocks to break the records at club level. Fridays are the setting for informal listening parties at their offices where new records are played and feedback is exchanged. Maurice believes his DJ's are more closely knit than as is the case at some Pools allowing for more honest feedback and interaction. W.A.R.P. is also responsible for the Pool's record label, Wide Angle Records.

Dixie Dance King's Dan Miller highlights his Pool's activities with a consistent publication released on schedule every two weeks as opposed to some who have less consistent release patterns, computer printouts which gauge feedback on almost every record serviced from every DJ's individual reaction, with 150 members covering six states. Miller stays in constant contact with local and regional promotion people by hitting the label branches every two weeks. Miller believes their job is to take the hits from the dance floor to radio. Additionally, DDK runs the CD Pool "Compact Kings" which services DJ's utilizing the CD format in their clubs. The DDK Pool can be reached at 404-457-4588.

If your Pool is involved in activities you think would be of interest to our readers, please send the details to Gary Hayslett, 7943 Paxton, Tinley Park, IL 60477. Phone 708-429-6575. For Record Pool advertising information, please phone Stephanie Shepherd at 212-677-6770. Here's to Dance Music perpetrators (the DJ's and Record Pools) in the 90's!!

IMPORTS

JARED LEWIS HOFFMAN

KYM MAZELLE

"Was That All There Was" (Syncopate 12" UK)

Produced by Marshall Jefferson

Remixes by David Morales, Les Adams

Considering the success Kym Mazelle had in '88 with "Useless," her Marshall Jefferson-produced debut, it's a shame that we have had to wait so long to hear more from this exceptionally talented deep soul diva. Let me add my voice to the buzz on the street . . . It's been worth the wait. DJ's, if you're looking for the singles, it's time to hit the import racks. Out just two weeks and already available in two superb packages, Kym Mazelle's cover of the Jean Carn classic "Was That All It Was" is storming the English charts. The David Morales Def Mix version is a contemporary disco scorcher with flawless, if not at times too slick, production. The Classic Philly Mix by Les Adams, just released, takes this song all the way home. Richly layered with a full complement of that soulful Philly sound, lush with strings, keys and horns, this will be the mix of choice for your more sophisticated crowd. And the vocals? Kym Mazelle sounds absolutely fantastic as she works the groove soaring from soulful to sultry. The bottom line: Pick your package, this song is going to the top. You'll probably want both.

ULTRA NATE

"It's Over Now" (WEA 12" UK)

Produced by The Basement Boys

Remixed by Tony Humphries

It's not often that an import makes this heavy an entry into the DMR charts, but then considering how long various bootleg tapes of this track have been floating around N.Y. DJ booths, it's really not all that surprising. In a year that has seen an absolute explosion of new female vocal talent, here's yet another new superstar in the making. You want hooks, Ultra Nate's got it. You want attitude, Ultra Nate's got it. Delivered in a sing song style Ultra Nate's vocals slip between the almost spoken and the full force pyrotechnics of a soul diva in heat. Where the original Classic Mix featured an obnoxiously single-minded saxophone riff placed way up front, the Tony Humphries mix reins it in and lets the groove do it's magic. Clocking in at a slow 120 BPM, "It's Over Now" is quite at home next to Adeva's "Respect." Ultra Nate's magic lies in the richness of her voice, and the grace with which her delivery shifts from nonchalant to plaintive. The underlying track, is simple, potent, and a guaranteed crowd pleaser.

MICHAEL PAOLETTA

BLACK BOX

"I Don't Know Anybody Else" (Groove Groove Melody 12" GGM 8909-Italy)

Produced by Groove Groove Melody

Coming high on the heels of their debut smash, "Ride On Time," Black Box now prove that they have a real talent for writing and singing an original song. No, Black Box is not a one-hit wonder and this song more than proves it. "I Don't Know Anybody Else" manages to surpass "Ride On Time" in terms of energy and intensity.

With this release, we are given one of the most infectious rhythm tracks of recent times. The percussion, guitar and bassline all pump. And then there is the hook-laden keyboard riff that appears throughout the song. It is the keyboard that pushes this song along. One

listen and you'll know what I mean. The vocals, too, are extremely impressive. The featured (unnamed) vocalist wails with such intensity and emotion that divas such as Izora, Martha, Loleatta and Rochelle will quickly come to mind.

For me, it's reassuring to know that there is real talent at work under the guise of Black Box. I look forward to their forthcoming LP. Extremely fierce at 121 BPM.

DR. MOUTHQUAKE

"Love On Love" (MP/Virgin 12" PROT3-UK)

Produced by Jeremy Healy

For those of you craving "deep" R&B music in the tradition of Ten City, Blaze, Paul Simpson and Larry Heard comes this new British 12" by Dr. Mouthquake (who comes up with these names???) entitled "Love On Love." It has that warm feeling that is felt on all the current Paul Simpson product and vocals that rival those of the Ten City crew. Beyond that, it easily captures that nostalgia feeling of early Philly product. The additional production and remix by Bruce Forest and Paul Wright has given the song a contemporary pumping rhythm track that recalls the days when Bruce ruled the court at New York's Better Days (not to be confused with the current state of the club).

"What we need is love on love. We're on the road to nowhere I guess . . . No need for violence, anger or greed. That's what we need. Sho 'nuff. You need love on love." The message here certainly is love (on love) and it is delivered with the urgency of an ACT-UP meeting. R&B clubs will eat this one up.

