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# DANCE MUSIC

R E P O R T

Volume 12 Issue 7 April 15 – April 27, 1989



**DONNA**

## **BREAKOUTS**

### **CLUBS**

**BASIA**

**"PROMISES"**  
(EPIC 12")

**ROB BASE &  
DJ EZ ROCK**

**"JOY AND PAIN"**  
(PROFILE 12")

**CASANOVA'S  
REVENGE**

**"LET'S WORK"**  
(INVASION 12")

### **SALES**

**DONNA SUMMER**

**"THIS TIME IT'S  
FOR REAL"**

(BRITISH IMPORT)

**FAST EDDIE**

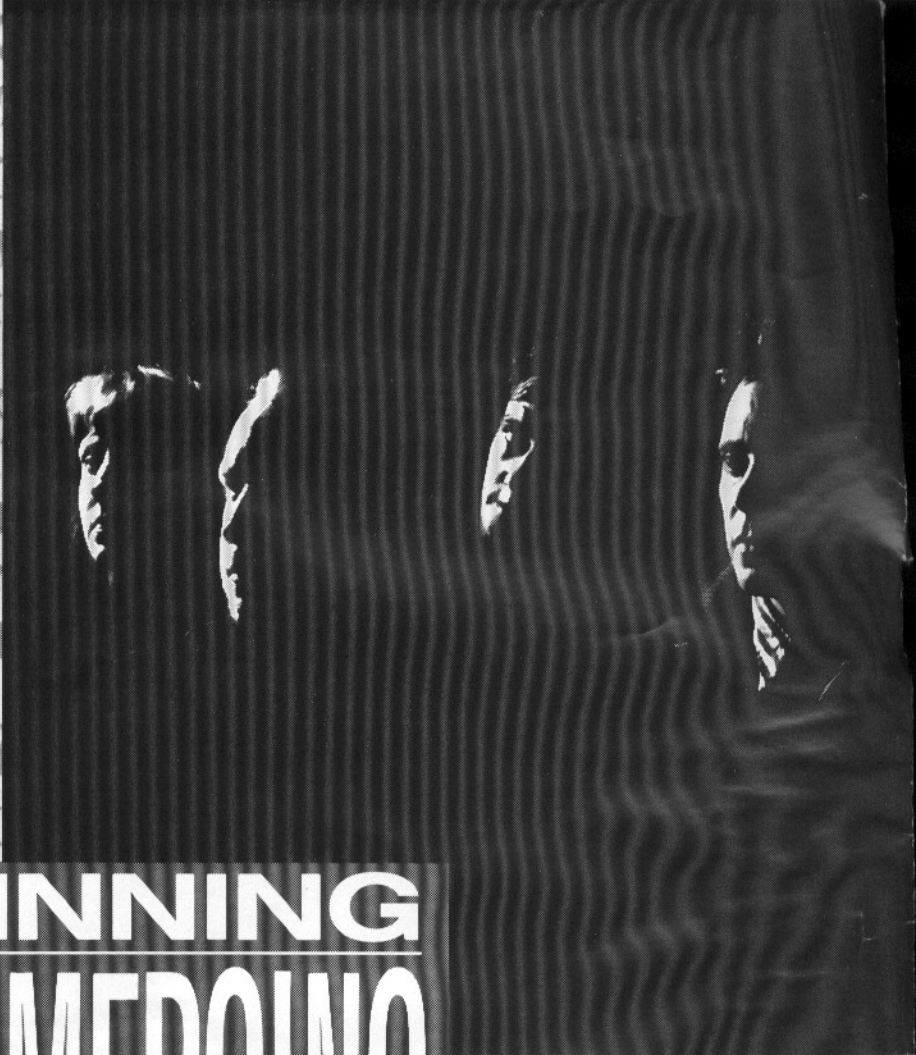
**"LET'S GO"**  
(DJ INTL. 12")

# NEW ORDER

**"Round and round"** (0-21062)

The New 12"  
Additional Production and Remix by Stephen Hague,  
Kevin Saunderson and Ben Grosse  
Video out now!  
From the album Technique

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# SPINNING SUBMERGING



# TOM TOM CLUB

**"Suboceana"** (0-21198)

The First 12" Single.  
Additional Production and Remix by "Magic Juan" Atkins  
and Marshall Jefferson  
Watch for the new video!  
From the album Boom Boom Chi Boom Boom

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# ON THE COVER

**Mandy** is the latest, stunning British songstress to brighten our charts. Although "Victim Of Pleasure" is her Stateside debut for **Atlantic**, she's been under the spotlight in her native country for over five years—ever since she became "good friends" with venerable Rolling Stone **Bill Wyman** at the age of 13! The publicity led to Mandy being able to pursue her singing career. Now double congratulations are in order—for her newly found popularity with the American public and also for her forthcoming marriage to **Bill Wyman**.



# DANCE MUSIC REPORT

VOLUME 12 ISSUE 7  
APRIL 15-APRIL 27, 1989

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 Managing Editor: **Stephanie Shepherd**  
 Advertising Editor: **Stephanie Shepherd**  
 Chart Editor: **Stephanie Shepherd**  
 Assistant Editor: **Kris Needs**  
 Circulation Manager: **Marlene Abraham**  
 BPM Editor: **Jimme Quinn**  
 Layout/Design: **Stan Pippin**  
 Typesetting: **Daniel R. Shapiro**  
**Lyndall Culbertson**

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# REVIEWS

## KRIS NEEDS

### SPECIAL ED

"Youngest In Charge" (Profile LP PRO-1280)

Produced by Howie Tee

Profile's newest rap signing makes his awaited debut with a 12"—"I Got It Made"—and this album, which is completely without filler. From the opening cut, "Taxing," with its "Sgt Pepper" guitar-sample and declaration of intent, it's obvious that we have a strong new talent here.

Producer Howie Tee and Ed's deejay Akshun provide a perfect carpet of unusual samples and simple guitar-stroked beats for Ed's thoughtful raps. He's only 16, still at school in his native Brooklyn and already has the deft lyrical complexity of a Big Daddy Kane. Take a track like "Think About it" where the music is stripped down to guitar and drums to give the words maximum impact. Ed's the latest in a new breed of "educated rappers," extolling the virtues of knowledge over force (although the simmering threat of "The Bush"—about his Flatbush stamping ground, not the White House caretaker—shows that, if necessary, he wouldn't be afraid to use it). Against this, however, Ed's constant (albeit skilful and entertaining) ways of boasting about how his rhymes have made him rich get a bit wearing. But how can you resist "I got a frog and a dog with a solid gold bone"?

Howie Tee's production is simple and subtle, making use of some unusual sample-material. For example, "I'm The Magnificent" kicks off with ska legend Prince Buster's announcement of the same, before launching into a back-beat based on Desmond Dekker's "007." "Hoedown" rides a bucking barndance banjo and fiddles (and is very rude indeed!) Other highlights include the pumping go-go rhythm of "Monster Jam," the DJ's tour de force "Akshun" and the lowdown sinister groove of "The Bush" with its "ooh-ooh" choir. "Club Scene" veers into a hallucinogenic acid house gallop, while "Heds And Dreds" is bass-heavy reggae skanking.

Special Ed: lyrics in effect. Also taking care of body business.

## PATTI FIRRINCILI

### THE COOKIE CREW

"Born This Way" (FFRR 12" 886 513)

Produced by Daddy-O and D.B.C.

Personal faves of this reviewer, The Cookie Crew are about to bust wide open and are taking all prisoners. These girls are fierce rappers, tough and deliberate with their rhymes and their style. You're going to eat this up. Loud, uptempo, and with a production rich with percussion and aggressive horns, you get the message this ain't no romp in the park. SO DANCE.

Five mixes to choose from and they're all winners. Prince Paul's mixes deviate sonically in the way they were mixed. Outside samples are included and add a distinctly different flavor to the record. Daddy-O's influence is felt and appreciated. Terrific combination all the way around.

"Born This Way" is truly a body action record. A huge hit in the making, you'll see.

### D MOB

"We Call It Acieed" (FFRR 12" 886 517)

Produced by Danny D

DJs, this one's for you. Those of you who tire of commercialism and top 40 will delight in playing D Mob because you can be sure you won't hear this on any NY radio station anytime soon! Too bad, because this one cooks from the start to finish, never giving those feet a break.

Gary Haisman, our vocal host, expounds on Londonese trends in clubs and musical tastes. He's got a colorful and distinct style. Acid-style deep house has been huge in London for quite a while and rapping with house is tremendously popular everywhere. Truly a winning combination.

Choose either the matey mix or the trance dance mix and know you're getting the latest and the hippest in Club sounds. There's enough bottom end on these sides to make your heart really pump. Choice stuff!

## MO ARORA

### HEARTBRAKE

"Never Stop Loving You" (We 'B' 12" WB004)

Produced by Tony Torres and Jim "Hype" Heinz

First, I should make you aware that this indie label is for the DJ by the DJ. And this record is for DJs who like to see their dance floor move!

With a beautiful intro, breaking hard and fast into some serious freestyle/club drum tracks, you'll realize that this is not your everyday indie release. At 118 BPM it will fit into most moderate programming sets—and will probably be the highlight too! If I had to classify this,

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I would say that it sounds like a cross between C-Bank and Cynthia. The female vocals work well with the overall sound. This is a sure winner.

When the label said they were for the DJ I guess they meant it because this record has a lot to offer. There are nine distinctive versions—Club, House, Drumapella, Dub and Hardcore, to name a few. Of these, the dub definitely got my attention. It incorporates all the best qualities of this production and has a bit more to take hold of. This record is quickly getting well-deserved airplay around the country so don't even hesitate about checking it out! For more info, call We 'B' at (201) 359-5110.

## JOHN GRIFFIS

### THE MIAMI BOYZ

"Get Off Miami Boyz" (On Top 12" 8002)

Produced by Calvin and Carlton Mills aka Rockforce

When I reviewed The Miami Boyz album a couple of months ago, I knew there had to be more than one single among all those tunes—and indeed, there was! This is the second 12" from that outstanding LP.

"Get Off Miami Boyz" comes in four different versions, including the A side vocal (4:23) and instrumental (5:10) and flip side "Bladerunner Getting Off Miami" (6:13) and "Icy "C" Getting Off" (4:30). Although the music itself is not very original, it is both infectious and danceable. The vocal rap is quite fast—very Miami and very strong. The instrumental has all the various samples and beats, but the rap is gone. It could be programmable for those who don't use too much rap. However, this record is mostly about the "B" side. The first cut is the "Bladerunner remix" (courtesy of the very talented Miami remixers, Felix Sama and Albie Nieves aka The Bladerunners) and it is a killer. It is also a bit X-rated, thanks to several of the samples tossed in for spice. (But, yes, they are oh so clever!) It has an a cappella intro that facilitates mixing and samples and cuts from all sorts of things are scattered throughout. Some of the rap also remains. It also has a very clever out ("if you can't find something to mix in by now boy, you better retire!") that's sort of a jab if you haven't already mixed out. The Icy "C" remix is also strong—punched up with lotsa scratchin' and the bass line pushed way up front. The vocal hook remains, but not the rest of the rap. Easy in, easy out included. Both "B" side versions are worth checking out. 134 BPM (wow!) On Top Records (305) 633-7127.

### GIGOLO TONY

"Ain't It Good To Ya" (4 Sight LP 89-5525)

Produced by Gigolo Tony and DJ Crash

It's hot off the presses and comin' right at ya—the newest LP from Fort Lauderdale's hot number one, Gigolo Tony. Let's see what's hidden among these eleven LP cuts.

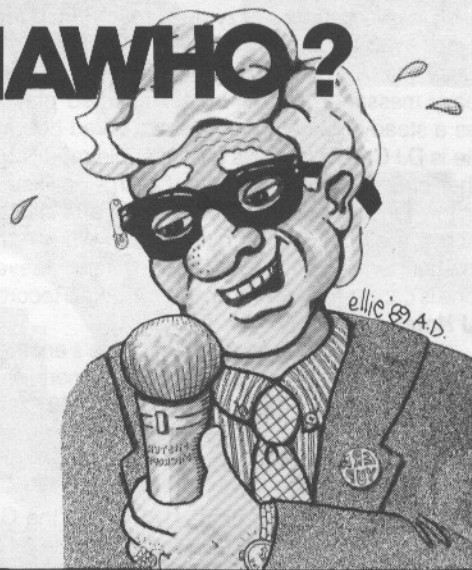
Side 1 offers "Go Ladies" (4:40), a sparse rap aimed right at the ladies in the audience. "Mouth Of The South" featuring Big Ace (3:45) is a fast paced boast/battle rap with just a touch of Peter Gunn for emphasis. The title cut "Ain't It Good To Ya" (3:08) is a mid-tempo rap supplemented with both scratches and samples and its danceable too (102 BPM). "Please Don't Go" (4:55) is quite a surprise. It starts off with an argument that leads to a really nice slow jam filled with a bit of a sad tale; this cut is extra special. "Lines" (3:40) is probably the best "listening cut" on this side. It's a clever mid-tempo rap about all the "lines" guys use to score—it also translates those "lines" into what the guys really mean. Very well done, and probably true, too. "Respect" (2:58) closes this side with a rap about respecting others in various situations, and yes, Aretha Franklin samples are present.

The flip starts off with "Shake Your Pants" (5:51). Obviously this is intended to be the high-powered dance cut, and for the most part, it's successful. The a cappella intro ("girl if you'll sling it, then I'll bang it!"), as clever as it may appear, can be avoided gracefully.

(Continued on page 6)

## THIS WEEK'S HOT TOPICS ON...

# phil DONAWHO?



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### MON: Separations

Are your club's speakers too far apart?

### TUES: Drop-Outs

Sadly becoming the norm in dance mixes today!

### WED: Infidelity

The RIGHT and WRONG reasons to change that stylus!

### THUR: Unwanted Children

Is your club blatantly allowing admission to those under 21? %!\*

### FRI: "Promophobia"

Overcome your fear of new music!



Special guests THE BELLE STARS make it easy with their latest 12" single "IKO IKO" from the "Rain Man" soundtrack.

(Continued from page 5)

# REVIEWS

The tune has two or three rap verses interspersed throughout, but it's really all about the scratchin', samplin' and cuttin' which are done to near perfection. Could be a floor-packer (122 BPM). "Blind Date" (4:10) has a definite Jazzy Jeff/Fresh Prince feel—it's an excellent comedy rap about a blind date. (Should make excellent radio fare if they remove a "word" or two.) "Life Is A Battlefield" (3:01) is a heavy message rap that bears repeated playing. Although it also has a steady, potent beat, this, too is red-hot radio fare—excellent. "He is DJ Crash" (5:01) is a danceable rap filled with scratchin' and other effects that demonstrate Crash's abilities . . . rather standard for this type of song; seems each one is similar to the others, yet each is a bit different from the rest. "I Want You" (3:58), a pleasing slow jam, wraps up the LP. Might be useful in several different venues if one is careful to pick and choose. 4-Sight Records (305) 564-6862.

## DJ Notes

. . . and I thought I'd get to 'em all. Here's another list of suggestions for you to check out until I can tell you more!