Two mixes are provided - Mouthquake Master Mix and Dub Of Death. Both provide enough rhythm, percussion, keyboards and jazzy synth work to please all R&B jocks. The Dub is extremely fierce with its bass drop-outs occurring throughout. A great song with a timely message. 122 BPM. Definitely worth the import price.

ART FREEDLAND

LONNIE GORDON

"Happenin' All Over Again/Right Before My Eyes" (Supreme Records 12" UK)

Fave vocalist Lonnie Gordon teams up with Stock, Aitken and Waterman in this strikingly unusual production direction for PWL studios. Stepping aside from their traditional techno-pop production approach SAW provides us with a Phil Harding mixed "Hip-House" treatment of this otherwise pop/NRG offering. Featuring all the production values that make SAW offerings such a joy, "Happenin' All Over Again" works its 124 BPM tempo with the added magic of Lonnie's rich vocals. For those who feel uncomfortable with the Hip-House treatment (like myself) given on the A side an "Italiano House Mix" is provided which seems more suited to the lyrical arrangement. Accenting more of the inherent pop/NRG nuances in the track, this "B" side mix achieves a more "catchy" feel while also giving programmers a solid dance groove.

For variety . . . a cover of "Right Before My Eyes" (Patti Day/M. Zager) is also included on the pressing. Produced by Bruce Forest, this 120 BPM track should intrigue listeners with its almost hypnotic house groove . . . very laid back . . . very catchy.

KATE B.

"Free" (Music Man 12" Belgium)

Beautiful mood-invoking track which works a 124 BPM tempo

(Continued on page 26)

(Continued from page 17)

all the way up at #30 with club jocks across the country reporting almost every cut on it! From the deep south, **Lee Waters'** priority pet project **Merci Mercy** in readying a new 12", "Looking For Love," to ship shortly. Lee was responsible for their first single's amazing (albeit regional) popularity with key southern NRG reporters though lately, jocks in the Northeast appear to be belatedly discovering "If There's A Chance," the earlier MM twelve.

Though the Shannon/Otis Liggett influence may not fit into all NRG programs, **Concett Bradley's** "Tommy Boy" is too good to pass up. Sexy and straightforward vocals dance nimbly over a powerful production that's slick and irresistibly catchy. This 122 bpm single is on the Echo-U.S.A. label and should have no trouble ascending any applicable playlist. Speaking of independents and the chart, kudos are in order for all of the people involved in the new number one, "Somewhere" by **Vicki Shepard**. Starting with **Fred Hand** and all the folks at Importes in Chicago, who discovered the record and passed it on to Disconet's **Steven Von Blau**, who gave "Somewhere" its initial push, and finally to remarkable **Steve Berman**, who signed the record to his fledgling Let The Music Play label and worked tirelessly to promote it. Congratulations, boys, on a job well done!

Now on to the DJ-only remix subscriber services, starting with a hot new set from **Hot Tracks** that includes two truly spectacular 1989 medleys, one Hi-NRG and the other for across the board contemporary dance. The issue also features new mixes of "To Save The Love" (Ernest Kohl) and "Mantra . . ." (S-Express), both reworked by **J.R. Clements**. Additionally, the new Hot Tracks features a "housey" yet playable remake of "Chain Of Fools" by **Risse** (120) and a 1990 "Beat Me Again, Please" remix of the 115 BPM sleaze classic "Dominatrix Sleeps Tonight" with lots of new breaks courtesy of **Chris Cox**.

Disconet gets to play catch-up this month, scheduling for its subscribers not one but two sets to make up for the delay caused by their recent move and reorganization. The first ships this week and includes an excellent 1990 remix of **Gino Soccio's** "Dancer" by **Mark Syles** as well as their own traditional year-end medley and a beautiful, high BPM exclusive "Aerobic Fantasy" instrumental that must be heard to be appreciated.

UK Imports: Motor City's **Ian Levine** has released his first compilation collection featuring the Motown alumni artists he's been working with for the past year. The album should be in stores now and it's appropriately titled "Motor City All Stars," featuring some of the best 12" mixes from the retro-specialty label's inaugural season. Sleaze fans are snapping up the latest from **Soul II Soul** called "Get A Life" (104) as much for the flip (a hot new remix of "Back To Life") as they are for side one. From WEA/U.K., it's easy to love the **Be-loved's** latest, "Hello" (120), another winner from those consistent British hit makers. Avoid possible disappointment by previewing before purchasing the latest from diva **Precious Wilson**. "I May Be Right 4 U" (S&M) is a departure in style from her more energetic repertoire of late. Although it's beautifully sung and checks in at a solid 124 BPM, the excitement level is nil and the record is boring. For some real excitement, grab **Lonnie Gordon's** "Happening All Over Again" (Supreme/126) a deliciously busy **Phil Harding & Ian Curnow** mastermix that combines the best **Stock Aitken Waterman** ingredients (as I reported last issue on this twelve's imminent release, they wrote, produced and arranged it) with seductive underground rhythms that don't let up for a second!

While it's been widely reported that **Felly** has left **Technotronic**, no one is really sure at this point who Felly actually is. Like many, I assumed Felly to be the group's lead vocalist, yet those unmistakable "Pump Up The Jam" pipes resurfaced this week on a terrific house/ NRG hybrid called "Spin The Wheel" by **Hi Tek 3** (Total-UK/128), with credit on the record sleeve given to "**Thomas De Quincey**, courtesy of Technotronic." (You figure it out.) The late Sylvester's re-release popularity is spreading overseas as well, with a brand

new (and exceptionally good!) remix of "You Make Me Feel (Mighty Real)" surfacing this week on the Southbound label, pitched down a bit this time to 125. The timing could work in this record's favor as the Jimmy Somerville cover version (which gets its own new remix this week) streaks into the Hi-NRG top ten from its impressive #34 debut last issue. Lastly, from England, there's two titles to note from MCA/UK: "N-R-G" by **Adamski** and the **Belinda Carlisle** 12" "LaLuna" that we mentioned a few paragraphs back. The latter has been getting lots of American NRG attention as an album track and the new mix by **Steve Beltram** should only broaden its support base. Adamski is an electronic instrumentalist who's "NRG" level is technically excellent and incredibly catchy.

And the rest of the world: With Midem occupying most of the major European labels' attention for the last few weeks of January, new release schedules remained all but frozen, though some worthy titles did sneak through before this issue's deadline. From Italy, the wonderfully innovative Groove Groove Melody label has followed up their controversial (and wildly popular) "Ride On Time" with a new vocalist (!) for **Black Box's** sophomore single "I Don't Know Anybody Else" (122). It's quite good and should fit nicely into programs that welcomed its sample-heavy predecessor. From Holland, **Kaoma** continues to single-handedly mainstream their native Brazilian beat into an international dance trend! With "Lambada" still soaring on dance and pop charts all over the world, they've just released a new one called "Dancado Lambada" (CBS/120). The Kaoma sound is fresh and original, exactly the opposite description that might be given to another new arrival from Holland called "Jump On The Floor" by **Black Kiss featuring Cherita** (Who's/126). For those who've got no problem with plagiarism the Black Kiss single will undoubtedly program beautifully alongside "Pump Up The Jam" as it's basically the same song with new words.

From ZYX in Germany, the latest from **Cetu Javu** is double-sided dance floor dynamite! The A Side is the aerobically-tempoed "So Strange" (142) while its 124 BPM flip, "A Donde" should meet with across the board acceptance, especially with those who appreciate a DOR tinge to the NRG programs. Switzerland's Fantasy label has two current twelves just now becoming widely available. Though they first surfaced in limited runs a few weeks ago, they both bear mentioning again, starting with the latest from **Shy Rose** called "Gimme Love" (124), a **Cerrone** cover with lots of new energy to surround its traditional, string-laden arrangement. The other Fantasy single is the deceptively titled "Housework" (124) by **Toney D and the Love Trip Orchestra**. It's an exceptionally beautiful, NRGetic instrumental that comes flipped with the jazzy sleaze version of Shy Rose's recent smash, "You Are My Desire."

Before we close, some congratulations are in order for two of our favorite people, **Dennis and Lynn Wakil** of New York City's legendary Decadance. They became proud parents of a beautiful baby girl named **Gia** over the holidays and we wish the happy family all the fun, love and money (FLM) that they can handle in the exciting years to come. In fact, I wish that for all of you! Happy Valentine's Day – **Dean Ferguson**

UPDATE

(Continued from page 13)

merly of Music Village, have formed their own label called **On Track Records**. Their debut 12"s are "Track Werk" by **2 Men From Jersey** and "Simply House" by the **Club House Syndicate** featuring M'chele. They can be reached at 201-373-3321.

SUBSCRIBE

DMR (212) 677-6770

TOP 80 CHECKLIST

Volume 13 Issue 3 February 13 – February 27, 1990

TC	LC	
○	1	29 LISA STANSFIELD—All Around The World Arista ADP 9937—101 BPM
○	2	14 TECHNOTRONIC—Get Up SBK V-19704—122 BPM
○	3	1 INNER CITY—Whatcha Gonna Do Virgin 96507—106 BPM
○	4	4 IMPEDANCE—Tainted Love Epic 49-73145—121 BPM
○	5	11 KAOMA—Lambada Epic 49-73139—119 BPM
○	6	3 QUINCY JONES—I'll Be Good To You Qwest 21408—111 BPM
○	7	22 ARTHUR BAKER—The Message Is Love A&M SP 12323—123 BPM
○	8	13 RISSE—Chain Of Fools Atlantic 96245—120 BPM
○	9	10 CHIMES—1,2,3 Columbia 44-73136—108 BPM
○	10	21 ERASURE—Blue Savannah Sire Promo—135 BPM
○	11	2 EXPOSE—Tell Me Why Arista ADI-9918—114 BPM
○	12	9 SEDUCTION—Two To Make It Right Vendetta Ve 7031—122 BPM
○	13	— PIA ZADORA—Heartbeat Of Love CBS Assoc. 429-73143—117 BPM
○	14	8 TINA TURNER—Steamy Windows Capitol V 15521—128 or 135 BPM
○	15	31 SHANA DOUGLAS—My Love Is Right MCA 23994—120 BPM
○	16	5 INDIA—Right From The Start Warner Bros. 21285—118 BPM
○	17	15 PAULA ABDUL—Opposites Attract Virgin 96507—118 BPM
○	18	6 D MOB—C'mon And Get My Love ffrr 886-799
○	19	7 SOUL II SOUL—Jazzie's Groove Virgin 96517—101 BPM
○	20	46 ELECTRIBE 101—Tell Me When The Fever Ended Mercury 876-405—120 BPM
○	21	19 RUBY TURNER—It's Gonna Be Alright Jive 1290—98 BPM
○	22	— ABC—The Real Thing Mercury 876 397—120 BPM
○	23	— OFRA HAZA—Ya Ba Ye Sire 21382—107 BPM
○	24	12 EILEEN FLORES—Touch Me With Your Heart Mic Mac MIC 524—119 BPM
○	25	23 2 IN A ROOM—Do What You Want Cutting CR 232—120 BPM
○	26	47 LT. STITCHIE—Dress To Impress Atlantic 86246—124 BPM
○	27	27 FINE YOUNG CANNIBALS—I'm Not The Man I Used To Be IRS 23996—112 BPM
○	28	17 ROB BASE—Turn It Out Profile PRO 7275—116 BPM
○	29	— CHOCOLETTE—A Little Bit Of Lovin' Sleeping Bag SLX 40152—111 BPM
○	30	48 DURAN DURAN—Decadance Capitol V 15546—123 BPM
○	31	26 DOUG LAZY—Let The Rhythm Pump Atlantic 86273—122 BPM
○	32	16 MANTRONIX—Got To Have Your Love Capitol V-15521
○	33	— 2 LIVE CREW—C'Mon Babe Luke Skywalker GR 137—127 BPM
○	34	20 SUENO LATINO—Sueno Latino Capitol V 15538—119 BPM
○	35	45 KEVIN PAIGE—Anything I Want Chrysalis V 23346—113 BPM
○	36	36 MICHEL'LE—No More Lies Ruthless/Atlantic 96521—110 BPM
○	37	— SA-FIRE—I Will Survive Mercury 876-369—103 BPM
○	38	38 SYBIL—Walk On By Next Plateau NP 50107—
○	39	40 KYZE—Stomp Warner Bros. 21339—120 BPM
○	40	43 JOMANDA—Don't You Want My Love Big Beat BB 0010—120 BPM