**Rock Party Crew** "Bass Town" (LP SH-1001 Shatter Proof Records (305) 945-1055)

**Billy Hufsey** "Contagious" (12" VR 1219 Vision Records N. Miami Beach, FL)

**Body Guard** "Funkiest Beat" (12" Hits in the Groove Records 727 distributed by Suntown Records (305) 688-8847)

**The Mission** "Listen To The Mission" (12" BR-103 Blanca Records (305) 974-5415)

**Joella** "I Need An Answer" (12" RR0106 Requestline Records (201) 865-6480)

**Future** "Heartbreaker" (12" PO-15 Houston International Records, distributed by Ichiban Records, Atlanta (404) 926-3377)

**The Mistress & DJ Madame E** "I Got Your Wild Thang" (12" 1208 Techno Kut Records (213) 469-5821)

**Rock Force** "Rock Force" (LP 5022 Joey Boy Records (305) 635-5588)

**Chill C** "Jungle Dame" (12" State Records (407) 425-3975)  
More to come in the near future . . . be sure and check these out now!

## MICHAEL PAOLETTA

### ROBERTA FLACK

"Uh-Uh Ooh-Ooh Look Out (Here It Comes)" (Atlantic 12" DMD 1317)  
Produced by Jerry Hey

Roberta Flack is back on the scene once again and ready to take on the dancefloors of clubland. Her vocals, strong as ever, are the perfect vehicle for this Nicholas Ashford/Valerie Simpson composition. Combining artists of such legendary stature (the singer and writers) can only result in a memorable experience. Add to this remixes by Steve Hurley and Arthur Baker and you have one pumping club song that deserves to get the same recognition given to Natalie Cole's "Pink Cadillac."

"Something's wrong," declares Roberta at the onset of her new song. Believe me, she is not referring to the Steve Hurley remix but to the lyrical content that deals with a doomed relationship. Steve Hurley gives us a House Mix along with his customary House Of Trix Mix. Both pump along in true R&B/house style. The remixes give the song a hyped feeling, almost Todd Terry-like in style. This hyped feeling works well with Roberta suavely belting out the love gone wrong lyrics. These are lyrics we can all relate to.

Arthur Baker gives us a Dance Mix and Dub Mix. Arthur's mixes go for a more basic R&B, almost pop-like, approach. Simple in texture and perfectly suited for Roberta's fine vocals. Be sure to listen for the fine piano work in Arthur's remixes. Also, check out the similarities between the very beginning of Arthur's mixes and the very beginning of Inner Life's classic, "Ain't No Mountain High Enough." It brings back good memories. I am not sure if it was intentional, but it sure sounds great. 120 BPM.

### THE MACK

"I Want You" (Quark Records 12" QK015)

Produced by Al Mack

Quark Records, a label known for quality dance product, has a new release on their hands by The Mack. This is the second release by The Mack (a.k.a. Al Mack), and this time he had the good insight to feature the talented Kysia Bostic on vocals. Kysia sings with much power and emotion that begs to be compared to the divas of yesterday.

Starting with a Hollywood musical fanfare, the Club Mix quickly transforms into one pumping club track. The song is a good blend of R&B, club, and house styles making it very accessible in today's clubs. The lyrics, too, work really well, making it a song that everyone can relate to—"You give me joy, you give me pain. You play some games I can't explain. You make sweet love so good that all I can do is scream." Kysia's vocalizing is so on target that you will be wailing right along with her. Go on, girl.

Both the Radio and Sex Import mixes utilize samples from the much used (and/or abused) Ofra Haza. The only difference here is that Miss Haza's voice has been sampled backwards, creating a haunting yet appealing effect. The Sex Import mix is more of an "intra-house" track with the Ofra samples coming out of everywhere, whereas the Radio mix incorporates snippets of Kysia's voice belting out the song's title.

Already a top-5 dance hit in London, "I Want You" deserves the same treatment here in its homeland. I can just imagine the Saturday night crowd at the (deceased) Garage screaming over this one. 120 BPM.

### DEJA

"Made To Be Together" (Virgin 12" DMD 1308)

Produced by Teddy Riley & Gene Griffin

The production team of Teddy Riley and Gene Griffin are at it once again. This time around they are working with the talented duo, Deja. Curtis Jones, half of this duo, was in a group called Aurra

(Continued on page 8)

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Remix and additional production by Adonis

GET UP ON THIS ● THE SHE ROCKERS  
Remix and additional production by Adonis

WE KNOW IT ● WEE PAPA GIRLS  
Mixed by Kevin Saunderson

IT'S A TRIP (HACIENDA MIX) ● CHILDREN OF THE NIGHT  
Mixed by Housemaster General

HOUSE WILL NEVER DIE ● ADONIS AND THE ACID SLAVES  
Mixed by Adonis



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# REVIEWS

(Continued from page 6)

during the Salsoul era at which time he gave us songs such as "Make Up Your Mind," "Are You Single," and the simply irresistible "Such A Feeling." These days Curtis Jones has a new partner and together they churn out quality R&B music.

Clocking in at 108 BPM, "Made To Be Together" moves along in a very downtempo R&B groove. Don't let the BPM scare you, though. The producers have made certain to add enough bottom to satisfy DJ's that need a more hard-hitting dance song. Just imagine the SOS Band being produced by Riley and Griffin and you'll have a good idea of what to expect. One listen to this record and you'll know who the producers are, yet it is definitely not as hard-edged as their other productions. It is for this reason that I like it. It is a refreshing change of pace and the perfect song to welcome in the warm weather.

There are four mixes to choose from—12" Mix, Accapella, Dub, and Jazz. Listen to the 12" Mix and Accapella and notice how DeJa's vocals intertwine so beautifully together. There are real singers at work here and it shows.

This is one record that should not get lost amongst the Spring release as it is quality music that deserves to be heard. Play it with Donna Allen's "Joy And Pain" or Electribe-101's "Talking With Myself" as well as with most any Riley/Griffin production. Enjoy.

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## TIM BORDEN

### JODY WATLEY

"Larger Than Life" (MCA LP 6276)

Produced by Andre Cymone

"Larger Than Life" is no disappointment to those who loved Watley's debut LP. This is "Jody Watley" Part Two, in terms of pop hooks and danceability. The star has stuck to her winning black/dance/pop style, again with producer Cymone, while adding some nice ballads for a change of pace.

Likely follow-ups to the single, "Real Love," include the pointedly paranoid, funky "Friends" (100) and the smooth ballad "Everything." For more uptempo dance format possibilities, try "Lifestyle" (114), "Once You Leave" (118), or "Come Into My Life" (118). As with the debut album, the LP versions of these songs are fairly dance-floor ready, so DJs can play "Larger Than Life"'s many worthwhile dance cuts in advance of the 12 inch releases (you don't just wait for singles, do you?)

Also on the LP are two more nice ballads, "Only You" and "Precious Love." There are four other funky cuts on the disc, for a total of 12 cuts, none of which can be written off. Congratulations to MCA, Jody Watley and producer Andre Cymone for avoiding the sophomore jinx and giving us another Jody LP to dance to and enjoy.

### MADONNA

"Like A Prayer" (Sire LP 25844)

Produced by Madonna, Patrick Leonard, Stephen Bray and Prince

I remember the first time I realized Madonna was more than just a pop-dance sensation. The song was "Live To Tell," and I was struck by how much Madonna could surprise me when I thought I knew her so well. All of a sudden there was this depth I never recognized before.

"Like A Prayer" is a big step toward serious artistry for Madonna. There is more variety, seriousness and genuine feeling on this album than any of her past LPs. This bodes well for Madonna's artistic legacy and longevity as a major pop star.

Yes, the fine dance tunes are still to be found. Check out likely hits "Cherish" (132), "Express Yourself" (115), and "Keep It Together" (103). But these lighter, fun offerings are now the icing, no longer the cake. On this LP, Madonna tackles complex issues artfully and with genuine emotion. "Till Death Do Us Part" is a heart-rending account of her feelings for Sean Penn and "Like A Prayer" blends the ecstasy of religion, sex and dance until they quite naturally become one.

The ballads on "Like A Prayer" are beautiful, musically moving and lyrically meaningful. "Oh Father" is positively chilling, with religious, romantic and paternal overtones melding together into a haunting sense of love and loss. "Promise To Try" is a simple, plaintive masterpiece, and "Spanish Eyes" is a breathtakingly gorgeous song on which Madonna's voice has simply never sounded better. Madonna does a duet with Prince, the whimsical "Love Song" which should go into the "quirky Prince B-side Hall of Fame." I have to say their voices aren't particularly complementary, though. Prince's indirect influence is also heard in the "Around The World In A Day" neo-psychedelia of "Dear Jessie" and the studio cacophony of "Act Of Contrition." With this album, Madonna has actually exceeded Prince in her mastery of mixing religious themes with sex and pop music, an incredibly impressive accomplishment.

There are many distinctive styles on this LP, but the glue that holds them together is Madonna's simple, clear, pure vocals and the tasteful passionate majesty of writer/co-producer Pat Leonard's perfect production. I could write a whole review on the production values of this project.

No, there is not another "Borderline," "Into The Groove" or "Open Your Heart" on the new album. Madonna has moved on. But there is still plenty to dance to, and a lot to think about and even cry about. Seeing Madonna dancing in clubs to "Physical Attraction" years ago,

(Continued on page 10)



# INDUSTRY UPDATE

BY STEPHANIE SHEPHERD

It's official. **Daniel Glass** has been named Senior Vice President of Promotion for **SBK Records**, the latest outgrowth of the Thorn-EMI international empire. Headquarters for the new label will be located at 1290 Avenue of the Americas, NY, NY 10019 and the phone number is (212) 492-1200. Danny has appointed **Mae James** as Senior Director of Black Music. Initial signings include **Darryl Tookes**, a group called **Shine** from Scotland, **Wilson Phillips** and a once overlooked tune by **Boogie Box High** titled "Nervous."

Meanwhile **Chrysalis** has brought in **Toni Gorman**, formerly of Capitol, as Vice President of Promotion... **Tita Gray** is leaving Elektra to join **MCA Music Publishing** as Creative Manager. She can be reached at (212) 841-8000... **Forefront Records**, the heavy metal/hardcore indy label run by Michael Young, is opening a dance division. **Bill Torgalta** has been named manager of the division. He can be reached at 201-777-2848.

**Dave Jurman** has departed **Arista**—future plans to be announced. **George Hess**, former director of the Hill Promotional Group in Connecticut, has been named manager of

dance music promotion... **Dante Ross**, former A&R director at Tommy Boy, has gone to **Elektra** to start a street music division. Rumor has it the name may be Cypher Productions.

**Power 99** in Philadelphia has added three members of the Philadelphia Metro Record Pool to their roster of power mixers. **Michael Polvere** will be doing 30 minute mixes plus remixes, **Jeff Rice** will be doing 30 minutes mixes and **Michael Smith** will be joining Jeff Mills and spinning live from After Midnight every Friday night on "Streetbeat" with Lady B.

**Wild Pitch Records** has moved to new offices at 231 W. 29th St., NY, NY 10001. Their new phone number is 212-594-5050... **Sam Hernandez**, who does sales and promotion for JDC and Los Angeles producer **Jose Jimenez, Jr.** have formed a production company called **Base 12 Productions**. Their first two efforts, "Velocity, Speed and Force" by **VSF** and "Wabbit (The Roger Dance)" by **Renegade M.C.** are available through the JDC subsidiary Dunk Yer Funk Records. In late April, they will have their own **Base 12** label. For details contact Sammy at 213-519-7393.

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## MUSIC WORLD

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# REVIEWS

(Continued from page 8)

who'd have thought she'd someday make an LP with the conceptual depth and emotional power of "Like A Prayer."

## ALEXANDER O'NEAL

"All Mixed Up" (Epic LP 44492)

Produced by Jimmy Jam and Terry Lewis

Great idea! Instead of just a rehashed greatest hits LP, why not include remixes of all those great hits? This is an idea which I hope catches on.

DJs will have fun with the new versions of O'Neal's great songs. "Fake 89" has been out on import, and hit big in the UK with its distinctive, very down-tempo house beat. And the nice Ben Leibrand club mix of "Hearsay" LP favorite ("What Can I Say) To Make You Love Me" was noted in my previous review of the 12 inch.

Other good cuts include Keith Cohen mixes of "You Were Meant To Be My Lady (Not My Girl)" and the early gem "Innocent." Two of my personal fave O'Neal cuts, "Never Knew Love Like This" and "The Lovers" are presented in their extended versions, and a Leibrand mix of "Criticize" should help DJs freshen up this often-played recurrent.

DJs and dance fans, "All Mixed Up" is a worthwhile addition to your collection.

### DJ Notes:

Previously reviewed "Temptation Eyes" by Erica Smith (R&A) has been picked up by Columbia. It's a great Hi-NRG take on the

Grass Roots hit.

Erasure's "Stop" is a show-stopper, at least equal to their recent dance smashes. This one will cheer those who loved the original Depeche Mode sound. Do not miss it.

Peter Schilling's "The Different Story" (120) is a crossformat smash in my Chicago area clubs. All format DJs please check out.

The Stevie B LP, "In My Eyes," is very deep with good dance music and potential pop hits. He's the sleeper dance star of the last year, with impressive top 40 performance to boot. He's in the top 40 right now with "I Wanna Be The One," and the strong LP bodes well for future success. Play "Come With Me," "In My Eyes" or the ballad "Love Me For Life."

## ART FREEDLAND

### ONE 2 MANY

"Downtown" (A&M 12" SP-12297)

Produced by John Hudson and Dag Kolsrud

While pop interest is growing in this Norwegian duo nationwide, hopefully they can also whip up some attention in the clubs. Taken from their debut album, "Mirror," this is a wonderfully infectious pop/dance single which captivates through melody and a catchy vocal arrangement. The track would be strictly pop-oriented except Michael Hutchinson's post-production touches on the remix add some bite, making it a superb addition to mainstream club programming.

On his "Way Downtown Mix," Michael provides us with a lengthy break and a bare, almost a cappella outro for those who want to work the entire 5.47 mix. There is also a "2 Down Dub" mix, which shouldn't be necessary because the "Way Down Mix" is so complete. All formats—except progressive—will find this debut too exceptional to pass up. 120 BPM.

### GIGI ON THE BEACH

"Friday Night In the USA" (Scotti Bros 12" 68231)

Produced by John and Ed Polermo

Cute, adolescent, simple...not words one would normally use in describing a potential dance hit—or would they? One listen to this refreshing new single and you too may be uplifted by this novel approach to the dance market. With such an array of tired production styles saturating the market-place, something so simple as this classic girl group approach is a godsend. It's true that many remakes draw from this production approach, groups like the Go Gos and Bangles capitalizing on its familiarity, but this record draws on that sound with an exhilarating production that makes you wanna scream the chorus and dance to the beat.

The remix gives the jock enough bare beat and bassline to work in and out of the 123 BPM rhythm but the single is mainly geared in its production to being a pop party record. Those who recall Kim Wilde's "Kids In America" will have a good basis for comparison for this track. On the extended version the verses are pretty well bunched together so the flip inclusion of a dub mix may be helpful to stretch out the track—of course two copies are needed then. Perfect for mainstream radio and video station attention, this could be a next pop smash. but will it be accepted in the dance community? I hope so.

### FALCO

"Do It Again" (12" 21178)

Produced by Falco and Mel Luker

Steely Dan—Michael Fagen and Walter Becker—are icons to many music lovers, who hold their works sacred, so it was with apprehension that I approached Falco's interpretation of "Do It Again." Would it be as tasteful as the Clubhouse version of '83 or would it be blasphemous? Indeed, Falco pulls off the coup with a contemporary production which respects the original. As with the Clubhouse version, the treatment is indicative of the prevailing trends of the time. In 1983 it was the "Billy Jean" groove which influenced the Clubhouse production.