TC	LC	
○	41	18 DINO—In The City 4th & Bway 495—121 BPM
○	42	— D.M.S.—And The Beat Goes On Cutting 233—
○	43	— SHIRLEY LEWIS—You Can't Hide Vendetta VE 7033—123 BPM
○	44	RE CROWN HEIGHTS AFFAIR—I'll Do Anything SBK 19703—124 BPM
○	45	24 KON KAN—Move To Move Atlantic 86259—123 BPM
○	46	41 ERIC & THE GOOD GOOD FEELING—Good Good Feeling SBK 19702—120 BPM
○	47	— LEILA K—Got To Get Arista 9932—117 BPM
○	48	— MITSOU—Bye Bye Mon Cowboy RCA 9164—132 BPM
○	49	28 PAUL RUTHERFORD—Oh World 4th & Bway 494—120 BPM
○	50	RE APRIL WAYNE—The Harder They Fall Enigma 75531—
○	51	33 GRACE JONES—Love On Top Of Love Capitol V15508—120 BPM
○	52	— PAULA BRION—That's How He Stole My Love Tommy Boy TB 946—122 BPM
○	53	61 JO ANN JONES—I Don't Need Your Love Next Plateau NP 50112—
○	54	58 QUEEN LATIFAH—Ladies First Tommy Boy TB 944—105 BPM
○	55	— CONCEPT OF ONE—Dance With Me Cutting CR 234—
○	56	— A'ME LORAIN—Whole Wide World RCA 9099—105 BPM
○	57	37 NANCY MARTINEZ—Save Your Love For Me Vendetta 7028—122 BPM
○	58	— ONE ON ONE—You're My Type Virgin 86505—122 BPM
○	59	34 DE LA SOUL—Buddy Tommy Boy TB 943—
○	60	— FASCINATION—Remember Lumar LM400—
○	61	32 TAYLOR DAYNE—With Every Beat Of My Heart Arista ADI-9896—121 BPM
○	62	63 KYLIE MINOGUE—Wouldn't Change A Thing Geffen —113 BPM
○	63	— B-52'S—Roam Reprise 21441—135 BPM
○	64	— RENEGADE SOUNDWAVE—Biting My Nails Enigma V 75225—
○	65	— SALT 'N PEPA—Expression Next Plateau NP 50101—
○	66	52 DIGITAL UNDERGROUND—The Humpty Dance Tommy Boy TB 944—
○	67	25 COLDCUT—Stop This Crazy Thing Tommy Boy TB 940—107 BPM
○	68	54 FREESTYLE ORCHESTRA—In Your Face Pandisc PD 050—
○	69	60 ENTOUCH—All Night Elektra 5422—109 BPM
○	70	79 JANET JACKSON—Rhythm Nation A&M SP12335—113 BPM
○	71	59 DSK—Work My Body Over Jack Pot (Hot) 12150—
○	72	— DE DE O'NEAL—Vulnerable Atlantic 86253—99 BPM
○	73	44 FRESH 4—Wishing On A Star Virgin 96510—94 BPM
○	74	72 CHUNKY A—Owww MCA 23987—117 BPM
○	75	— DEBORAH HARRY—Sweet And Low Sire 21446—121 BPM
○	76	51 FRIGHTY & COLONEL MITE—Life (Is What You Make It) Profile 7281—90 BPM
○	77	49 TWIN HYPE—For Those Who Like To Groove Profile 7270—118 BPM
○	78	78 UROHAUZ—Nothing Changes Profile PRO 7272—120 BPM
○	79	71 BIG DADDY KANE—I Get The Job Done Cold Chillin'/WB 21389—114 BPM
○	80	42 AND MORE—Materialistic Girl Mic Mac 529—121 BPM

NEW SINGLE ADDS FOR THE PAST TWO WEEKS

[1] WQHT (New York):

Pajama Party "Hide And Seek"; **Mr. Lee** "Get Busy"; **Tommy Page** "I'll Be Your Everything"; **Leila K** "Got To Get".

[2] WPLJ (New York):

Covergirls "We Can't Go Wrong"; **B-52's** "Roam"; **Biz Markie** "Just A Friend"; **Phil Collins** "I Wish It Would Rain Down"; **Elton John** "Sacrifice"; **Brat Pack** "You're The Only Woman".

[3] WHTZ (New York, NY):

Chicago "What Kind Of Man Would I Be?"; **B-52's** "Roam".

[4] WKRB (Brooklyn, NY):

Janet Jackson "Escapade"; **A'me Lorain** "Whole Wide World"; **Paula Abdul** "Knocked Out"; **Lisa Stansfield** "All Around The World".

[5] WKSS (Hartford, CT):

Tommy Page "I'll Be Your Everything"; **Phil Collins** "I Wish It Would Rain Down"; **Shana** "You Can't Get Away"; **Jane Child** "Don't Wanna Fall In Love"; **Whitesnake** "The Deeper The Love"; **Brat Pack** "You're The Only Woman".

[6] WUSL (Philadelphia, PA):

Maze "Love's On The Run"; **Jazzy Jeff & Fresh Prince** "Jazzy's Groove"; **Gap Band** "Addicted To Your Love"; **Patti Labelle** "I Can't Complain"; **3rd Bass** "Gas Face".

[7] WNNK (Harrisburg, PA):

Phil Collins "I Wish It Would Rain Down"; **Cher** "Heart Of Stone"; **Jive Bunny & The Mixmasters** "That's What I Like"; **Entouch** "All Night"; **Lisa Stansfield** "All Around The World"; **Biz Markie** "Just A Friend".

[8] WWKX (Providence, RI):

Madonna "Keep It Together"; **Gap Band** "Addicted To Your Love"; **Technotronic** "Get Up"; **Brat Pack** "You're The Only Woman"; **Jermaine Jackson** "Two Ships (In The Night)".

[9] WILD (Boston, MA):

After 7 "Ready Or Not"; **Ruby Turner** "It's Gonna Be Alright"; **Randy Crawford** "Wrap You Up"; **Queen Latifah** "Ladies First".

[10] WXKS (Boston, MA):

Rolling Stones "Almost Hear You Sigh"; **Brat Pack** "You're The Only Woman".

[11] WPGC (Washington, DC):

Quincy Jones "Tomorrow"; **Calloway** "I Wanna Be Rich"; **Leila K** "Got To Get"; **Heavy D & The Boyz** "Girlz, They Love Me".

[12] WMYK (Washington):

Will Downing "Come Together As One"; **Main Ingredient** "Nothing Too Good For My Baby"; **George Howard** "Shower You With Love"; **Mary Davis** "Don't Wear It Out"; **Jermaine Jackson** "Two Ships (In The Night)"; **Randy Jackson** "Love You Honey".

[13] WPOW (Miami, FL):

Tommy Page "I'll Be Your Everything"; **Meg** "Lover Girl"; **Edmond** "Taught Me"; **Rob Base** "Turn It Out (Go Base)"; **Brat Pack** "You're The Only Woman" [14]

WHQT (Miami, FL):

Quincy Jones "Secret Garden"; **Babyface** "As Soon As I Get Home"; **Smokey Robinson** "Everything You Touch".

[15] WLAZ (Naples, FL):

Alarm "Love Don't Come Easy"; **Fine Young Cannibals** "I'm Not Satisfied"; **Phil Collins** "I Wish It Would Rain Down".

[16] WHYT (Detroit, MI):

Phil Collins "I Wish It Would Rain Down"; **H Factor** "I Love You"; **Bad English** "Price Of Love"; **Digital Underground** "Humpty Dance"; **Elton John** "Sacrifice".

[17] WCRX (Chicago, IL):

DJ Jazzy Jeff & Fresh Prince "The Groove"; **Tyler Collins** "Girls Night Out".

[18] WLWU (Chicago, IL):

Anything Box "Living In Oblivion"; **Hubert Kah** "It's Me Cathy (Follow My Heart)"; **Madonna** "Keep It Together"; **Revenge** "Jesus I Love You"; **Belinda Carlisle** "Summer Rain".

[19] WLUM (Milwaukee, WI):

Luther Vandross "Here And Now"; **Kevin Paige** "Anything I Want".

[20] KMJM (St. Louis, MO):

Troop "Spread My Wings"; **KMC Crew** "Crazy About You"; **George Howard** "Shower Me"; **After 7** "Ready Or Not"; **Sharon Bryant** "Body Talk"; **Main Ingredient** "Nothing's Too Good For My Baby"; **Seduction** "Heartbeat"; **Jermaine Jackson** "Two Ships (In The Night)".

[21] KITY (San Antonio, TX):

Jane Child "Don't Wanna Fall In Love"; **Inner City** "Whatcha Gonna Do With My Loving?"; **Joyce Fenderella Irby** "I'll Be There"; **Brat Pack** "You're The Only Woman"; **Leila K** "Got To Get"; **Regina Belle** "Make It Like It Was"; **Phil Collins** "I Wish It Would Rain Down"; **Judy Torres** "Love You, Will You Love Me".