(Continued on page 11)

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# LONDON CALLING

BY PAUL ABLETT

## THE SWEDISH SCENE

**T**HE SWEDISH SCENE Sweden is not a country one normally associates with dance music; one more often thinks of ABBA. Scandinavia is an area in northern Europe, close to Russia, that includes Sweden, Denmark, and Norway. Separated from Russia by the Baltic Sea, each country has its own character, and Sweden is often perceived as a forward-thinking nation, with a positive approach to poverty and social problems, rather than the "Swedish Chef" jokes of the Muppets. Certainly it has one of the highest standards of living in Europe and doesn't have a drug problem as such. In fact there isn't really a drinking problem either. Swedes tell me that they don't really have vices at all. Even pornography is a redundant industry since it was legalized ten years ago; the pornographers have had to move to Spain, instead.

Built on 10,000 islands (100 of which are populated), the city of Stockholm has been quietly dancing to American music for many years and as with many European capitals, acid house propelled many Swedish artists and DJs into the studio to make their own dance music. Two labels, Swemix and Telegram, lead the way in a country where the A&R people in the major companies (like WEA and Polygram) are middle-aged men who have lost contact with audience taste; rumor has it that one company sends records to outdated mailing lists, where some DJs have left the business ages ago.

Telegram was launched by Klas Lunding, who started his first record label at 17 years of age during the punk era. Always the man with his eye on the machinations of the international music industry, he later launched a New Romantic scene in Stockholm. Last year, however, Telegram fired off with some strong releases. One such artist is Titiyo, who is the half-sister of Neneh Cherry. Titiyo was discovered by the young Magnus Frykburg, the son of a famous classical conductor. Between them they produce a strong Minneapolis-tinged sound that already has "Black Market" DJs fascinated in London. Her talent is so far reaching that she has recently signed a major deal with Arista in the UK. Telegram have also signed Rob 'n' Raz, who are very talented DJs, famous in Sweden for their scratching skills. Rob won the Stockholm DMC last year, and Raz this year. Recently they have been heavily involved in production work and their most successful projects to date have been with a ragamuffin rapper. Papa Dee comes from Gothenburg and is half Swedish, half West Indian. He first listened to Lee Perry at 10 years of age and started performing in his late teens. He was spotted toasting in clubs, and signed up. Papa Dee is unique in that he is the only Ragga man in the whole of Scandinavia. His style is lively and original and his last single, "Competition Is None," was a good seller. His next cut, "Microphone Poet," will win him many new friends. Sweden is a nation of 8 million people and there are three main centers: Stockholm (the capital), Gothenburg and Malmo. While the other two are largely Rock 'N Roll strongholds, Stockholm has a coherent club culture but this hasn't always been the case. In 1985, a freelance journalist invited a number of DJs from different clubs to meet up for an interview about clubs for a newspaper article. While they waited they discussed common problems and agreed to form Swemix. The journalist never arrived. They started by making remix records, and like Disconet, sent them to 250 local DJs. Today they also mail out worldwide to 1,000 DJs including 3 in Beijing! Last spring at the same time as Telegram, they released their first artist-based record, by Deniz Pop. The team—René, Dag, Emil, Robert, JJ and Stonebridge—all work at different clubs during the weekend but meet up on Thursdays for their own club, the Bat Club, where they all take turns mixing rap and house together. To them the

hiphouse of Fast Eddie and Tyree has helped to combine both styles on the dancefloor, and both artists are constantly heard.

Since Deniz Pop, they have signed two rappers: MC B True, from Minneapolis, and MC II Fresh, who is half African. Both have made quality records that are hard to differentiate from some New York material and have great US crossover potential. Swemix have also signed Terry Leigh, who was born in Virginia, US. He is a writer and singer who has released the cut "Everybody Can't Win," a real deep house stomper.

All of the artists are black, unlike the Belgian New Beat scene, and came to Sweden through American or West Indian parentage. The country's immigration policy has turned it into a glorious melting pot of different nationalities without ghettos or racial problems. Telegram's latest signing, for example, is the 17-year-old Leyla K from Morocco, who escaped to Sweden at 15 when her parents attempted to force her into an arranged Muslim marriage. She is currently recording a rap cut which sounds promising.

No article would be complete without a mention of the most celebrated figure in Swedish pop, Alexander Bard. A pupil of the infamous Conny Plank from Berlin, Alexander has after many permutations settled with a current group called Army Of Lovers signed to SonTonTon, a Mute label. The group features Camilla, Sweden's most famous international model and public face, who started a model agency while in her teens. Alexander, an internationalist, has clocked up numerous gold discs for his English lyrics on Swedish pop records. He is also involved in a radical techno project called Coma.

Sweden, or at least Stockholm for now, is by now means backward in its knowledge of American dance music and is just as capable of making its own. They are also well informed with their main dance journalist, Kristina Adolfsson, living in London relaying reviews and news back to their national evening paper. It is interesting to note that the main import dance shop is also called Vinyl Mania!!

Paul Ablett

Soul Underground, 15 King St., London SW1Y 6QU, UK

Swedish Contacts:

Swemix—Stockholm (8)440108

Telegram—Stockholm (8)348220

Kristina—London (1)582 5387

## REVIEWS

(Continued from page 10)

For Falco's version, Shep Pettibone's remix and post-production work utilizes the fluidity of a galloping techno-house rhythm as a base. Falco's mildly harsh vocal texture works well with complimenting female backing vocals. Shep subtly adds a progressive flair to the single with effects ranging from synth-spikes to samples. The 124 BPM tempo is powerful but gives way to Falco's vocals. Nice job!

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# STUPID DEF

BY P F I N E

**S**lick Rick has dropped the second single, "Children's Story" (Def Jam) from his almost gold LP, "The Great Adventures Of Slick Rick." The self-produced single features the Knock 'Em Out The Box Mix. The jam & Rick are hottest things out and will be for the spring.

**Public Enemy** released a 12" remix of "Black Steel In The Hour Of Chaos" (Def Jam). The song is strong with powerful lyrics as Chuck breaks out of prison with help from Flavor.

Upon the release of **Rob Base & D.J. E.Z. Rock's** almost platinum LP, people in New York City were playing "Joy & Pain" (Profile). Now the song is finally a single with an extended remix. The hook is the most important element on this 12" as singer Omar Chandler, on MCA Records, sings a classic hook from Maze featuring Frankie Beverly. He also adds a little flavor on a breakdown with some extended singing.

**De La Soul** has a 12", "Me Myself And I" (Tommy Boy). The disk includes three non-LP cuts and a sticker. The single tripping to Clinton features the Olbapos Mode remix with some extra stuff and shorter in time. "Ain't Hip To Be Labeled A Hippie" is a jam with the same hook as "My Myself And I" in which De La is upset with people calling them hippies. Posdnuos rap replies to all of this, "(we are) straight up brothers . . ." Also new, "What's More" (from the movie soundtrack "Hell On 1st Ave"), is a hyped jam with a simple static-like beat and strong and clever rhymes. "Brain Washed Follower" is a simple, catchy beat with dialogue between the group and a young boy named Jeff. He asks, if they are famous rap stars where are their beepers, cars, gold, and other materialistic things? De La replies that they would rather spend their money on more important things

like studio equipment and video games. Note on the B side each time you put the needle down you may get a different groove. Be careful; you will bug out.

**Kwame** The Boy Genius, featuring a New Beginning, is Hurby Azor's latest artist. The untitled LP has only eight songs and was released on Atlantic Records. The LP has many nice break beats, decent singing, and some clever extras. At times he has some problems keeping on beat but his clever lyrics make up for it. On "Boy Genius" he raps of his disgust with rap songs with used beats, but he seems to fall prey and uses beats that have been used already like "Funky Penguin," "Funky Drummer," and others.

Dr. Rock, an air personality on K 104 in Arlington, Texas, has released a single by the **Fila Fresh Crew** called "Fear Of The Rap" b/w "I Wanna Know What Love Is" (Get Live/Macola 213-469-5821). The jam is hype with some strong rhymes and dope beat. **Kings Of Pressure** are back with a long-awaited 12", "Brains Unchained" b/w "Slang Teacher" (Next Plateau) and a soon-to-come debut LP, "Slang Teacher." The cuts feature hard beats with strong hooks. The rhymes are clear with good meaning. Profile Records has several new 12"s, including "Shack It Up" by **A.O.K.**, or All Out Kings, "Friday Night & Saturday Morning" by **Einstein**, and "I Got It Made" b/w "Hoedown" by **Special Ed**. The first 12" uses low basslines, looped beats, with some clearly delivered rhymes. The next 12" via England's Music Of Life label comes with an X-rated version and tells a cute story. Along with the Special Ed 12" comes his debut LP, "Youngest In Charge." The LP features many solid cuts with respectable and clever rhymes. A favorite, "Club Scene," is a hype jam which uses samples of many classic disco jams. The music and production, courtesy of Hitman Howie Tee, includes many clever loops beats, and guitar and bass hits.

"Dope On Plastic" (Tommy Boy) is a noisy jam with many clever sounds and samples by **Uptown**. Uptown, who sounds like M.C. Shan meets Super Lover Cee, also has a second cut, "It's My Turn." The first was produced by Tommy Boy A&R man, Dante Ross. Rumors have been confirmed that Ross has been hired at Elektra to A&R a new street label. Congratulations and good luck goes to Mr. Dante Ross.

Just released, as reported last month, "To The Maximum" (Q.Rap/Quark 212-355-6013) by **Stevie D. "The Destroyer" & C. Maximum**. Other new releases include the Charlie Chase-produced "Calm Down" (The Fever/Sutra) by **Most Wanted**, "Standing On The Verge" (Pow Wow) by the powerful message rhymers **Mr. Biggs**, "Cut It Up Whiz" b/w "Kick The Bass" (Nastymix 206-441-8802) by **Whiz Kid** With YSL, "Wee Rule" 12" by **Wee Papa Girls**, "Notorious" b/w "Just Chillin'" (Jive) by **Kool Rock J And The DJ Slice**, "Music To Be Murdered By" (Home Bass 415-236-2281) by **HomeBass** featuring the Automator, "Get Loose & Straight To The Dome" b/w "On The Wildside & Whole Lotta Love" (Hot Apple/Hot) is a four song EP by **M.E.D. Productions, N.Y.C.** and "Dancing On The Beat" (Mercer/Macola 213-469-5821) by **Cicely**.

Just released from Miami: "Getting Off" (On Top 305-633-4322) LP by **The Miami Boyz**, "Bass Town" (Pandisc 305-945-1055) by the **Party Rock Crew**, "Respect" (Boomtown/Hot) by **T.L.C.** and "Can We Talk About It" (Hot Atlantic) by **Nu Girls**.

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Profile Records threw a bash for their latest success Chanelle, whose "One Man" is topping the charts. The event was held at Via Via, where you can find ex-DMR Barb Adler working as a bartender on occasion. Join her for a cocktail.

# MUSIC TRENDS

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## 12" DANCE CLASSIC CHECKLIST

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| <input type="checkbox"/> All Night Passion             | <input type="checkbox"/> Give Me Just A Little More Time | <input type="checkbox"/> Mama Used To Say                    |
| <input type="checkbox"/> And The Beat Goes On          | <input type="checkbox"/> Good Times Le Freak             | <input type="checkbox"/> Mandolay                            |
| <input type="checkbox"/> Babe We're Gonna Live         | <input type="checkbox"/> Hands Up                        | <input type="checkbox"/> Move Your Body                      |
| <input type="checkbox"/> Beat The Clock                | <input type="checkbox"/> Harmony                         | <input type="checkbox"/> Must Be The Music                   |
| <input type="checkbox"/> Best Part of Breakin' Up      | <input type="checkbox"/> Haven't Stopped Dancin'         | <input type="checkbox"/> Nastly Girl                         |
| <input type="checkbox"/> Body Music                    | <input type="checkbox"/> Hi Energy                       | <input type="checkbox"/> Native Love                         |
| <input type="checkbox"/> Boogie Oogie Oogie            | <input type="checkbox"/> Honey To A Bee                  | <input type="checkbox"/> No Favors                           |
| <input type="checkbox"/> Born To Be Alive              | <input type="checkbox"/> I Like What You're Doin'        | <input type="checkbox"/> One More Shot                       |
| <input type="checkbox"/> Burn Rubber                   | <input type="checkbox"/> I'll Do Anything For You        | <input type="checkbox"/> Planet Rock                         |
| <input type="checkbox"/> Celebration                   | <input type="checkbox"/> Infatuation                     | <input type="checkbox"/> Shake It Up Tonight                 |
| <input type="checkbox"/> Cheap Thrills                 | <input type="checkbox"/> Instant Replay                  | <input type="checkbox"/> Soul (Hashim)                       |
| <input type="checkbox"/> Colour My Love                | <input type="checkbox"/> IOU                             | <input type="checkbox"/> Spank                               |
| <input type="checkbox"/> Come To Me                    | <input type="checkbox"/> I Specialize In Love            | <input type="checkbox"/> Superfreak                          |
| <input type="checkbox"/> Contact                       | <input type="checkbox"/> Keep In Touch (Body To Body)    | <input type="checkbox"/> Swept Away                          |
| <input type="checkbox"/> Crank It Up                   | <input type="checkbox"/> Knock On Wood                   | <input type="checkbox"/> Take Your Time                      |
| <input type="checkbox"/> Cuba Que Sera Mi Vida         | <input type="checkbox"/> La Bamba                        | <input type="checkbox"/> There But For Grace Of God          |
| <input type="checkbox"/> Dance To Drummers Beat        | <input type="checkbox"/> Let It Whip                     | <input type="checkbox"/> This Time Baby (In And Out Of Love) |
| <input type="checkbox"/> Dancin' In Heaven             | <input type="checkbox"/> Let Me Take You Dancing         | <input type="checkbox"/> Walk Right Now                      |
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| <input type="checkbox"/> Don't Stop Til You Get Enough | <input type="checkbox"/> Looking For The Perfect Beat    | <input type="checkbox"/> Wet My Whistle                      |
| <input type="checkbox"/> Dyin' To Be Dancin'           | <input type="checkbox"/> Love & Desire                   | <input type="checkbox"/> When I Hear Music                   |
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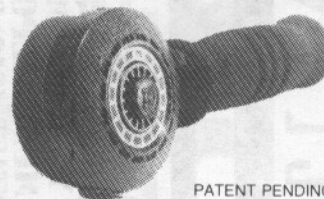
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Vendetta VE 7016
- 3 3 FINE YOUNG CANNIBALS—She Drives Me Crazy  
IRS 23926
- 4 1 MILLI VANILLI—Girl You Know It's True  
Arista AD-9780
- 5 9 JODY WATLEY—Real Love  
MCA 23928
- 6 7 TONE-LOC—Funky Cold Medina  
Delicious Vinyl DV 1004
- 7 4 TEN CITY—That's The Way Love Is  
Atlantic 86464
- 8 20 BOBBY BROWN—Every Little Step  
MCA 23933
- 9 14 NENEH CHERRY—Buffalo Stance  
Virgin 96573
- 10 10 INNER CITY—Good Life  
Virgin 96581
- 11 16 STOP THE VIOLENCE—Self Destruction  
Jive 1178
- 12 13 ROXETTE—The Look  
EMI V56133
- 13 17 RAIANA PAIGE—Open Up Your Heart  
Sleeping Bag SLX 40140
- 14 5 KON.KAN—I Beg Your Pardon  
Atlantic 86464
- 15 28 BOY GEORGE—Don't Take My Mind On A Trip  
Virgin 96577
- 16 67 PAULA ABDUL—Forever Your Girl  
Virgin 96585

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- 41 70 JOHNNY O—Highway Of Love  
Mic Mac 512
- 42 43 THE PASADENAS—Tribute (Right On)  
Columbia 44-68203
- 43 36 NEW EDITION—Crucial  
MCA 23934
- 44 38 TODAY—Girl I Got My Eye On You  
Motown 4627
- 45 — LACHANDRA—Just Started  
Movin MR 005
- 46 74 ALYSON WILLIAMS—Sleep Talk  
Def Jam 44-68193
- 47 69 EL DEBARGE—Real Love  
Motown 4616
- 48 — THOMPSON & LENOIR—Can't Stop The House  
House JHA 8906
- 49 25 TONE LOC—Wild Thing  
Delicious DV 1002
- 50 — KC FLIGHTT—Planet E  
RCA 8897
- 51 — TWO WITHOUT HATS—Try Yaz  
Mic Mac 516
- 52 — SLICK RICK—Children's Story  
Def Jam 44-68223
- 53 30 SANDEE—Notice Me  
Fever/Sutra SF-829
- 54 34 SHEENA EASTON—Days Like This  
MCA 23932
- 55 — PETER SCHILLING—The Different Story  
Elektra 66709
- 56 — MCL & DEBORAH SASSON—Carmen (Danger In Her Eye)  
Import

- 55 — PETER SCHILLING—The Different Story  
Elektra 66709
- 56 — MCL & DEBORAH SASSON—Carmen (Danger In Her Eye)  
Import
- 57 32 DE LA SOUL—Me Myself And I  
Tommy Boy TB 926
- 58 — HITHOUSE—Jack To The Sound  
Next Plateau NP 50094
- 59 68 JOHNNY KEMP—Birthday Suit  
Columbia 44-68207
- 60 65 SHOOTING PARTY—Safe In The Arms Of Love  
Vendetta VE 7010
- 61 56 BODY & STYLE—Listen To My Cries  
Mic Mac 515
- 62 35 WAS NOT WAS—Walk The Dinosaur  
Chrysalis 4V9 43332
- 63 58 DIANA ROSS—Love Hangover '89  
Motown MOT 4632
- 64 — VICTOR ROMEO—Love Will Find A Way  
Dance Mania 16
- 65 66 FRANCES—Surrender Your Love  
Crystal RY 1000
- 66 — NAVOBE—It's Too Late (Remix)  
WTG 41-08182
- 67 63 BOYZ—Lucky Charm  
Motown 4625
- 68 — REAL ROXANNE—On A Roll  
Select FMS 62334
- 69 41 RED FLAG—Russian Radio  
Enigma 71310
- 70 — GIPSY KINGS—Bambooleo  
Elektra 66715
- 71 61 EIGHTH WONDER—Baby Baby  
WTG 41-68214
- 72 — D MOB—They Call It Acid/Trance Dance  
frr/PolyGram 886-517
- 73 76 CRISSY IEECE—Love Desire  
BlueDog/Sutra 2003
- 74 78 SKINNY PUPPY—Testure  
Capitol V 15439
- 75 72 CHERRELLE—Affair  
Tebu 429 68199
- 76 — NEW ORDER—Round And Round  
British Import
- 77 — ANNE G—If She Knew  
Atlantic 0-96445
- 78 — DONNA ALLEN—Joy And Pain  
Atlantic 0-96575
- 79 — E.U.—Buck Wild  
Virgin 96572
- 80 49 SIGUE SIGUE SPUTNIK—Success  
EMI V 56130

- 15 28 BOY GEORGE—Don't Take My Mind On A Trip  
Virgin 96577
- 16 67 PAULA ABDUL—Forever Your Girl  
Virgin 96585
- 17 27 CYNTHIA—Endless Nights  
Mic Mac 510
- 18 18 FIGURES ON A BEACH—You Ain't Seen Nothin' Yet  
Sire 21131
- 19 62 ROB BASE & DJ E-Z ROCK—Joy And Pain  
Profile PRO 7247
- 20 19 CORINA—Give Me Back My Heart  
Cutting CR 223
- 21 44 SAMANTHA FOX—I Only Want To Be With You  
Jive 1193
- 22 15 PAJAMA PARTY—Yo No Se  
Atlantic 96478
- 23 31 SWEET SENSATION—Sincerely Yours  
Atco 96586
- 24 51 CASANOVA'S REVENGE—Let's Work  
Invasion/Profile 7248
- 25 48 S'EXPRESS—Hey Music Lover  
Capitol V 15454
- 26 29 LEVERT—Just Coolin'  
Atlantic 96459
- 27 12 STEVIE B—I Wanna Be The One  
LMR 4003
- 28 55 CHANELLE—One Man  
Profile PRO 7241
- 29 11 WILL TO POWER—Fading Away  
Epic 49-08183
- 30 40 A GUY CALLED GERALD—Voodoo Ray  
Warlock WAR 038
- 31 8 PAULA ABDUL—Straight Up  
Virgin 96594
- 32 26 KRISTIN BAI0—Don't Turn Your Back On Love  
Vendetta VE 7011
- 33 50 YAZZ—Stand Up For Your Love Rights  
Elektra 0-66711
- 34 23 GUY—I Like  
MCA 23927
- 35 52 MANDY SMITH—Victim Of Pleasure  
Atlantic 96440
- 36 — DONNA SUMMER—This Time I Know It's For Real  
British Import
- 37 57 LATIN RASCALS—It Must Be You  
Tin Pan Apple 871-597
- 38 — FAST EDDIE—Let's Go  
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# Hi-NRG / EUROBEAT

BY CASEY JONES

**A**tlantic won out. **Donna Summer** has, by her own hand, signed aboard. The wildly speculative outcome has drawn to a head and the signal is green for radio play clearance of the twelve "This Time I Know It's For Real." Disappointingly, however, it seems the commitment to Summer will overshadow other roster artists like **Eria Fachin**, whose "I Hear A Symphony" has been returned to the shelf and may never make it past the Atlantic offices as a domestic release...

**Bronski Beat** have emerged from the studio with a killer demo track of **Sylvester's** "You Make Me Feel (Mighty Real)" (132), featuring their new lead adenoid, **Jonathan. Larry Stenbachek's** earlier produced (and Divine-intended) "Cha Cha Heels" has been cut by none other than **Eartha** "champagne-taste-and-beer-bottle-pocket" **Kitt**, and signed to BMG (for the world). Tri-Coastal Records in Miami has released a **Danny** "The Love I Lost" **Tenaglia** remix of **Norma Lewis's** "Surprise Me Tonight" (125). Also from South Florida, **Jackie Moore's** interp of "This Old Heart Of Mine" has hit record shelves (Diva/128). In LA, **Rick Gianatos** has announced that **Phyllis Angel** (née Rhodes) of **St. Tropez** fame is now working on the Gianatos/**Ian Levine d'Legance** project, "Ten Years Ago"—a Hi-NRG homage to the halcyon disco year, 1979. Guests who will as well lend their pipes include **Scherrie Payne** and **Linda Clifford**. Megatone is rolling off the presses **Kelly Marie's** "Stealing My Time" (134), and another Levine track, "Whatever Happened To My Melody" (a throwback to **Tavarez's** "Don't Take Away The Music"). Locally grown Megatone upcoming include (in addition to the current "The Way We Were") **Diebold & Co's** Hi-Impact aerobicizer, "U S Energy" (with two mixes—one at 139, the other at 145 BPM); **Secret Ties'** "You Can Like It" (134), and (reviewed last issue) **Azure's** "Steal My Love" (136). Megatone is also set to debut in June "Megatone Megaworks"—a 90-minute aerobic compilation featuring two mixes programs, one for Lo-Impact and another for Hi-Impact sweat sets. Comprised of "lotsa Megatone hits," it will come "mixed by famous (Bay Area) deejays." Tucked away on the B side of **Boy George's** "Don't Take My Mind On A Trip" is a mortal shell waiting to explode. The 5-minute cut, "Girlfriends" (upper 120s), has dancefloor watchdogs claiming this to be this year's "Flashdance"! Says a Virgin staffer: "Don't be surprised if you see a 12-inch (remix) coming..." Hot Productions in Florida has mass-released the **Bobby Orlando** catalog thru their "O" Gold label: Thirteen double A-sided discs of his better-knowns (titles from **Divine**, the **Flirts**, **Waterfront Home**, **Oh Romeo**, **Ronnie Griffith**, **Hotline**, and **Eric**. Two new "O" productions have waxed too: Divine's posthumous "Shout It Out" (similar in style and BPM to "Native Love"), and Orlando's own "I'll Never Find Another" (that borrows liberally from **Rick Astley's** songbook sound). In addition to vinyl, a compilation CD is due in May. Also newly licensed by Hot Productions, is the Record Shack catalog, which will likewise be available on individual twelves (beginning soon with **Miquel Brown's** "So Many Men..."), compilation LP and CD.

Across the pond, Loading Bay Records, component label to the like-named Birmingham record shoppe, is following up their current artist roster (**Sheilah Stewart**, **Claudia T**) with **Mike Hammer's** "Di-

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vine" for the UK. With Hi-NRG's ongoing club and pop success in the North of England and Scotland—namely Italobeat and PWL product—Loading Bay is pledging this: "All we're aiming for is the NRG" through foreign licensing. **Lonnie Gordon** is back with a new tune, and singing under (yet another) new identity. Her new interpretation of the **Raes'** classic "Don't Turn Around" (Retro/132) was produced by the **Micromix** team, and ships under the name **Déjà Vu** (due now). And the Nightmare label is set to move on these forthcomingers: "Street Symphony"—Nightmare Orchestra (like "Eve Of The War"); "Right Back In The Middle"—**Angie Gold** (Eurodisco ditty/130); "Do Unto Others"—**Bobby Taylor & the Vancouvers** (Motown meets "Boom Boom"/132); "Wanted For Murder"—**Boystown Gang** (134); "I Got A Feeling"—**Barbara Randolph** (NRG remake of her original/132); "All Over The World"—**Chuck Jackson** (melodic **Spinners** style/118). Levine has a newly completed remake of **Samantha Sang's** 1979 chart-topper "Emotion," NRGized at 132 BPM and sung by early Motown stellar **Kim Weston**, due for summer . . .

The PWL lads are delivering new **Kylie Minogue** ("Hand On Your Heart") 4/10, and **Mandy Smith** ("Don't You Want Me Baby") 4/17—both on their in-house label. Smith's is an earlier-mentioned **Human League** cover. On a down note, **James Hamilton's** Hi-NRG Top 30, long a fixture in Britain's *Record Mirror*, has been killed, citing "charting politics" as the coffin nail.

From Italy, **Farina & Crivellente** have completed a new tune, "China Town" by **Sweet & Sour** that will wax first in Japan (Beaver Records), due early summer. Due imminently on Flea Records come these: **Dandy**—"Casanova" (mid-120s); **King Kong & the DJungle Girls**—"Boom Boom Dollar" (mid-120s); **Boy**—"Falling Away" (mid-120s); plus newly refixed compilation package "Hitalo Beat Megamix Vol. II," mixes courtesy of **Peter Slaghuis!** New Asia-dues include: **Superlove**—"How Deep Is Your Love" (a new song/mid-120s); and **Alphatown**—"Power Of Magic" . . .

PRODUCT PRINTOUT: (US) **Patrick Cowley**—"Mindwarp" (Megatone rmx/128); **New Exciters**—"Reaching For The Best"

(Continued on page 20)

# DANCE MUSIC

R E P O R T

## Hi-NRG TOP 40

TC LC

- 1 11 DONNA SUMMER—This Time I Know It's For Real (WB-UK) 117 ■
- 2 4 DEBORAH SASSON & MCL—(Carmen) Danger In Your Eyes (88-Germany) 127 ■
- 3 1 YAZZ—Stand Up For Your Love Rights (Elektra) 127 ■
- 4 2 RICK ASTLEY—Take Me To Your Heart (RCA-UK) 119 ■
- 5 5 SAMANTHA FOX—I Only Want To Be With You (Jive) 125 ■
- 6 6 CROISSETTE—Do You Know The Way To San Jose? (Jive LP) 132
- 7 3 PET SHOP BOYS—Left To My Own Devices (EMI) 127 ■
- 8 9 MOONSTONE—The Visitors (Nightmare-UK) 132
- 9 8 MODERN ROCKETRY—Get Ready (Megatone) 132
- 10 25 REAL LIFE—Send Me An Angel (Curb-Germany rmx) 128 ■
- 11 17 LILAC—Come Come Come (Flea-Italy) 136
- 12 7 QUANTIZE—You've Lost That Lovin' Feeling (Passion-UK) 126
- 13 14 MANDY SMITH—Victim Of Pleasure (PWL-UK original mix) 124 ■
- 14 15 JON OTIS—Is This Really Love? (Libido-UK) 132
- 15 12 MARC ALMOND—Tears Run Rings (Capitol) 136 ■
- 16 33 JASON DONOVAN—Too Many Broken Hearts (PWL-UK) 120 ■
- 17 18 VANELLE—Doctor For Your Heart (Power) 128
- 18 16 KYLIE MINOGUE—Pourquois/Made In Heaven (PWL-UK) 118 ■
- 19 13 OFFSHORE—All Work No Play (Reflection-UK) 132
- 20 22 GIPSY & QUEEN—Action (Time-Italy) 127
- 21 23 SEVENTH AVENUE—The Love I Lost (Atlantic rmx) 132
- 22 21 MIKE HAMMER—Divine (Time-Italy) 130
- 23 — ERASURE—Stop (Sire) 125
- 24 24 SHOOTING PARTY—Safe In The Arms Of Love (Vendetta rmx) 121
- 25 10 1000 OHM—You're The One (ARS-Belgium) 125 ■
- 26 30 EASTBOUND EXPRESSWAY—Whiplash (Megatone) 132
- 27 — EVELYN THOMAS—This Is Madness (Megatone) 126
- 28 19 MIQUEL BROWN—This Time It's Real (Nightmare-UK) 132
- 29 28 THE SMALLTOWN BOYS—Beatski Mix (TSR) 132
- 30 — MARK FARINA—So Long (Asia-Italy) 127
- 31 32 LISA JOHNSON—Say Goodbye (Time-Italy) 125
- 32 26 BAD BOYS BLUE—A World Without You (Coconut-Germany rmx) 124 ■
- 33 35 SOPHIE—My World (Time-Italy) 128
- 34 34 BAD BOYS BLUE—Hungry For Love (Coconut-Germany) 126 ■
- 35 27 GEE MORRIS—This Old Heart Of Mine (Nightmare-UK) 132
- 36 37 SILVER POZZOLI—Love Is The Best (Time-Italy) 125
- 37 38 FIRE & ICE—Try A Little Harder (Boulevard) 130
- 38 40 NEW BACCARA—Touch Me (Bellaphon-Germany) 128
- 39 39 THOMAS & SCHUBERT—Little Flowers (Flea-Italy) 128
- 40 — KINKY GO—You You You (ZYX-Germany) 125

The Hi-NRG Eurobeat Top 40 is compiled from charts submitted by regularly reporting DJs from across the US & Canada. It reflects North American dancefloor response and is not necessarily an indicator of retail sales.