[22] KJLH (Los Angeles, CA):

Michel'le "No More Lies"; **MC Hammer** "Help The Children"; **Mikki Bleu** "Knocks Me Off My Feet"; **Heavy D & The Boyz** "Girlz They Love Me"; **Jermaine Jackson** "Two Ships (In The Night)"; **Main Ingredient** "Nothing's Too Good For My Baby"; **Gap Band** "Addicted To Your Love"; **Richard Rogers** "I'll Be Your Dream Lover"; **Chimes** "1,2,3".

[23] KPWR (Los Angeles, CA):

Biz Markie "Just A Friend"; **Jive Bunny & The Mixmasters** "That's What I Like"; **U Krew** "If You Were Mine".

[24] KSOL (San Mateo, CA):

Troop "Spread My Wings"; **Stephanie Mills** "Comfort Of A Man"; **Luther Vandross** "Treat You Right"; **Jeff Redd** "I Found Lovin'"; **Mary Davis** "Don't Wear It Out"; **Jody Watley** "Precious Love"; **Heavy D & The Boyz** "Girlz They Love Me"; **KMC Crew** "Crazy About You".

[25] KHQT (San Jose, CA):

Lisa Stansfield "All Around The World"; **Madonna** "Keep It Together"; **Hiroka** "My Love Is Waiting"; **Jakie Jack** "Do You Wanna Take Your Love?"; **Joyce Fenderella Irby** "I'll Be There"; **Mantronix** "Got To Have Your Love"; **Luther Vandross** "Here And Now"; **Taylor Dayne** "Love Will Lead You Back".

[26] KMEL (San Francisco, CA):

Seduction "Heartbeat"; **Jane Child** "Don't Wanna Fall In Love"; **Tinny T** "Time After Time".

[27] KNHC (Seattle, WA):

Lisa Stansfield "All Around The World"; **Taylor Dayne** "Love Will Lead You Back"; **Electronic** "All My Life"; **Joan Jett** "Dirty Deeds"; **Belinda Carlisle** "Summer Rain"; **Madonna** "Keep It Together"; **Jesus & Mary Chain** "Head On".

[28] KIKI (Honolulu, HI):

Gloria Estefan & Miami Sound Machine "Here We Are"; **Lisa Stansfield** "All Around The World"; **Skyy** "Real Love"; **Technotronic** "Get Up"; **Fine Young Cannibals** "I'm Not Satisfied"; **Jane Childs** "Don't Wanna Fall In Love".

[29] KJMZ (Dallas, TX):

Biz Markie "Just A Friend"; **Jody Watley** "Precious Love"; **Jane Childs** "Don't Wanna Fall In Love".

[30] KDAY (Los Angeles, CA):

Smokey Robinson "Everything You Touch"; **Sharon Bryant** "Body Talk"; **Dangerous Dane** "I Call Your Name"; **Billy Ocean** "I Sleep Much Better".

[31] KRIZ (Seattle, WA):

Gap Band "Addicted To Your Love"; **Chris Williams** "Promises Promises"; **Walter Beasley** "Just Kickin' It"; **Main Ingredient** "Nothing's Too Good For My Baby"; **Milli Vanilli** "All Or Nothing"; **Billy Davis** "I Want You"; **Mothers Finest** "Your Wish Is My Command".

[32] KNRJ (Houston, TX):

Jane Child "Don't Want To Fall In Love"; **Tommy Page** "I'll Be Your Everything"; **Smokey Robinson** "Everything You Touch".

[33] WVJZ (Orange, VA):

Luther Vandross "Treat You Right"; **Quincy Jones** "Secret Garden"; **Maze** "Love's On The Run"; **Jeff Redd** "I Found Lovin'"; **Randy Crawford** "Wrap You Up"; **Big Mack** "Tick Tock"; **Technotronic** "Get Up"; **Ernie Isley** "High Wire"; **Mary Davis** "Don't Wear It Out".

1 WQHT 97.1 FM RADIO

1372 Broadway, 16th Floor
New York, NY 10018
212/840-0097
Joel Salkowitz, PD
Kevin McCabe, MD

2 WPLJ 95.5 FM RADIO

2 Penn Plaza
New York, NY 10019
212/613-8900
Gary Bryan, PD
Michael Preston, Asst. PD

3 WHTZ 100.3 FM RADIO

PO Box 7100
New York, NY 10150
212/239-2300
Steve Kingston, PD
Frankie Blue, MD

4 WKRB 90.9 FM RADIO

2001 Oriental Boulevard
Brooklyn, NY 11235
718/934-5816
Scott Sobel, MD

5 WKSS 95.7 FM RADIO

Hartford Square North
Ten Columbus Boulevard
Hartford, CT 06106
203/249-9577
Jefferson Ward, PD
Chris Walsh, MD

6 WUSL 99.9 FM RADIO

440 Dominoe Lane
Philadelphia, PA 19128
215/483-8900
Dave Allan, PD
John Mondz, MD

7 WNNK 104.1 FM RADIO

3400 N. Sixth Street
Harrisburg, PA 17110
717/238-1402
Mark Diamond, PD
Randy Sherwin, MD

8 WWKX 106.3 FM RADIO

PO Box G
98 Getchell Avenue
Woonsocket, RI 02895
401/762-1240
John Garry, PD
Rob Rhoades, MD