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**N**ettwerk has a huge hit on their hands with "Freemason" by **Boxcar**. Hailing from Australia, this two-year-old quartet originally gained some notoriety for themselves as an opening act for New Order and Shriekback. Owing a lot to the former outfit, they have absolutely no pretensions about what they do. Accompanying press release bills two of the group's members as responsible for "beats" and "samples." Forget drums and the like, these guys lay their cards on the table. Having said that, "Freemason" is a wonderful pop song with warm keyboards and a relentless beat for all dance floors. If New Order can be pop stars, so can these guys. (Singer **David Smith** sounds a lot like **Barnie**). I'm not quite sure what the title "Freemason" has to do with the lyrics of the song except that, having a girlfriend who doesn't live up to her commitment makes him a free man. I guess. There are three mixes on this 12" and they're all outstanding so take your pick. **Robert Racic (Severed Heads)** lends his hand for a crystalline production. "Comet" is chock full of beats and samples to provide the perfect mix record for any DJ to play around with. It's got phasers, vocoderized voices, electronic piano, tambourine . . . and beats, beats, beats! Funky in an offbeat sense, it's more akin to the instrumental version of "Freemason." Presently, this

is only available on Canadian import unless some A&R person hips him/herself to the fact that Nettwerk Records is a goldmine.

**Vince Clark** and **Andy Bell** are back with "Stop" (Sire/Reprise) which mixes well with Boxcar. Released only as a promo 12", it will be included on Erasure's new mini LP "Crackers International" scheduled for release late this month. "Stop" features those darling **Chalmer** sisters on backing vocals and is a treatment of love—something these guys do better than most pop stars these days. Perhaps a bit fast, this high energy tune just doesn't seem long enough. **Mark Saunders** renders a great remix on the A side which accentuates, well, everything. The guitar, vocals, Vince's keyboards and percussion track are all brought out for your dancing and listening pleasure. The breaks which are prevalent throughout are heavily syncopated. In the history of this group, Saunders works well and serves them best where other remixers use a song as a playground for their own frustrated musicianship and tear the piece to shreds with no regard for the songwriter or the song. Expect to hear this on Top 40 stations across the country very soon.

From whence he came . . . Vince's "old" band, **Depeche Mode**, also have a new one out on Sire. "Everything Counts" should be familiar to many of you as it was released years ago. But, the band recorded a live album at their Pasadena Rosebowl show last year where they played to 75,000 cheering fans. **DA Pennebaker** (David Bowie's "Ziggy Stardust," etc, etc) filmed them on that tour for a movie called "101." That number is significant in that it marked Depeche's 101st concert (the Rosebowl). The film will be released at the end of this month in select cities and celebrates the success of the foursome. Boy, have they come a long way. From the quirky cult status when founded by Clarke, these boys have grown to be pop stars creating a fashion for America's youth. As the first single from the soundtrack, this six-song EP contains the live version of "Everything Counts" which remains true to form and gets the audience singing along to the chorus. The remix, done by **Tim Simenon** (Mr. **Bomb The Bass**) and Mark Saunders, takes elements of the song and enters into another dimension. HEAVY percussion and a subliminal bass line make this one funky record. There's lots of sampling and lots of effects. **Alan Wilder's** keyboard is in fact as is a couple of **David Gahan's** vocal lines. This remix is by no way as strong as the band's original as this is a very emotive, anthemic pop song. However, in all its splendor, Tim and Mark's mix can deliver the band to otherwise closed minded DJ's and formats as there's no reason why Depeche Mode should be pegged as an alternative band. **Alan Moulder's** remix is closer to the original making it a good choice for DOR clubs and functions as a bridge between the above two. Moulder uses processed vocals, which I love, but it's not as strong as the Bomb The Bass mix. The EP's remaining three tracks "Nothing," "Sacred," and "A Question Of Lust" are not found on the album nor are the "Everything Counts" remixes. **Martin Gore** writes what I would call unconventional pop songs. Musically they're quite pop yet their lyrics are not the typical, simple "I love you" type. Maybe this is why they've had a rough time cracking CHR radio. The Gore-sung "A Question Of Lust" is a personal favorite. With its spot-on awareness of contemporary relationships, it exhibits a warm quality not always found elsewhere. I've always love the music of Depeche Mode though never really thought of them as pop idols. Having seen the film "101," I'm now convinced they are.

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# IMPORTS

## PATTI FIRRINCILI

### BOXCAR

"Freemason" (Nettwerk 12" W1-3026)

Produced by Robert Racic and Boxcar

Leave it to the Nettwerk label to consistently think of pleasing the alternative crowd. Once again, they bring a DOR-edged record to the forefront, always keeping the dancers in mind.

Strong synths and a thumping drum beat often synonymous with "disco" are coupled nicely by Boxcar. The vocals are light and laid back in the mix with emphasis on the driving beat.

At 126 BPM, you'll easily keep your dancers hopping and although the extended version does seem to go on a bit, it is fluid and cohesive, allowing you the opportunity to manipulate any changes or segues you wish with ease and consistency.

Try out the instrumental—it's been mixed a bit hotter. While you're at it, don't miss out on Comet. Worth your time.

## ART FREEDLAND

### BANANARAMA/LANANEENEENOONO

"Help" (London Records 12" UK)

Raising social consciousness through music has been part of politicizing for hundreds of years. Songs can send a message lyrically or, as in the 80s, the financial profits from singles can be distributed to worthy causes. The royalties from this latest Bananarama single will go to Comic Relief. It's a collaboration with Lananeeneenoono (don't ask—they look like Bananarama's moms!).

This remake of the Beatles' standard surprised me by being wonderfully faithful to the original and light on production trickery. SAW's production is tight and the ladies' harmonies are melodic. Good pop and mixable at 184 BPM. This single is a smash in the UK and probably will get some video and radio airplay here in the States. (This hit now means that Bananarama have broken the Supremes' record as the most successful girl group in UK chart history!—Asst. Ed.)

### THE FLIRTATIONS

"Back On My Feet Again" (Nightmare 12" UK)

It's been too long since these ladies recorded together—leave it to Ian and Stephen to reunite the original members and come up with a barnstormin' winner! Barnstormin' may be an understatement when you are faced with a track like this which clocks in at 180 BPM!

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It's more like the Rockabilly-NRG style of the Pointer Sisters than true Eurobeat. It's similarity to tracks like "I'm So Excited" and "Neutron Dance" should be obvious to any listener. This familiarity—which Ian and Steven are masters at cashing in on—will make this production an instant hit with NRG'ers. Aerobic instructors forever looking

(Continued on page 20)

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It's Not Over—Bassment Crew	Oh No—Michael Brown	Boom Boom Dollar—King Kong
I Won't Stop—Tribal Rhythm	Gimme More Music—Darkside	Don't You Break My Heart—Sasha
You Gotta—Gangsters	House Is Taking—G Jackmaster	Promises—Pure DJ
House Music—Tyree	Love On The Run—P. Point	One Day—Fred Ventura
Let's Get Hyped—Kool Rock	Never But Always—Tonight	Wild Boy—Joe Yellow
Let's Go—RMX—Fast Eddie	I Can't Hide—Taravhonty	Victim Of Love—Alan Barry
The Circus—Todd Terry Project	Turn Up The Bass—Tyree	
Housin With The T's—T La Rock	Satisfaction—Omen	
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# READERS COMMENTARY

## HOW SOON THEY FORGET!

Ten years ago the recording industry attempted to dictate to the record buying public what to and what not to buy. The year was 1979, the music era was post-punk during the height of disco, the slogan was "Death to Disco!" created by radio with the blessing of the record industry, the result was the near collapse of the record industry as we know it. HOW SOON THEY FORGET! Once again, the record industry is trying to dictate to the public what to buy—CDs vs. vinyl.

For the better part of the 80's, the public has been rebelling against the structure of pop radio, because pop radio was cramming bad pop music on the airwaves.

Our generation (and younger) embraced the "NEW ROMANTICS" and disco movements (Haircut 100, A Flock Of Seagulls, Thompson Twins, Depeche Mode, New Order and Madonna, etc.), because we wanted more than just Barry Manilow and Chicago.

At this point, Urban and alternative radio strengthened because they were listening to the disgruntled public, ratings for pop radio started to slip as the public was rebelling against formulated programming. There are changes now happening in radio. Through all this the recording industry, along with the disco movement, weathered the threat of collapse.

Now that the CD has revolutionized the recording industry, tape sales have skyrocketed and the recording industry (most recently major labels) are attempting to abolish vinyl. HOW SOON THEY FORGET!

WEA (Warner, Elektra, Asylum & Assoc. labels) reported 9% vinyl sales in 1988, A&M Records has announced lowering the price of singles with a "no returns" sticker, hopefully to prevent the

astounding quantity of wholesale returns. Other record labels report as little as 20% of vinyl sales which would lead one to believe that vinyl sales are currently plummeting. This appears as a ploy by the industry to scare people into following a lead. HOW SOON THEY FORGET!

Even if it is true that vinyl sales are so minuscule, what label could possibly turn down that quantity of sales?

Urban music, international music, or independent record labels couldn't afford to press in CD and cassette only formats. When you think about some of your favorite oldies, you can rest assured that you won't be able to find most old soul or disco oldies in CD form.

There is also the fact that Micro Soft in Seattle is developing a revolutionary computer component which will change everything about our lives, including music. The CD-ROM (Read Only Memory) will make computers an even bigger part of our lives, through its incredible memory capacity. The CD-ROM will also make almost all home electronic equipment obsolete. The CD-ROM will have excellent audio-visual capabilities. The prototype was displayed in 1986 and will likely be on the market within the next couple of years.

When the electric screwdriver was available on the market, everyone didn't just throw away the hand-held screwdriver. The glitz and glamor of the CD is mostly aimed at a wealthier, upper-middle-class buyer; cassettes are perceived the total opposite, almost disposable. CDs, in my opinion, are a suburban toy, while the old standard vinyl is an urban tool.

Ramon Wells  
Seattle, WA

## IMPORTS

(Continued from page 19)

for uptempo tracks for their high-impact portion will find this one a real gem. Kinda pop . . . kinda fun . . . kinda fast!

### CANDI MCKENZIE

"Wanna Be Good Tonight" (Cooltempo 12" UK)

Before listening to this I wondered if my pre-conceived notion I had for the track would live up to my expectations. The mere idea that Cooltempo—known for its fierce, progressive material—had signed an artist whose production team leaned more towards the Top 40 mainstream was an interesting concept and one I looked forward to hearing.

Producers Jolley/Harris/Jolley do succeed in weaving a progressive feel through the 122 BPM track, as well as working in themes of Hi-NRG, techno and soul to perfection, while Candi delivers her strong, flowing vocals. An alternate rhythm is provided in the "Top Cat Mix," which is more in line with a syncopated groove. This treatment holds back the musical flow a bit too much, but still creates a nice feel. Check the 7" mix to see just how much was done to this pop track to make it pump.

Solid track.

### THE WAREHOUSE PARTY BOYS

"The Warehouse Groove (Feel So Good)" (New Beat 12" UK)

This mostly-instrumental track impressed me for its quality pressing and exciting production. Its style is house-based with string arrangements, sound effects and samples which decorate rather

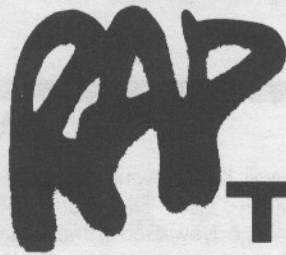
## Hi-NRG

(Continued from page 17)

(Megatone/134); **Flirtations**—"Back On My Feet Again" (Megatone/180!); **Splash Gang**—"Come Take My Love" (DMC/128); **Energy Club**—"Your Love Gives Me A (Fantasy)" (DMC/132). (CN) **Lime**—"Brand New Day" LP (Charisma). (UK) **Viola Wills**—"Secret Love" (She rmx/132); **Fiesta**—"Bryllyant" (VCN/124, the **Boytronic** track). (GY) **Boys From Brazil**—"Perfect" (Ariola/122, like "Fascinated"); **Grant Miller**—"Lost In Paradise" (Virgin/128); **George Monroe**—"I'm Not In Love" (Music Park); **Deborah Sasson**—"Passion And Pain" (Westside/118). (IT) **Venice**—"Ever & Ever" (Flea/around 130); **Macho Gang**—"Sahara" (Macho); **Fred Ventura**—"One Day" (Time/130).(SWZ) **Shy Rose**—"You Are My Desire" (Fantasy International/126) . . .

than overpower the arrangement. Choruses of "ooga ooga ooga chaka" are dispersed through "The Warehouse Groove," breaking up the instrumental redundancy which plagues most arrangements—this is an absolute must for house fanatics and should also be looked at seriously by other formats, including aerobics instructors (for its punchy power). The 120 BPM tempo remains constant though the rhythm-style changes from time to time. Side B has an "Acid" treatment, which is more synth-laden.

This chart was compiled from reports by DJs, radio airplay and sales.



## DMR TOP 60

### Volume 12 Issue 7 April 15 – April 27, 1989

TC	LC	
◆	1 7	<b>TONE LOC</b> —Funky Cold Medina <small>Delicious DV 1004</small>
◆	2 1	<b>STOP THE VIOLENCE MOVEMENT</b> —Self-Destruction <small>Jive 1178</small>
◆	3 3	<b>KID'N PLAY</b> —Rollin' With Kid N' Play <small>Select FMS 92235</small>
◆	4 4	<b>DE LA SOUL</b> —3 Feet High And Rising <small>Tommy Boy LP 1019</small>
◆	5 9	<b>NWA</b> —Straight Outta Compton <small>Ruthless/Priority 57102</small>
◆	6 20	<b>MC HAMMER</b> —Turn This Mutha Out <small>Capitol V 15437</small>
◆	7 34	<b>DE LA SOUL</b> —Me Myself And I <small>Tommy boy TB 926</small>
◆	8 8	<b>TOO SHORT</b> —Life Is Too Short <small>Jive LP 1149</small>
◆	9 5	<b>SLICK RICK</b> —The Great Adventures Of Slick Rick <small>Def Jam LP FC 40513</small>
◆	10 29	<b>ROB BASE &amp; DJ EZ ROCK</b> —Joy And Pain <small>Profile PRO 7247</small>
◆	11 26	<b>KOOL G RAP &amp; POLO</b> —Road To The Riches <small>Cold Chillin/WB 21154</small>
◆	12 6	<b>EAZY E</b> —Eazy Does It <small>Priority 57100 LP</small>
◆	13 10	<b>BOOGIE DOWN PRODUCTIONS</b> —Jack Of Spades <small>Jive 1189</small>
◆	14 23	<b>EAZY E</b> —We Want Eazy E <small>Ruthless/Priority 59110</small>
◆	15 2	<b>TONE LOC</b> —After Dark <small>Delicious LP 3000</small>
◆	16 19	<b>JUST ICE</b> —Desolate One <small>Fresh LP 82010</small>
◆	17 14	<b>ICE T</b> —High Roller <small>Warner Bros. 21143</small>
◆	18 —	<b>DISMASTERS</b> —Black And Proud <small>Urban Rock 938</small>
◆	19 RE	<b>SLICK RICK</b> —Children's Story <small>Def Jam 44-68223</small>
◆	20 15	<b>TOO SHORT</b> —Life's Too Short <small>Jive 1183</small>
◆	21 22	<b>MARLEY MARL</b> —Symphony <small>Cold Chillin/WB 21124</small>
◆	22 12	<b>MC HAMMER</b> —Let's Get It Started <small>Capitol LP 90924</small>
◆	23 —	<b>KOOL G RAP &amp; DJ POLO</b> —Road To The Riches <small>Cold Chillin/WB LP 25820</small>
◆	24 —	<b>3 TIMES DOPE</b> —Original Stylin' <small>Arista LP 8571</small>
◆	25 11	<b>MILLI VANILLI</b> —Girl You Know It's True <small>Arista AD1-9780</small>
◆	26 RE	<b>SLICK RICK</b> —Mona Lisa <small>Def Jam LP cut</small>
◆	27 56	<b>CHUCK CHILL OUT &amp; KOOL CHIP</b> —Rhythm Is the Master <small>Mercury 872 567</small>
◆	28 33	<b>3 TIMES DOPE</b> —Greatest Man Alive <small>Arista 9749</small>
◆	29 59	<b>BIG DADDY KANE</b> —Rap Summary ("Lean On Me" soundtrack) <small>WB LP cut</small>
◆	30 39	<b>SWEET TEE</b> —It's Sweet Tee <small>Profile LP PRO 1269</small>

TC	LC	
◆	31 —	<b>SLICK RICK</b> —Teenage Love <small>Def Jam 38-08105</small>
◆	32 27	<b>TONE LOC</b> —Wild Thing <small>Delicious/4th &amp; Bway DV 1002</small>
◆	33 RE	<b>SALT 'N PEPA</b> —Twist & Shout <small>Next Plateau NP 50083</small>
◆	34 —	<b>MC LYTE</b> —Lyte As A Rock <small>First Priority 96596</small>
◆	35 48	<b>SIR MIX A LOT</b> —Rippin' <small>Nastymix 76973</small>
◆	36 50	<b>OAKTOWN'S 357</b> —Yeah Yeah Yeah <small>Capitol LP cut</small>
◆	37 32	<b>ERIC B &amp; RAKIM</b> —The R <small>Uni/MCA 8012</small>
◆	38 —	<b>KWAME</b> —The Man We All Know And Love <small>Atlantic 86463</small>
◆	39 41	<b>SHINEHEAD</b> —Gimme No Crack <small>Elektra 5362</small>
◆	40 45	<b>BEATMASTER CLAY D</b> —Do Your Duty <small>Vision VR 1218</small>
◆	41 24	<b>CASH MONEY &amp; MARVELOUS</b> —Where's The Party At <small>Sleeping Bag LP TLX 42016</small>
◆	42 —	<b>FIRST PRIORITY MUSIC FAMILY</b> —Basement Flavor <small>First Priority LP 91046</small>
◆	43 —	<b>KWAME</b> —The Boy Genius <small>Atlantic LP 81941</small>
◆	44 —	<b>K9 POSSE</b> —This Beat Is Military <small>Arista AD 9796</small>
◆	45 36	<b>SALT-N-PEPA</b> —A Salt With A Deadly Pepa <small>Next Plateau PL 1011 LP</small>
◆	46 —	<b>KID 'N PLAY</b> —2 Hype <small>Select LP 21626</small>
◆	47 30	<b>7A3</b> —Drums Of Steel <small>Geffen 21152</small>
◆	48 43	<b>MC TWIST</b> —The House Jumps <small>Luke Skywalker GR 123</small>
◆	49 —	<b>SHINEHEAD</b> —Unity <small>Elektra LP 60802</small>
◆	50 35	<b>MC SHAN</b> —Juice Crew Law <small>Cold Chillin/WB 21159</small>
◆	51 —	<b>THE LOVER KOOL DEE AND DJ FREEZE</b> —The Crew <small>Next Plateau NP 50088</small>
◆	52 —	<b>PUBLIC ENEMY</b> —Black Steel In The Hour Of Chaos <small>Def Jam 44-68216</small>
◆	53 55	<b>ULTRAMAGNETIC MC'S</b> —Give The Drummer Some <small>Next Plateau NP 50091</small>
◆	54 51	<b>ICE T</b> —Power <small>Warner Bros. LP 25765</small>
◆	55 58	<b>NENEH CHERRY</b> —Buffalo Stance <small>Virgin 96573</small>
◆	56 —	<b>STEZO</b> —To The Max <small>Fresh 80129</small>
◆	57 —	<b>SPECIAL ED</b> —I Got It Made <small>Profile 7245</small>
◆	58 21	<b>SUPERLOVER CEE &amp; CASANOVA RUD</b> —I Gotta Good Thing <small>Elektra 66722</small>
◆	59 37	<b>STETSASONIC</b> —Float On/Miami Bass <small>Tommy Boy 924</small>
◆	60 52	<b>ANTOINETTE</b> —Baby Make It Boom <small>Next Plateau NP 50089</small>

# FINETUNING

BY MARK WEINSTEIN

**H**iphop music meets the look of acid house in UTF0's "Rock The House," the group's fifth video with Director **Simeon Soffer** and **Soffer/Pantelich Productions**. The **Select Records** clip (UTF0's first in almost two years), mixes elements of psychedelia, retro-fashion and "Vogueing" into something that more than makes up for lost time. You can also expect something slightly more buttoned-up from Soffer/Pantelich for **K-9 Posse**'s "This Beat Is Military" releasing from **Arista** in the weeks ahead.

Not quite "Blue Velvet," but "She's A Mystery To Me," **Virgin**'s latest posthumous video for **Roy Orbison**, has its own dark underside and is likewise, more than a little weird. Directed by **David Fincher** and produced by **Propaganda**, "She's A Mystery To Me" portrays a love triangle, the connection between the three leads rendered all the more mysterious in that **Virgin** is servicing three different versions of the video—each with a different ending. **Virgin** will also be servicing their first video for **Ex-Husker-Du** frontman, **Bob Mould**: "See A Little Light"—in-production with **Colossal**'s **Drew Takahashi**.

**CHR** Popsters will thrill to the spectacle of **Debbie Gibson**'s "Electric Youth," co-directed by **Gibson** and **FYI**'s **Jim Yukich** for **Atlantic**.

Encompassing no less than a dozen dancers, lazer effects, Medieval fantasy sets and an unheard of four days of shooting time—everything about "Electric Youth" says, "Big" with an overall message perky enough to keep cash registers ringing.

Three out of three seems an unlikely rate of success in the music video field, but the chain remains unbroken with "Repetition," **Mark Pellinton**'s latest for **Information Society** and **Tommy Boy/Reprise**. Shot in the scenic South Bronx, this B&W clip achieves an almost poetic look with artfully composed piles of garbage and essential props like yo-yos and gyroscopes. Also in production at **Tommy Boy**—debut videos for **Latifah** and **Uptown** that follow in the wake of their current success with **De La Soul**'s "Me Myself And I."

The tragic and comic aspects of a life of crime are explored in back-to-back **Def Jam/CBS** video releases for **Public Enemy** and **Slick Rick**. On the tragic side is P.E.'s "Black Steel In The Hour Of Chaos," a story about prison justice and retribution directed by **Adam Bernstein**—better known for his work with **They Might Be Giants** and **Dead Milkmen**. And on the opposite side of the fence is **Slick Rick**'s "Children's Story," an X-rated fable with the look of old tintype silent films directed by **Ric Menello** for **Def Pictures**.

**Geffen** will be following up such **Wang Chung** classics as "Dance Hall Days" and "Everybody Have Fun Tonight" with a video for "Praying To A New God," that offers media commentary in the form of screwball reaction shots. The clip is the group's first with Director **Andy Morahan** and **Vivid Productions** as well as the first released from their new "Warmer Side Of Cool" LP. **Marley Marl** will be conducting such All-Stars as **Big Daddy Kane**, **Kool G. Rap**, **Master Ace** and **Craig G.** in "Symphony," his vid-debut for **Cold Chillin'/Warner Bros.** directed by **Lionel Martin** for **Classic Concepts Productions**. Said to be a spaghetti western with a black point of view, "Symphony" uses performance sequences as a jumping-off point to flashbacks that comprise the bulk of the clip. Other "classic concepts" in the works include the **Polygram** breakout for **Chuck Chillout And Kool Chip**, "Rhythm Is The Master," which will feature new style rap animation and a musical riff from **Talking Heads**.

House music gains a new lever of commercial recognition with the release of a video for **Inner City**'s "Good Life," directed by **Silvey & Co.**'s **Andrew Doucette**, which is believed to be the first soundtrack video within the musical genre. Supporting the "Slaves Of New York" soundtrack on **Virgin**, "Good Life" is comprised entirely of pre-existing film and group performance elements that make a strong case for sampling as a valid technique for film. And equally groundbreaking are the two **Silvey & Co.** produced videos for **IRS/MCA** act **Concrete Blonde**, "God Is A Bullet" and "Happy Birthday," both directed, as previously, by **Jane Simpson**—who also completed back-to-back clips recently for **Leotis** and **Chuckii Booker**, two newcomers on **Polygram** and **Atlantic** respectively.

It may not be for everyone, but it seems a shame that **NWA**'s "Straight Outta Compton" may be a little too good for the good of those concerned. As directed by **Rupert Wainwright** for **Fragile Films**, the blatantly antisocial message comes off in a way that is both emotionally gripping and shocking and perhaps just a bit too much for MTV and other programmers who have shied away from it. Hopefully **Priority** and Wainwright will fare better with **Eazy-E**'s "Eazy-er Said Than Dunn," their latest clip.

Striking good looks and distinctive blues growl make for video energy in **Alannah Myles** "Love Is," the singer's debut clip on **Atlantic** directed by **Deborah Samuel** for **Youngstock & Co. Ltd.** Though mostly performance based, this one certainly projects an image for Myles who here comes like a green-eyed wildcat in red pumps and studs.

**Enigma**'s **Dead Milkmen** recently capped their very successful run on MTV with "Punk Rock Girl" by performing an acoustic version of something they called "The Puking Song" on "120 Minutes." If you missed it, take it from us, this had to be seen to be believed. But hey, what can you say about a network that recently gave away **Jon Bon Jovi**'s childhood home as the grand prize in their MTV "Giving Away Bon Jovi's House" sweepstakes. Surely there's all kinds of weirdness in this world.

With a level of hi-tech uncommon in 12" video remixes, **The Telegenics Crew** recently drew upon such technology as **Ado**, **Mirage**, and **Kaleidoscope** to produce some complex rips pulling away to reveal successive layers of footage for **The Pasadenas**' "Tribute (Right On)" which they recently completed for **Columbia**. Equally ambitious is **RockAmerica**'s remix on **Gypsy Kings** "Bamboleo" for **Elektra** which, in addition to utilizing both the European and American versions of the clip, also incorporated new footage of Flamenco dancers filmed exclusively for this extended version.

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Beats Per Minute are noted after catalog number. BPM courtesy of DISCO BEATS/DANCE BEATS. For more information on this service call (518) 371-5959. All records listed are available commercially. The format (LP 12") is listed after label name. Chart movement is determined by reports from key DJs. It is not an absolute scale. It simply shows chart position relative to other records and relative movement from last chart (LC) to this chart (TC).

# TOP 80 CHECKLIST

Volume 12 Issue 7 April 15 - April 27, 1989

TC	LC	
○ 1	1	<b>FINE YOUNG CANNIBALS</b> —She Drives Me Crazy IRS 23926—109 BPM
○ 2	5	<b>RAIANA PAGE</b> —Open Up Your Heart Sleeping Bag SLX-40140—121 BPM
○ 3	3	<b>JODY WATLEY</b> —Real Love MCA 23928—110 BPM
○ 4	37	<b>MADONNA</b> —Like A Prayer Sire 21170—114 BPM
○ 5	6	<b>MAURICE</b> —This Is Acid Vendetta VE 7016—125 BPM
○ 6	51	<b>NENEH CHERRY</b> —Buffalo Stance Virgin 96573—108 BPM
○ 7	4	<b>MILLI VANILLI</b> —Girl You Know It's True Arista AD1-9790—99 BPM
○ 8	30	<b>TONE LOC</b> —Funky Cold Medina Delicious Vinyl DV 1004—118 BPM
○ 9	2	<b>TEN CITY</b> —That's The Way Love Is Atlantic 86464—120 BPM
○ 10	29	<b>S'EXPRESS</b> —Hey Music Lover Capitol V 15454—124 BPM
○ 11	10	<b>YAZZ</b> —Stand Up For Your Love Rights Elektra 0-66711—124 BPM
○ 12	26	<b>ROXETTE</b> —The Look EMI V 56133—96 BPM
○ 13	33	<b>MANDY SMITH</b> —Victim Of Pleasure Atlantic 8440—125 BPM
○ 14	28	<b>BOBBY BROWN</b> —Every Little Step MCA 23933—100 BPM
○ 15	22	<b>CHERELLE</b> —Affair Tabu 429 68199—113 BPM
○ 16	60	<b>PAULA ABDUL</b> —Forever Your Girl Virgin 96565—121 BPM
○ 17	12	<b>SAMANTHA FOX</b> —I Only Want To Be With You Jive 1193—126 BPM
○ 18	18	<b>ALYSON WILLIAMS</b> —Sleep Talk Def Jam 44-66193—107 BPM
○ 19	27	<b>JOHNNY KEMP</b> —Birthday Suit Columbia 44-66207—121 BPM
○ 20	20	<b>SHEENA EASTON</b> —Days Like This MCA 23932—106 BPM
○ 21	8	<b>CHANELLE</b> —One Man Profile PRO-7241—120 BPM
○ 22	7	<b>FIGURES ON A BEACH</b> —You Ain't Seen Nothin Yet Sire 21131—119 BPM
○ 23	15	<b>NEW ORDER</b> —Fine Time Qwest/WB 21107—125 BPM
○ 24	—	<b>BASIA</b> —Promises Epic 49-68227—117 BPM
○ 25	31	<b>PASADENAS</b> —Tribute (Right On) Columbia 44-66203—109 BPM
○ 26	17	<b>BOY GEORGE</b> —Don't Take My Mind On A Trip Virgin 96571—114 BPM
○ 27	25	<b>EL DEBARGE</b> —Real Love Motown 4618—108 BPM
○ 28	—	<b>ROB BASE &amp; DJ EZ ROCK</b> —Joy And Pain Profile PRO 7247—111 BPM
○ 29	11	<b>DIANA ROSS</b> —Love Hangover '89 Motown MOT4632—114 BPM
○ 30	43	<b>KC FLIGHTT</b> —Planet E RCA 8897—122 BPM
○ 31	—	<b>CASANOVA'S REVENGE</b> —Let's Work Invasion PAL 7246—123 BPM
○ 32	70	<b>CYNTHIA</b> —Endless Nights Mic Mac 510—124 BPM
○ 33	39	<b>NAYOBE</b> —It's Too Late WTG 41-08182—113/122 BPM
○ 34	14	<b>PET SHOP BOYS</b> —Introspective EMI LP 90888
○ 35	35	<b>SEVENTH AVENUE</b> —The Love I Lost Atlantic 86476—129 BPM
○ 36	9	<b>WILL TO POWER</b> —Fading Away Epic 49-68183—125 BPM
○ 37	50	<b>PAJAMA PARTY</b> —Yo No Se Atlantic 86478—122 BPM
○ 38	24	<b>EIGHTH WONDER</b> —Baby Baby WTG 41-08214—118 BPM
○ 39	53	<b>TODAY</b> —Girl I Got My Eye On You Motown 4627—106 BPM
○ 40	58	<b>GUY</b> —I Like MCA 23927—109 BPM