9 WILD 1090 AM RADIO

90 Warren Street
Boston, MA 02119
617/427-2222
Stephen Hill, PD
Dana Hall, MD

10 WXKS 107.9 FM RADIO

99 Revere Beach Parkway
Medford, MA 02155
617/395-KISS
Jerry McKenna, MD

11 WPGC 95.5 FM RADIO

6301 Ivy Lane, Suite 800
Greenbelt, MD 20770
301/441-3500
Albie Dee, MD

12 WMYK 93.7 FM RADIO

168 Business Park Drive, Suite 100
Virginia Beach, VA 23462
804/473-1194
Kevin Brown, PD
Frank Miller, MD

13 WPOW 96.5 FM RADIO

20295 NW 2nd Avenue, Ste 300
Miami, FL 33169
305/653-6796
Bill Tanner, PD
Frank Walsh, Ass't PD
John Rogers, MD

WEST COAST DANCE ROCK TOP 25

TC LC

- 1 2 B-52's "Love Shack Roam" (Warner Bros.)
- 2 13 ELECTRONIC "Getting Away With It" (Factory-UK)
- 3 1 ERASURE "Blue Savannah" (Sire)
- 4 3 B.A.D. "Contact-In Full Effect" (Columbia)
- 5 12 NINE INCH NAILS "Down In It" (TVT)
- 6 7 OFRA HAZA "Ya Ba Ye" (Sire)
- 7 8 IMPEDANCE "Tainted Love" (Epic)
- 8 10 THE NEON JUDGEMENT "Games Of Love" (Play It Again Sam Wax Trax!)
- 9 17 TECHNOID "Technoid" (Neo-Subculture)
- 10 4 FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (I.R.S.)
- 11 5 THE GRUESOME TWOSOME "Revo" (Wax Trax!)
- 12 6 THRILL KILL KULT "Kooler Than Jesus" (Play It Again Sam Wax Trax!)
- 13 11 RED FLAG "All Roads Lead To You" (Enigma)
- 14 — ADAM ANT "Room At The Top" (MCA)
- 15 16 PSYCHIC TV "Love War Riot" (Temple-UK)
- 16 — BABY FORD "Beach Bump" (Sire)
- 17 18 MINISTRY "Burning Inside" (Sire)
- 18 9 MUSSOLINI HEADKICK "Themes For Violent Retribution" (Wax Trax!)
- 19 — BOXCAR "Insect" (Nettwerk Arista)
- 20 14 STEVE STEVENS & ATOMIC PLAYBOYS "Action" (Warner Bros)
- 21 — THOMPSON TWINS "Bombers In The Sky" (Warner Bros.)
- 22 15 RENEGADE SOUND WAVE "Biting My Nails" (Enigma)
- 23 19 DEPECHE MODE "Personal Jesus" (Mute-UK)
- 24 — CABARET VOLTAIRE "Hypnotized" (Parlophone-UK)
- 25 — MC 900 FT. JESUS "Straight To Heaven" (Nettwerk IRS)

Compiled by Ali Lexa from key West Coast DJs.

14 WHQT 105.1 FM RADIO

3200 Ponce De Leon Boulevard
Coral Gables, FL 33134
305/445-5411
Keith Isley, MD

15 WLAZ 93.5 FM RADIO

950 Manatee Road
Naples, FL 33961
813/775-3321
Bill Shane, PD
K.C. Maxx, MD

16 WHYT 96.3 FM RADIO

2100 Fisher Building
Detroit, MI 48202
313/871-3030
Rick Gillette, PD
Mark Jackson, MD
Mark Wugazzer, Research Dir.

17 WCRX 88.1 FM RADIO

600 S. Michigan
Chicago, IL 60605
312/663-1693
Kelly, Ashtari, PD
Jerry Dewberry, MD
Tom Gutierrez, OM

18 WLWU 88.7 FM RADIO

820 N. Michigan
Chicago, IL 60611
312/915-6558
Anne Consalvo, MD

19 WLUM 102.1 FM RADIO

12800 Blue Mound Road
Elm Grove, WI 53122
414/785-1021
Rick Thomas, PD

20 KMJM 107.7 FM RADIO

532 De Balivere
St. Louis, MO 63112
314/361-1108
Chuck Atkins, PD
Chuck Atkins, MD

21 KITV 92.9 FM RADIO

317 Arden Grove
San Antonio, TX 78215
512/225-5111
Rick Upton, PD
Shana Rose, MD

22 KJLH 102.3 FM RADIO

3847 South Crenshaw Boulevard
Los Angeles, CA 90008
213/299-5960
Cliff Winston, PD
Lynn Briggs, MD

23 KPWR 105.9 FM RADIO

2600 W. Olive Avenue #850
Los Angeles, CA 91505
213/384-9586
Jeff Wyatt, PD
Al Tavera, MD

24 KSOL 107.7 FM RADIO

1730 S. Amphlett, Suite 327
San Mateo, CA 94402
415/341-8777
Bernie Moody PD

25 KHQT 97.7 FM RADIO

2860 Zanker Road, Suite 201
San Jose, CA 95134
408/943-0770
Ken Richards, PD
John Christian, MD

26 KMEL 106.1 FM RADIO

55 Francisco, Suite 400
San Francisco, CA 94133
415/391-1061
Keith Naftaly, PD
Hosh Gureli, MD

27 KNHC 89.5 FM RADIO

10750 30th Avenue NE
Seattle, WA 98125
206/281-6215
Shellie Hart, MD
Greg Nielson, PD

28 KIKI 94.0 FM RADIO

345 Queen Street, #601
Honolulu, HI 96813-4715
808/531-4602
Alan Oda, PD
Kimo Villarimo, MD

29 KJMZ 100.3 FM RADIO

9900 McCree Road
Dallas, TX 75238
214/348-3800
Carolyn Robbins, MD
Elroy Smith, PD

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32 KNRJ 96.5 FM RADIO

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33 WVJZ 96.7 FM RADIO

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Orange, VA 22960
703/672-1000
Dean "The Dream" Palmer, MD
Al Gaige, PD

NEW RELEASES

12"s

- AZ ZONE** "All Of My Heart"(Profile 7278)
ANYTHING BOX "Living In Oblivion"(Epic 49-73156)
BARDEUX "Thumbs Up"(Enigma 246)
BIG AUDIO DYNAMITE"Free"(WTG 73159)
BOO-YAA TRIBE "R.A.I.D."(4th & Broadway 492)
TRACY CHAPMAN "Born To Fight"(Elektra 5441)
BOBBY COLEMAN "Must Be The Music"(Micmac 530)
COLFAX feat. CLIFF LOVE "Sentimental Moments"(Suite A Records 89-100)
DONALD-D "Notorious"(Syndicate/Epic 49-73150)
EDWARD GET DOWN "Catch The Beat"(Get-Down Records 102 dist. Barney's 312-521-6300)
GET DOWN GANG "Work It"(Get Down Records 103)
SHERRI HAYES "Telephone Lovers"(Soulstreet Records 17, 212-460-8677)
JD RANKS-10 "Girls Now-A-Days"(Vision 1236, 13385 W. Dixie Highway, N. Miami, FL 33161)
K.G.B. "Beware"(Roc Rulin' 10003, 716-288-4341)
LONDON EXCHANGE "Memories Of You"(Vision 1234)
LUV'S FOUNDATION "Up Against The Wall"(Catch C001-12, 718-786-8473)
DEBBIE MALONE "Rescue Me"(Profile 7277)
MASTER C & J "One Day We'll All Be Free"(Streetside 101 test pressing, 312-342-3959)
MC COMPOSE & D.J. ROME "Just Rockin'"(Roc Rulin' 10004, 716-288-4341)
MIZZ MITCHELL "Oo La, La, La"(Grudge/BMG 4765)
NO SMOKE "Koro Koro"(Profile 7282)
SILK & LACE "Big Girls Don't Cry"(Profile 7289)
SLAM SLAM "Move"(MCA 23998)
DESTINEE STARR "Love Wasted"(Funkhouse 1967 dist. Wemiix Records 14707 Titus Street, #17, Van Nuys, CA 91402 818-782-1075)
JAMES "J.T." TAYLOR "Master Of The Game"(MCA 9744)
TONASIA "Games Of Love"(Micmac 535)
TRIBANTURA "Lack Of Sense"(ZYX America 5791)
THE TWO LIVE CREW "C'mon Babe"(Luke Skyywalker 137)
TWO WITHOUT HATS "The Breeze"(Micmac 534)
MELVIN & MARIO VAN PEEBLES "Identity Crisis"(Compose 9907, dist. PPI Newark, NJ 07105)
JAY WILLIAMS "Sweat"(Big Beat 0011, 212-691-8805)
ZURICH "Heart Of Mine"(Visual Musik 1500)

LP'S

- THE RHYTHM MASTERS** "Our Ultimate Breaks"(Under World 138, dist. MTI 718-786-8473)
THE RHYTHM MASTERS "Our Ultimate Groove Trax Volume Two"(Under World 139)
VARIOUS ARTISTS "DJ Breaks Classics Vol. I"(Under World 141)
VARIOUS ARTISTS "Jam Tracks Volume One"(D.J. Tool 102, Newton, NJ)

IMPORTS

(Continued from page 20)

in unhurried fashion. Gut-wrenching lyrical delivery by a subdued Kate B. (NRG fave) which along with the great instrumentation will undoubtedly reach the hearts of the more musically mature. Great tempoed sleaze.

THE BELOVED

"Hello" (WEA 12" UK)

Drastic tempo change from their 12" material from last year The Beloved offer jocks an intriguing blend of sophisticated R&B and a lazy Pet Shop Boys-ish lyric ramble. This 102 BPM track exhibits a throbbing groove which "hooks" listeners rather than the often tongue in cheek lyrics. Very percussive and bassline driven in the "Honky Tonk" remix, "Hello" should "hit" at progressive clubs. A more guitar influenced (LP) version can be heard on the flip which should appease rockers. Video could prove interesting given the lyrical content. Good solid track . . . but not a blockbuster.

ADAMSKI

"NRG" (MCA UK)

He is one of England's most creative DJ/performers, who is highly regarded for his live musical performances interwoven throughout the club night. Now his creativity which made him one of the most influential musicians of 1989 is available on vinyl. "NRG" (120 BPM) is just one of the featured cuts on Adamski's "Live And Direct" EP that is receiving rave review in the U.K., which proves that the "acid" trend is far from dead. Driven with a relentless fervor "NRG" showcases the true musical talent and vision Adamski has. No progressive jock should be without this very worthwhile EP . . . it's HOT.

IMPORTES ETC

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HOUSE The 49ers, Grand Piano, A Guy Called Gerald, Lisa Stansfield, Grey House, Out Of The Ordinary, Culture Beat, Mix Master, Risse, Lil Louis, Impedance, Single Soul, Seduction

NRG Sonia, Evelyn Thomas, Jason Donovan, When In Rome, Donna Summer, Electronic, Dusty Springfield, Erasure, Yell, Revenge, Kylie Minogue, Brother Beyond, Urban High, Mary Wilson

MIAMI Jaya, Shanna, Index, George Lamond, Yvonne, Edmond, Eileen Flores, Sassa, Safire, Freestyle, Daize, India, Expose

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