TC	LC	
○ 41	—	<b>DE LA SOUL</b> —Me Myself & I Tommy Boy TB 926—115 BPM
○ 42	56	<b>KRISTIN BAIQ</b> —Don't Turn Your Back On Love Vendetta VE 7011—117 BPM
○ 43	21	<b>STEVIE B</b> —I Wanna Be The One LMR 4903—118 BPM
○ 44	—	<b>STOP THE VIOLENCE</b> —Self Destruction Jive 11790—106 BPM
○ 45	16	<b>KON.KAN</b> —I Beg Your Pardon Atlantic 86467—124/121 BPM
○ 46	40	<b>NEW EDITION</b> —Crucial MCA 23934—104 BPM
○ 47	—	<b>D MOB</b> —Trance Dance ffrr/Polygram 866-517—120 BPM
○ 48	52	<b>CAMOUFLAGE</b> —That Smiling Face Atlantic 86436—103 BPM
○ 49	—	<b>ONE 2 MANY</b> —Downtown A&M SP12297—121 BPM
○ 50	38	<b>ALEXANDER O'NEAL</b> —What Can I Do To Make You Love Me Tabu promo—117 BPM
○ 51	—	<b>PETER SCHILLING</b> —Different Story Elektra 66709—121 BPM
○ 52	19	<b>PAULA ABDUL</b> —Straight Up Virgin 96594—96 BPM
○ 53	36	<b>LEVERT</b> —Just Coolin' Atlantic 86459—101 BPM
○ 54	23	<b>APOLLONIA</b> —Mismatch Warner Brothers 21143—118 BPM
○ 55	41	<b>INNER CITY</b> —Good Life Virgin 96591
○ 56	44	<b>WAS NOT WAS</b> —Walk The Dinosaur Chrysalis 4V9-43332—123 or 114 BPM
○ 57	48	<b>DURAN DURAN</b> —All She Wants Is Capitol V15434—122 BPM
○ 58	45	<b>CORINA</b> —Give Me Back My Heart Cutting CR 223—120 BPM
○ 59	—	<b>A GUY CALLED GERALD</b> —Voodoo Ray Warlock WAR 038—120 BPM
○ 60	—	<b>RICK ASTLEY</b> —Giving Up On Love RCA 8878—112 BPM
○ 61	—	<b>FAST EDDIE</b> —Jack To The Sound DJ Int. LP Cut—123 BPM
○ 62	—	<b>FALCO</b> —Do It Again Sire 21178—124 BPM
○ 63	—	<b>NOEL</b> —Change 4th & Bway 481—116 BPM
○ 64	—	<b>DEBBIE GIBSON</b> —Electric Youth Atlantic 88918—127 BPM
○ 65	34	<b>PAULA BRION</b> —Excuses Tommy Boy TB 925—119 BPM
○ 66	66	<b>LATIN RASCALS</b> —It Must Be You Tin Pan Apple 871-597—122 or 120 BPM
○ 67	47	<b>ROBBIE NEVIL</b> —Somebody Like You EMI V 56125—119 BPM
○ 68	68	<b>THAT PETROL EMOTION</b> —Groove Check Virgin 96580—118 BPM
○ 69	13	<b>SIGUE SIGUE SPUTNIK</b> —Success EMI V-56130—125 BPM
○ 70	—	<b>ANIMOTION</b> —Room To Move Polydor 871-519—100 BPM
○ 71	—	<b>MAMADO &amp; SHE</b> —I'm Your Wild Thing WTG 66225—125 BPM
○ 72	—	<b>GIPSY KINGS</b> —Bamboleo Elektra 66715—119 BPM
○ 73	—	<b>NAISHA</b> —One Step At A Time Sutra SUD 083—123 BPM
○ 74	62	<b>ALMIGHTY EL-CEE</b> —Make The House Shake Epic 49-68194—120 BPM
○ 75	46	<b>VARIOUS ARTISTS</b> —In House Vol I Jive 1185 EP
○ 76	64	<b>RADIANT</b> —Something's Got A Hold On Me Columbia 44-68186—113 BPM
○ 77	71	<b>JOMANDA</b> —Make My Body Rock Big Beat BB 0004
○ 78	76	<b>SHOOTING PARTY</b> —Safe In The Arms Of Love Vendetta VE 7010—120 BPM
○ 79	74	<b>DINO</b> —Nighttime Lovekind/24/7 4th & Bway 471—116/087 BPM
○ 80	78	<b>MIDNIGHT STAR</b> —Snake In The Grass Capitol 15432—116 BPM


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Steve Ellis MD




**2 WPLJ 95.5 FM RADIO**  
1330 Avenue Of The Americas  
9th Floor  
New York, NY 10019  
212/613-8900  
Larry Berger, PD  
Jessica Ettinger, MD




**3 WHTZ 100.3 FM RADIO**  
PO Box 7100  
New York, NY 10150  
212 239-2300  
Scott Shannon PD  
Frankie Blue MD




**4 WKRB 90.9 FM RADIO**  
2001 Oriental Boulevard  
Brooklyn, NY 11235  
718/934-5816  
Steven Kastenbaum, PD  
Beata Tycho, MD




**5 WKSS 95.7 FM RADIO**  
Hartford Square North  
Ten Columbus Boulevard  
Hartford, CT 06106  
203/249-9577  
Jodi Ryan, MD  
Chris Wallace, Ass't MD



**6 WUSL 99.9 FM RADIO**  
440 Dominoe Lane  
Philadelphia PA 19128  
215 483-8900  
Dave Allan PD  
John Mondz MD



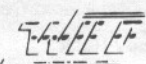
**7 WNNK 104.1 FM RADIO**  
3400 N Sixth Street  
Harrisburg PA 17110  
717 238-1402  
Bruce Bond PD  
Ed August MD



**8 WWXX 106.3 FM RADIO**  
PO Box G  
98 Getchell Avenue  
Woonsocket, RI 02895  
401/762-1240  
Tyler, PD  
Paul Jackson, Asst. MD



**9 WILD 1090 AM RADIO**  
90 Warren Street  
Boston, MA 02119  
617/427-2222  
Stephen Hill, PD  
Dana Hall, MD




**10 WXKS 107.9 FM RADIO**  
99 Revere Beach Parkway  
Medford, MA 02155  
617/395-KISS  
Jerry McKenna, MD




**11 WPGC 95.5 FM RADIO**  
6301 Ivy Lane Suite 800  
Greenbelt MD 20770  
301 441-3500  
Albie Dee MD



**12 WMYK 93.7 FM RADIO**  
168 Business Park Drive Suite 100  
Virginia Beach VA 23462  
804 473 1194  
Kevin Brown PD  
Lisa Damico MD




**13 WPOW 96.5 FM RADIO**  
18350 NW 2nd Avenue  
Miami, FL 33169  
305/253-4393  
Frank Walsh, Ass't PD  
Shirley Maldonado, MD



**14 WHQT 105.1 FM RADIO**  
3200 Ponce De Leon Boulevard  
Coral Gables FL 33134  
305 445-5411  
Willie B MD



**15 WRGI 93.5 FM RADIO**  
950 Manatee Road  
Naples FL 33961  
813 775-3321  
Russ Brown PD  
Sand Stevens MD




**16 WHYT 96.3 FM RADIO**  
2100 Fisher Building  
Detroit MI 48202  
313 871-3030  
Mark Jackson MD




**17 WCRX 88.1 FM RADIO**  
600 S Michigan  
Chicago IL 60605  
312 663-1693  
Jim Modelski PD  
Don Dockman MD



**18 WLUW 88.7 FM RADIO**  
820 N Michigan  
Chicago IL 60611  
312 670-3205  
Anne Consaivo MD



**19 WLUM 102.1 FM RADIO**  
12800 Blue Mound Road  
Elm Grove WI 53122  
414 785-1021  
Rick Thomas PD



**20 KMJM 107.7 FM RADIO**  
532 De Balvere  
St Louis MO 63112  
314 361-1108  
Mike Stradford PD  
Gregg Beasley MD



**21 KITY 92.9 FM RADIO**  
317 Arden Grove  
San Antonio, TX 78215  
512/225-5111  
Rick Upton, MD  
Sharon LePere, PD



**22 KJLH 102.3 FM RADIO**  
3847 South Crenshaw Boulevard  
Los Angeles, CA 90008  
213/299-5960  
Cliff Winston, PD  
Tisha Torres, MD




**23 KPWR 105.9 FM RADIO**  
6430 Sunset Boulevard  
Los Angeles CA 90028  
213 874-4664  
Al Tavera MD



**24 KSOL 107.7 FM RADIO**  
1730 S Amphlett Suite 327  
San Mateo CA 94402  
415 341-8777  
Marvin Robinson PD



**25 KHQT 97.7 FM RADIO**  
2860 Zanker Road, Suite 201  
San Jose, CA 95134  
408/943-0770  
Steve Smith, PD  
Michael Newman, MD



**26 KMEL 106.1 FM RADIO**  
55 Francisco Suite 400  
San Francisco CA 94133  
415 391-1061  
Keith Natta PD  
Frank Gale MD




**27 KFOJ 1250 AM RADIO**  
2815 2nd Avenue Suite 550  
Seattle WA 98121  
206 728-1250  
Robert L Scott MD




**28 KIKI 94.0 FM RADIO**  
841 Bishop Street, Suite 1700  
Honolulu HI 96813  
808/531-4602  
Jimmy Christopher, OM  
Alan Oda, MD



**29 KJMZ 100.3 FM RADIO**  
9900 McCree Road  
Dallas, TX 75238  
214/348-3800  
Carolyn Robbins, MD  
Elroy Smith, PD



**30 KDAY 1580 AM RADIO**  
PO Box 26906  
Los Angeles, CA 90026  
213/665-1105  
Jack Patterson, PD  
Steve Washington, MD



**[1] WQHT (New York NY):**  
Gipsy Kings "Bambooleo"; Belle Stars "Iko Iko"; Tease To Please "I Want You"; Donna Summer "This Time I Know It's For Real"; Rick Astley "Givin' Up On Love"; Secret Society "We Belong Together"; Information Society "Repetition."

**[2] WPLJ (New York NY):**  
Donnie Osmond "Soldier Of Love"; Def Leppard "Rocket"; Jody Watley "Real Love"; Bobby Brown "Every Little Step"; Living Colour "Cult Of Personality"; Samantha Fox "I Only Want To Be With You."

**[3] WHTZ (New York NY):**  
Deon Estus "Heaven Help Me"; REM "Stand"; Roy Orbison "You've Got It"; Michael Damlen "Rock On"; Guns N' Roses "Patience"; Bette Midler "Wind Beneath My Wings."

**[4] WKRB (Brooklyn NY):**  
Johnny Kemp "Birthday Suit"; Pasadena "Tribute (Right On)"; Johnny O "Highway Of Love"; Samantha Fox "I Only Wanna Be With You"; TKA "You Are The One"; S Express "Music Lover"; Red

Flag "Russian Radio"; Roxette "The Look"; Depeche Mode "Everything Counts."

**[5] WKSS (Hartford CT):**  
Rick Astley "Givin' Up On Love"; Aretha Franklin & Elton John "Through The Storm"; Neneh Cherry "Buffalo Stance"; New Kids On The Block "I'll Be Lovin You Forever"; Bette Midler "Wind Beneath My Wings"; Tommy Page "A Shoulder To Cry On."

**[6] WUSL (Philadelphia PA):**  
Anne G "If She Knew"; Natalie Cole "Miss You Like Crazy"; Atlantic Starr "My First Love"; Rob Base & DJ EZ Rock "Joy & Pain"; Pasadena "Tribute (Right On)"; Deja "Made To Be Together"; O'Jays "Have You Had Your Love Today"; Luther Vandross "For You To Love"; Slick Rick "Children's Story"; Aretha Franklin & Elton John "Through The Storm."

**[7] WNNK (Harrisburg PA):**  
Michael Damlen "Rock On"; Samantha Fox "I Only Want To Be With You"; New Kids On The Block "I'll Be Lovin You"; Natalie Cole "Miss You Like Crazy"; Information Society "Repetition"; Waterfront "Cry"; Phoebe Snow "If I Can Just Get Through The Night"; Bobby Brown "Every Little Step"; Guns N' Roses "Patience"; Aretha Franklin & Elton John "Through The Storm"; Cinderella "Coming Home."

**[8] WWXX (Providence RI):**  
Frances "Surrender Your Love"; Maurice "This Is Acid"; Information Society "Repetition"; Peter Schilling "A Different Story"; Marcus Lewis "Searching For A Good Time"; Aretha Franklin & Elton John "Through The Storm"; Lisa Lisa & The Cult Jam "Little Jackie"; Tony Toni Tone "For The Love Of You"; Natalie Cole "Miss You Like Crazy."

**[9] WILD (Boston MA):**  
Madonna "Like A Prayer"; Mica Paris "My One Temptation"; Anne G "If She Knew"; O'Jays "Have You Had Your Love Today"; Tony Toni Tone "For The Love Of You"; Charlie Singleton "Good Bad And Ugly"; New Kids On The Block "I'll Be Lovin You."

**[10] WXKS (Boston MA):**  
Paula Abdul "Forever Your Girl"; Winger "17"; Edie Brickell & The New Bohemians "Circles"; Elvis Costello "Veronica"; Rick Astley "Givin' Up On Love"; Bobby Brown "Every Little Step"; Aretha Franklin & Elton John "Through The Storm."

**[11] WPGC (Washington DC):**  
Peter Cetera & Cher "After All"; Neneh Cherry "Buffalo Stance"; Aretha Franklin & Elton John "Through The Storm"; El De Barge "Real Love"; Lisa Lisa & The Cult Jam "Little Jackie."

**[12] WMYK (Virginia Beach VA):**  
Atension "Let Me Push It To You"; Grady Harrell "Sticks & Stones"; Amy "I Like"; Klara "Every Little Time"; Controllers "Temporary Lovers"; Easy E "Easier Said Than Done"; Rob Base & DJ EZ Rock "Joy & Pain"; Slick Rick "Children's Story"; Tony Toni Tone "For The Love Of You"; New Kids On The Block "I'll Be Lovin You"; Doug E Fresh "DEF"; Neville Brothers "Sister Rosa"; Chaka Khan "Don't Tease Me."

**[13] WPOW (Miami FL):**  
Rihanna Paige "Open Up Your Heart"; Was Not Was "Walk The Dinosaur"; Debbie Gibson "Electric Youth"; Safire



## MD'S/PD'S PICK HITS:

**WMXK:** Maurice "This Is Acid"; Information Society "Repetition." **WMYK** Tony Toni Tone "For The Love Of You"; **WRGI** Neneh Cherry "Buffalo Stance." **WHYT** Karyn White "Love Saw It." **WLUM** Madonna "Like A Prayer"; **KMJM** K.C. Flightt "Planet E." **KHQT:** Debbie Gibson "Electric Youth." **KDAY:** Public Enemy "Black Steel"; Kwame "The Man We All Know And Love."

"Love At First Sight"; **Quadrant 6** "Body Mechanic."

### [14] WHQT (Miami FL):

**New Kids On The Block** "I'll Be Lovin' You Forever"; **Vanessa Williams** "Darling I"; **Atlantic Starr** "My First Love"; **Surface** "Closer Than Friends"; **Anita Baker** "Good Love"; **Kid N' Play** "Rollin' With Kid N' Play."

### [15] WRGI (Naples FL):

**Edie Brickell & The New Bohemians** "Circles"; **Judson Spence** "Hot & Sweaty"; **Bobby Brown** "Every Little Step"; **Bette Midler** "Wind Beneath My Wings"; **Michael Damien** "Rock On"; **Neneh Cherry** "Buffalo Stance"; **Natalie Cole** "Miss You Like Crazy"; **Raiana Paige** "Open Up Your Heart."

### [16] WHYT (Detroit MI):

**Michael Damien** "Rock On"; **Natalie Cole** "Miss You Like Crazy"; **Sweet Sensation** "Sincerely Yours"; **Lisa Lisa & The Cult Jam** "Little Jackie"; **Amy** "I Like"; **Aretha Franklin & Elton John** "Through The Storm"; **Synch** "Where Are You Now?"

### [17] WCRX (Chicago IL):

**Neneh Cherry** "Buffalo Stance"; **Roberta Flack** "Look Out (Here It Comes)"; **Debbie Gibson** "Electric Youth"; **Corina** "Give Me Back My Heart"; **Donna Marie** "Runaway Love"; **TKA** "You Are The One"; **The Gyrlz** "Jam Jam"; **Marcus Lewis** "The Club"; **Rodney O & Joe Coolie** "This Is For The Homies"; **Serran** "Say-No"; **Alton "Wokie" Stewart** "She's So Cold"; **Ten City** "Satisfaction"; **Leotis** "On A Mission"; **Boys Like Us** "What Do Boys Like"; **De La Soul** "Me, Myself & I"; **Miles Jaye** "Objective"; **Lisa Lisa & Cult Jam** "Little Jackie."

### [18] WLWU (Chicago IL):

**Art Of Noise** "Paranoimia '89"; **The Cure** "Fascination Street"; **When In Rome** "Sight Of Your Tears"; **Xymox** "Obsession."

### [19] WLUM (Milwaukee WI):

**Stevie B** "I Wanna Be The One"; **Waterfront** "Cry"; **Bette Midler** "Wind Beneath My Wings"; **Surface** "Closer Than Friends"; **Boy George** "Don't Take My Mind On A Trip"; **Alexander O'Neal** "What Can I Say"; **El Debarge** "Real Love"; **Belle Stars** "Iko Iko"; **Eighth Wonder** "Baby Baby"; **New Kids On The Block** "I'll Be Lovin' You"; **Natalie Cole** "Miss You Like Crazy."

### [20] KMJM (St. Louis MO):

**Sheena Easton** "Days Like This"; **Roberta Flack** "Ooh, Ooh, Oh Oh, Look Out"; **Simply** "It's Only Love"; **Joyce Irby** "Mr. DJ"; **Kiara** "Every Little Time"; **Aleese Simmons** "I Want It"; **Fernando Saunders** "The Stallion"; **KC Flightt** "Planet E"; **Georgio** "Romantic Love"; **Lisa Lisa** "Little Jackie Wants To Be A Star"; **Domino** "Cuties Get Connected"; **Slick Rick** "Children's Story"; **Tone Loc** "Funky Cold Medina"; **Leotis** "On A Mission"; **Tony Toni Tone** "For The Love Of You."

### [21] KITY (San Antonio TX):

**Basia** "Promises"; **Natalie Cole** "Miss You Like Crazy"; **Today** "Girl I Got My Eyes On You"; **Boy George** "Don't Take My Mind On A Trip"; **Bobby Brown** "Every Little Step"; **Gipsy Kings** "Bamboleo"; **TKA** "You Are The One"; **Al B. Sure** "If I'm Not Your Lover"; **Lisa Lisa & The Cult Jam** "Little Jackie"; **Aretha**

**Franklin & Elton John** "Through The Storm"; **Waterfront** "Cry"; **Guy** "I Like"; **Maurice** "This Is Acid"; **Bette Midler** "Wind Beneath My Wings."

### [22] KJLH (Los Angeles CA):

**Controllers** "Temporary Lovers"; **Kid N Play** "Rollin' With Kid N' Play"; **Tony Toni Tone** "For The Love Of You"; **Neville Brothers** "Sister Rosa"; **Anne G** "If She Knew"; **Mica Paris** "My One Temptation"; **Kiara** "Every Little Time"; **Sheena Easton** "Days Like This"; **Lisa Lisa & The Cult Jam** "Little Jackie"; **Ten City** "That's The Way Love Is"; **Rob Base & DJ EZ Rock** "Joy & Pain"; **Alton "Wokie" Stewart** "She's So Cold."

### [23] KPWR (Los Angeles CA):

**Debbie Gibson** "Electric Youth"; **Waterfront** "Cry"; **Robbie Nevil** "Someone Like You"; **Donnie Osmond** "Soldier Of Love"; **New Kids On The Block** "I'll Be Lovin' You"; **Michael Damien** "Rock On"; **Lisa Lisa & The Cult Jam** "Little Jackie"; **Boy George** "Don't Take My Mind On A Trip."

### [24] KSOL (San Mateo CA):

**Al B. Sure** "If I'm Not Your Lover"; **Charlie Singleton** "Good Bad Ugly"; **Jackie Jackson** "Stay"; **Mamado & She** "I'm Your Wild Thang"; **Atlantic Starr** "My First Love"; **Thelma Houston** "Lean On Me"; **Fernando Saunders** "Stallion"; **Anne G** "If She Knew"; **Barkays** "Animal"; **Tony Toni Tone** "For The Love Of You"; **Lisa Lisa & The Cult Jam** "Little Jackie"; **Royal Flush** "Dance Or Die"; **Mica Paris** "My One Temptation"; **Channel Two** "One Man"; **De La Soul** "Me, Myself & I"; **Georgio** "Romantic Love"; **Alton "Wokie" Stewart** "She's So Cold."

### [25] KHQT (San Jose CA):

**Michael Damien** "Rock On"; **Johnny O** "Highways Of Love"; **Debbie Gibson** "Electric Youth"; **Milli Vanilli** "Baby Don't Forget My Number"; **Belle Starrs** "Iko Iko"; **Whistle** "Right Next To Me"; **Maurice** "This Is Acid."

### [26] KMEL (San Francisco CA):

**Donnie Osmond** "Soldier Of Love"; **Belle Starrs** "Iko Iko."

### [27] KFOX (Seattle WA):

**Atlantic Starr** "My First Love"; **BarKays** "Animal"; **Anne G** "If She Knew"; **Blue Magic** "Romeo & Juliet"; **Tony Toni Tone** "For The Love In You"; **Kiara** "Every Little Time"; **Miles Jaye** "Objective"; **Marcus Lewis** "Search"; **Robert Brookins** "Don't Tease Me"; **Aretha Franklin & Elton John** "Through The Storm."

### [28] KIKI (Honolulu HI):

**Belle Starrs** "Iko Iko"; **Dino** "I Like It"; **Surface** "Closer Than Friends"; **SaFire** "Love Is On Her Mind"; **Georgio** "I Don't Want To Be Alone."

### [29] KJMZ (Dallas TX):

**Guy** "You Can Call Me Crazy"; **Constina** "Are You Lonely Tonight"; **New Kids On The Block** "I'll Be Lovin' You."

### [30] KDAY (Los Angeles CA):

**Deon Estus** "Heaven Help Us"; **Neville Brothers** "Sister Rosa"; **The Controllers** "Temporary Lovers"; **Jaz** "Hawaiian Sophie"; **La Rue** "I Want You"; **KC Flightt** "Planet E"; **Doug E Fresh** "Def"; **Pasadenas** "Tribute"; **Ice Cream T** "Can't Hold Back"; **Cookie Crew** "Born This Way"; **Stezo** "It's My Turn"; **Lisa Lisa & The Cult Jam** "Little Jackie"; **K9 Posse** "This Beat Is Military."

# DANCE MUSIC

REPORT

## WEST COAST DANCE ROCK TOP 25

TC LC

- 1 1 FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS)
- 2 — FRONT 242 "Never Stop" (Belgium Import)
- 3 2 NEW ORDER "Technique" LP (Qwest)
- 4 — XYMOX "Obsession" (Wing)
- 5 — S-EXPRESS "Hey Music Lover" (Capitol)
- 6 — BOXCAR "Freemason" (Netzwerk)
- 7 20 MOEV "Crucify Me" (Netzwerk)
- 8 17 DANIELLE DAX "Cold Sweat" (Sire)
- 9 16 DEPECHE MODE "Everything Counts-'89 Remix" (UK Import)
- 10 9 EDELWEISS "Bring Me Edelweiss" (German Import)
- 11 — ROXETTE "The Look" (EMI)
- 12 5 THE UNTOUCHABLES "Agent Double O-Soul" (Restless)
- 13 21 ERASURE "A Little Respect" (Sire)
- 14 25 SPARKS "Just Got Back From Heaven" (Rhino)
- 15 15 LOVE & ROCKETS "Motorcycle" (UK Import)
- 16 — YELLO "Tied Up" (Mercury)
- 17 12 CETU JAVU "Have The Mind" (ZYX)
- 18 7 DURAN DURAN "All She Wants Is" (Capitol)
- 19 3 KON.KAN "I Beg Your Pardon" (Atlantic)
- 20 — ERASURE "Stop" (Sire)
- 21 — KEITH LE BLANC "Einstein" (Netzwerk)
- 22 6 FIGURES ON A BEACH "You Ain't Seen Nothin' Yet" (Sire)
- 23 — MORRISSEY "Last Of The International Playboys" (Sire)
- 24 — REVOLTING COCKS "Stainless Steel Providers" (Wax Trax)
- 25 — FALCO "Do It Again" (Sire)

Compiled by Ali Lexa from key West Coast DJs.

# NEW RELEASES

12" s

- Art of Noise** "Paranoimia '89" (China/Polydor 871 975-1)  
**Bar-Kays** "Animal" (Mercury 872 955-1)  
**Bennie** "Ho Cakes" (Jam Kru JK 1728) (Jam Kru Records (213) 933-5170)  
**Boys Like Us** "What Do Boys Like?" (TSR 862)  
**Chosen Ones** "You Got The Key" (Select FMS 62337)  
**Cousin Ice** "Can I Get A Witness" (Urban Rock UR 939)  
**Crush Nation** "It's All About Money" (Select FMS 62329)  
**Wanda Dee** "To The Bone" (Tuff City 128043)  
**Deryl With The Curl & DJ Curl Activator** "This Is How I Write It" (Jam Kru JK 1729)  
**Doro** "Hard Times" (Mercury promo)  
**Edelweiss** "Bring Me Edelweiss" (Atlantic promo)  
**Roberta Flack** "Uh-uh Ooh-ooh Look Out (Here It Comes)" (Atlantic promo)  
**Flower Blossom** "We Build Love (Steppin' Out)" (Dafabase 001) (Database Records (718) 398-6829)  
**Michael Foster** "Never Wanna Lose Your Love" (Lamar 2000) (Lamar Records (212) 613-9049)  
**Marci Geller** "Shake You Up" (Backdoor promo)  
**Debbie Gibson** "Electric Youth" (Atlantic)  
**Gigi On The Beach** "Friday Night In The USA" (Scotti Bros 4Z9 68231)  
**Grant And Dezz** "You're Too Good" (Trax 177)  
**Thelma Houston & the Winans** "Lean On Me" (Warner Bros 21201)  
**Billy Hufsey** "Contagious" (Vision VR 1219)  
**Information Society** "Repetition" (Tommy Boy 928)  
**Jeanette** "Don't Ever Go Away" (Nava 001) (Nava Records (305) 232-7499)  
**Amy Johnson** "Let It Loose" (Bigshot BR-131035) (Bigshot Records (416) 740-4683)  
**Steve Jones** "Don't You Know That" (Triboro 12002)  
**Chaka Khan** "Baby Me" (Warner Bros 21179)  
**Kiko** "Anything For Love" (Sutra AVL 89024)  
**Kings Of Pressure** "Brains Unchained" (Next Plateau 50097)

- Kings Of Swing** "Stop Jockin' James" (Bum Rush! 2944) (Bumrush/1st Priority Records (718) 816-7909)  
**Kool Rock J & DJ Slice** "Notorious" (Jive 1196)  
**Kool Rock Steady** "Let's Get Hyped" (DJ International 973)  
**T La Rock** "Housin' With The T's" (Fresh 80130)  
**Keith LeBlanc** "Einstein" (Nettwerk 30281)  
**Greg Lee** "Got You On My Mind" (Bigshot BR-130035)  
**Leotis** "On A Mission" (Mercury 872 923-1)  
**Marcus Lewis** "Searchin' For A Good Time" (Aegis 4Z9 68236)  
**Lions And Ghosts** "Arson In Toyland" (EMI promo)  
**Lisa Lisa And Cult Jam** "Little Jackie Wants To Be A Star" (Columbia 44-68228)  
**Moev** "Crucify Me" (Atlantic 86454)  
**M.E.** "Deep House" (Trax 176)  
**Najee** "That's The Way Of The World" (EMI promo)  
**Robbie Nevil** "Getting Better" (EMI promo)  
**NY Hous'n Authority** "Dyckman House" + 5 cuts (Nugroove 15)  
**Perri** "No Place To Go" (MCA promo)  
**O'Jays** "Have You Had Your Love Today" (EMI V-56127)  
**Rapping Grand Mommas** "Rap To Me (The Sugar)" (Raytown 8901)  
**Roqui** "Lover" (Nugroove 014)  
**Roxanne** "On A Roll" (Select 62334)  
**Sa-Fire** "Thinking Of You" (Cutting/Mercury 872 503-1)  
**She Rockers** "On Stage" (Jive 1197)  
**Erica Smith** "Temptation Eyes" (Columbia 44-68234)  
**Special Ed** "I Got It Made" (Profile PRO-7245)  
**The Strip** "Fire" (New Power 007) (Tel: (312) 332-4319)  
**Alton "Wokie" Stewart** "She's So Cold" (Epic 49-68230)  
**T.C.C.** "Ultimate Volume (Make Some Noise)" (Ultimate Volume 2001)  
**T.D.S. Mob** "Dope For The Folks" (Race 100)  
**Todd Terry Project** "The Circus (Remix)" (Fresh 80128)  
**Evelyn Thomas** "This Is Madness" (Megatone 166)  
**Ultimate Choice** "I Got The Feeling" (SSP 3466) (Something Special Productions (212) 227-7723)  
**Wee Papa Girls** "Wee Rule" (Jive 1198)  
**When In Rome** "Sight Of Your Tears" (Virgin promo)  
**Whiz Kid** "Cut It Up Whiz" (Nastymix 76977)  
**Lisa Williamson** "So In Love With You" (Lamar 9225)

## DANCE MUSIC REPORT

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**MIAMI** Cynthia, Body and Style, Domino, Corina, Jeanette, Raiana Paige, Meline Marks, Atri, Chevere, Romeo and Romeo, Sweet Sensation, Sa-Fire

**NRG** We have "Precious Lies" by The Five Sinners. We also have George Monroe "I'm Not In Love." Donna Summer, Moonstone, Jason Donovan, Pat and Mick, Lilac, Venice, Kinky Go, Pearly Gates, Alan Barry, Boy Bang, Thomas & Schubert, Silver Pozzoli

LPs

- B-Fats** "Music Maestro Please" (Orpheus 75604)  
**Bad Boy Orchestra** "Still Buggin'" (Smokin' TAI LP 4444)  
**Chosen Ones** "Enter The Lord" (Select 21633)  
**Howard Jones** "Cross That Line" (Elektra 60794)  
**Party Rock Crew** "Bass Town" (Shatterproof 1001)  
**Reivers** "Quality Time With . . ." (Capitol promo)  
**Evan Rogers** "Faces Of Love" (Orpheus 90594)  
**Sigue Sigue Sputnik** "Dress For Excess" (EMI E1-48700)  
**Phoebe Snow** "Something Real" (Elektra 60852)  
**Special Ed** "Youngest In Charge" (Profile 1280)  
**Tom Tom Club** "Boom Boom Chi Boom Boom" (Sire 25888)  
**Various Artists** "Acid Trax" Volume 3 (Trax 5007)  
**Various Artists** "Rap Trax" Volume 1 (Trax 5005)  
**Jody Watley** "Larger Than Life" (MCA 6276)

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r a z o r m a i d !

"...I'm so sure, Helen!"



**R A Z O R M A I D ! R E C O R D S**  
4 2 1 4 t w e n t y - f o u r t h s t r e e t  
s a n f r a n c i s c o , c a 9 4 1 1 4 - 3 6 1 7  
t e l : ( 8 0 0 ) 5 5 3 - m a i d f a x : ( 4 1 5 ) 6 9 5 - 9 0 0 4